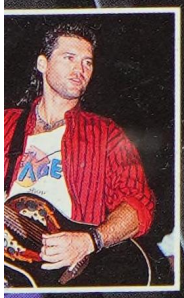

SFX-71
SUPER POPS 5

The easy-to-follow books which start you playing electronic keyboard right away. Also suitable for piano, organ, melody instruments, guitar and vocal.

FOR ALL HOME KEYBOARDS
SFX

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SUPER POPS 5

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MASTER CHORD CHART 48

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Music Sales Limited
8/9 Frith Street,
London W1V 5TZ, England.
Music Sales Pty Limited
120 Rothschild Avenue,
Rosebery, NSW 2018,
Australia.

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Order No.AM90235
ISBN 0.7119.3295.6

Book design by Pearce Marchbank Studio
Compiled by Peter Evans
Music arranged by Peter Lavender
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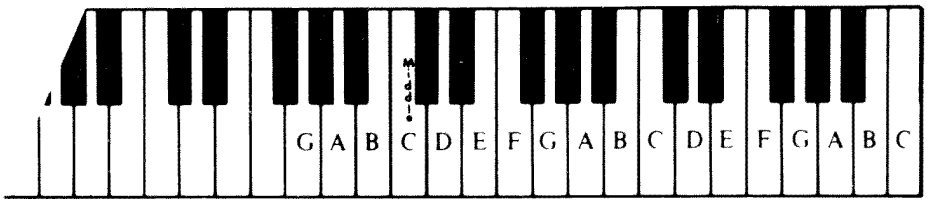
The ABC of SFX Music

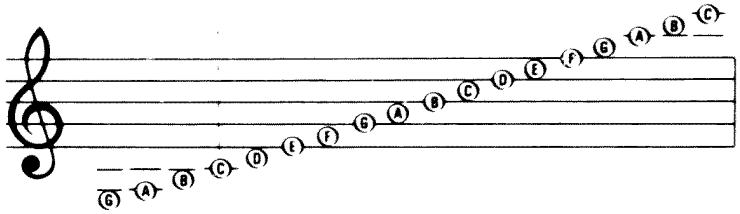
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

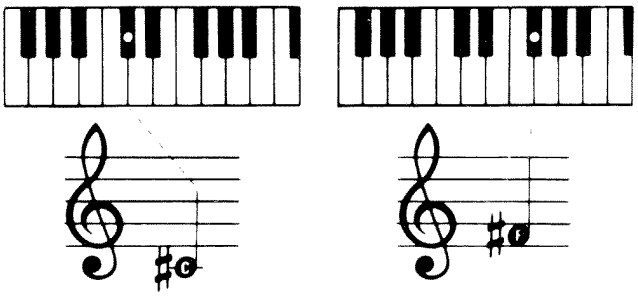


The Music Staff



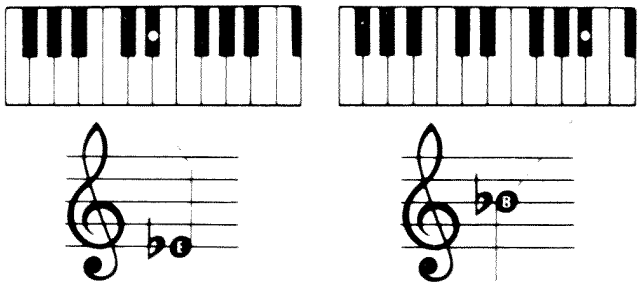
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯ **Example: F♯**

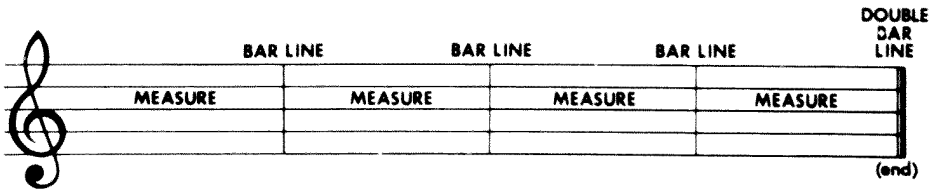


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

Example: E♭ **Example: B♭**



The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.

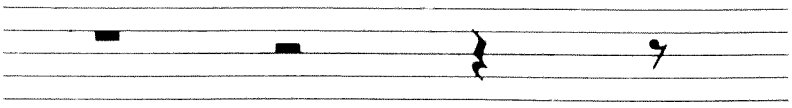


All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

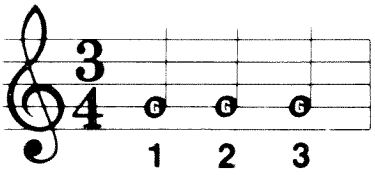
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

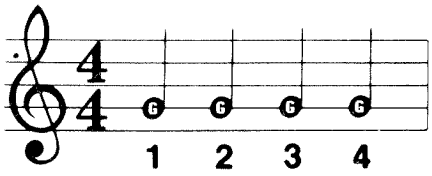
The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

Whole rest (4 Beats) **Half rest (2 Beats)** **Quarter rest (1 Beat)** **Eighth rest (½ Beat)**



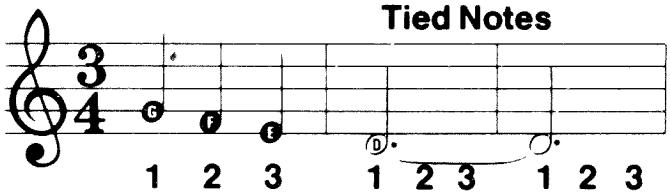
The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:



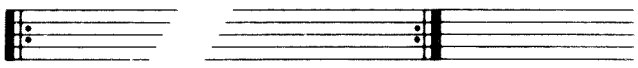


The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

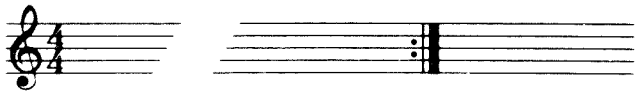
Tied Notes



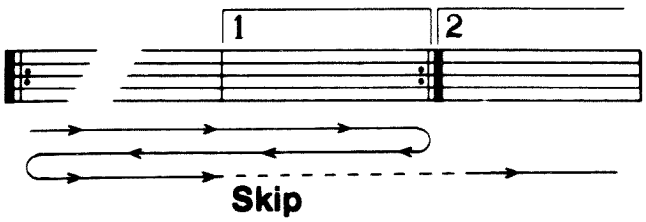
Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:



Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

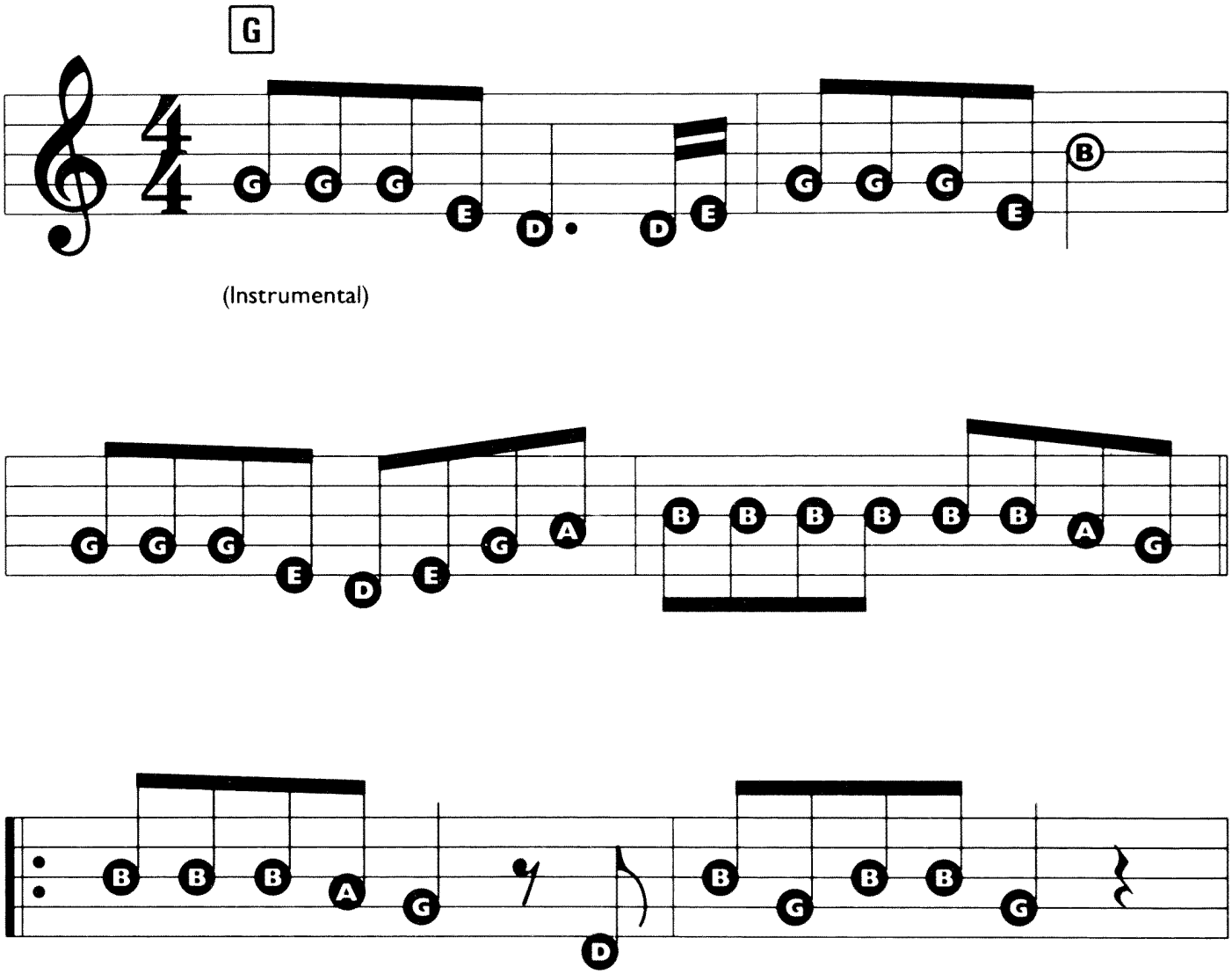
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Achy Breaky Heart

Registration: Pedal Steel Guitar or Harmonica
Rhythm: Country Style
Tempo: Medium

Words & Music by
Don Von Tress


G
(Instrumental)
1. You can tell the world you ne - ver was my girl.
2. See block lyrics
D
You can burn my clothes up when I'm gone, You can tell your friends just

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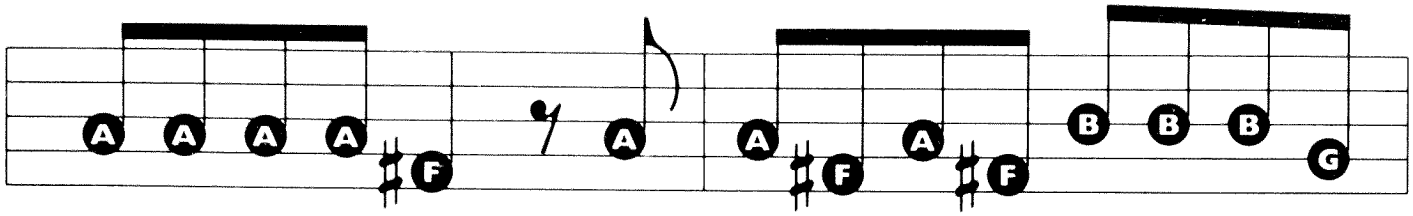
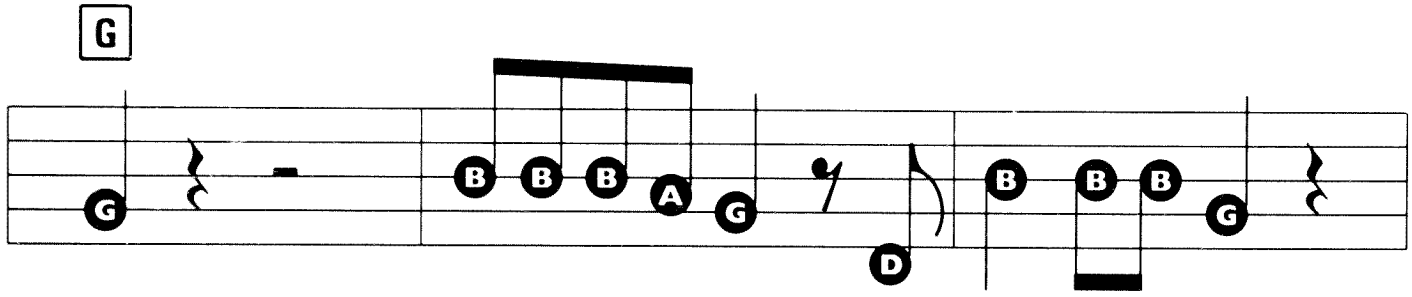
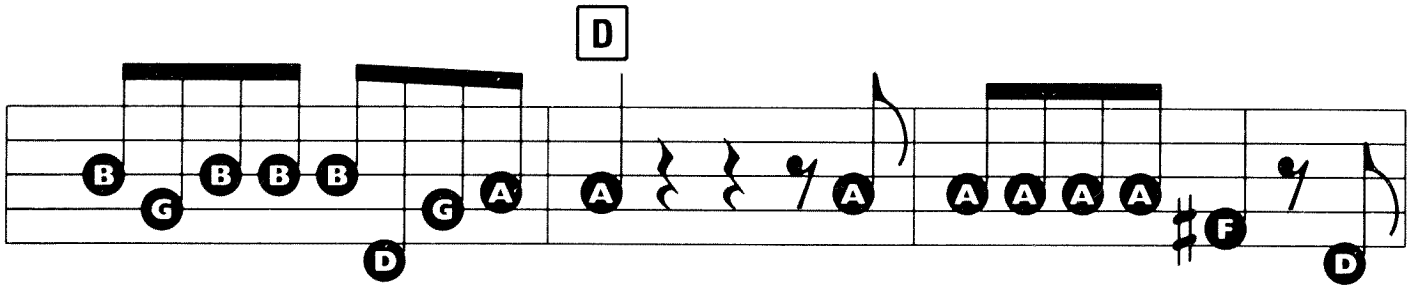


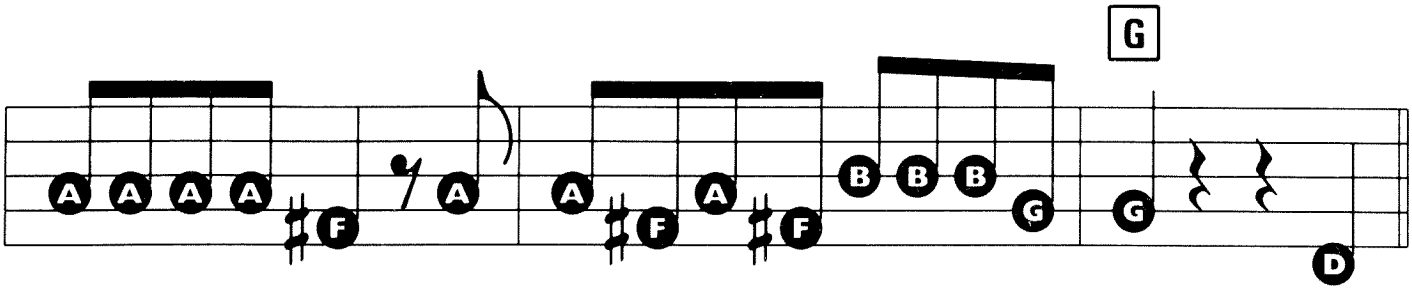
what a fool I've been, And laugh and joke a - bout me on the



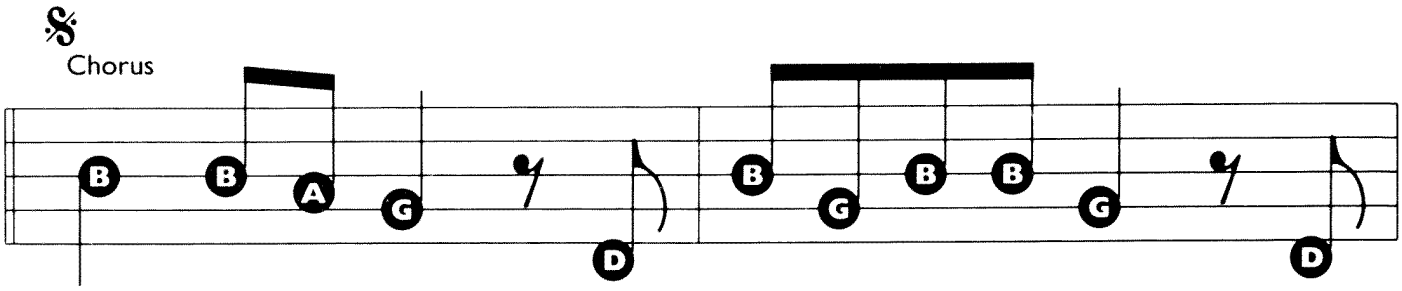
phone. You can tell my arms go back to the farm,



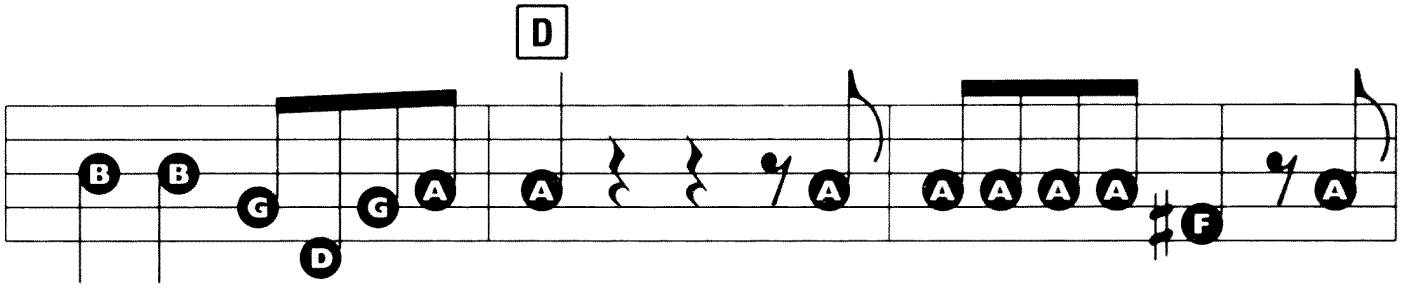
You can tell my feet to hit the floor, Or you can tell my lips to



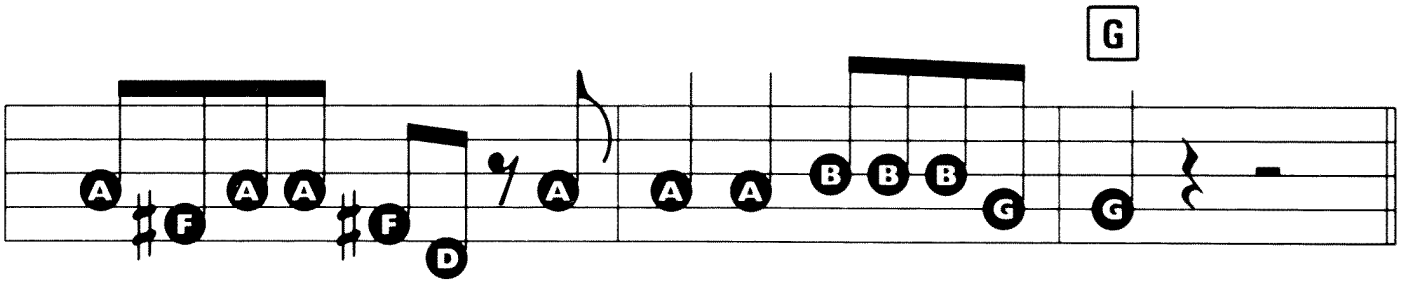
tell my fin - ger - tips they won't be reach - ing out for you no more, but



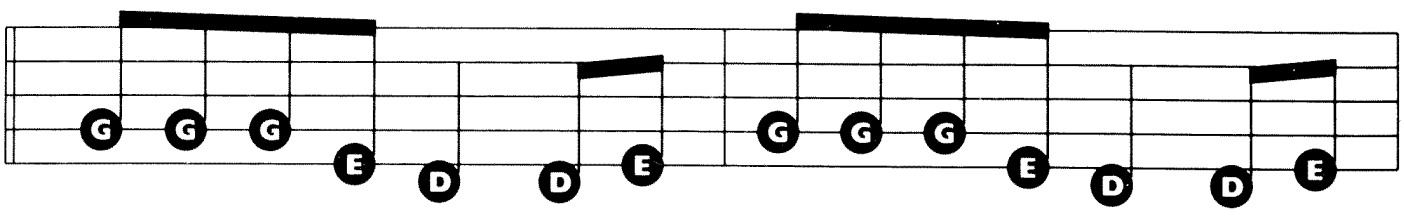
Don't tell my heart, My A - chy Break - y Heart, I



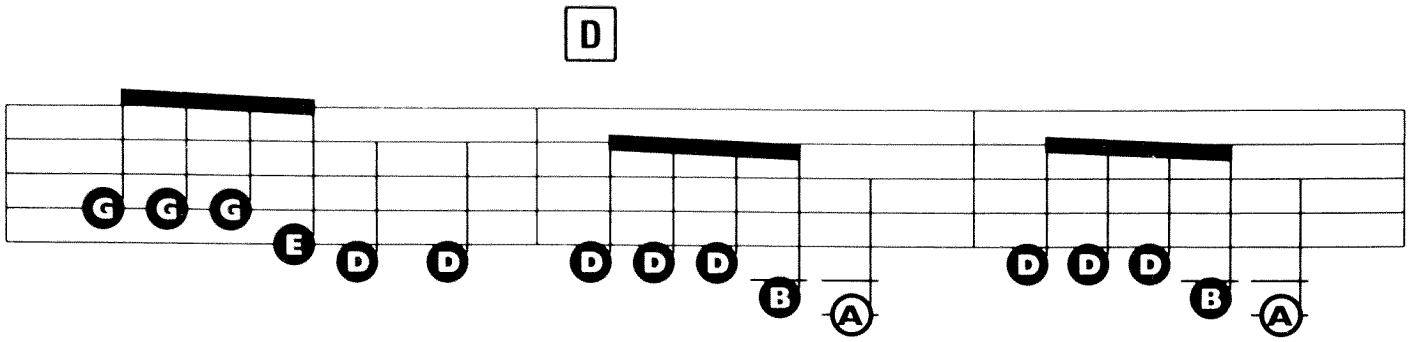
just don't think he'd un - der - stand, And if you tell my heart, My

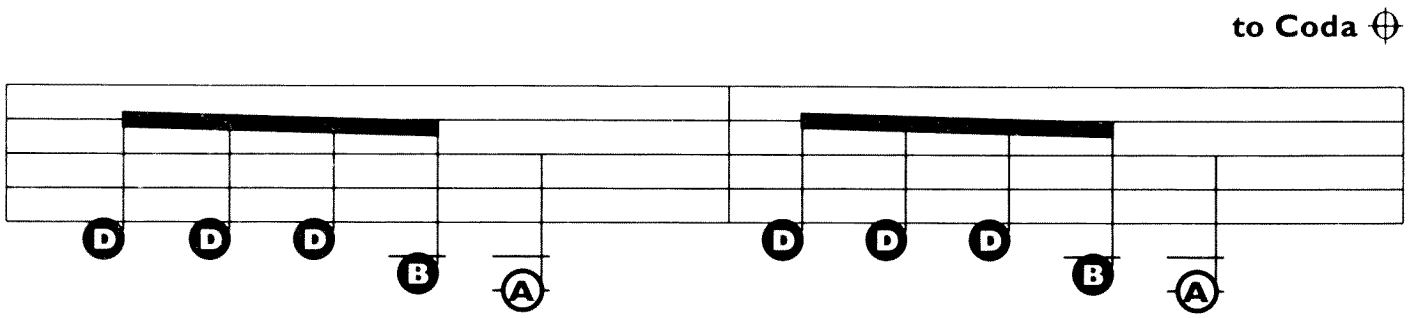


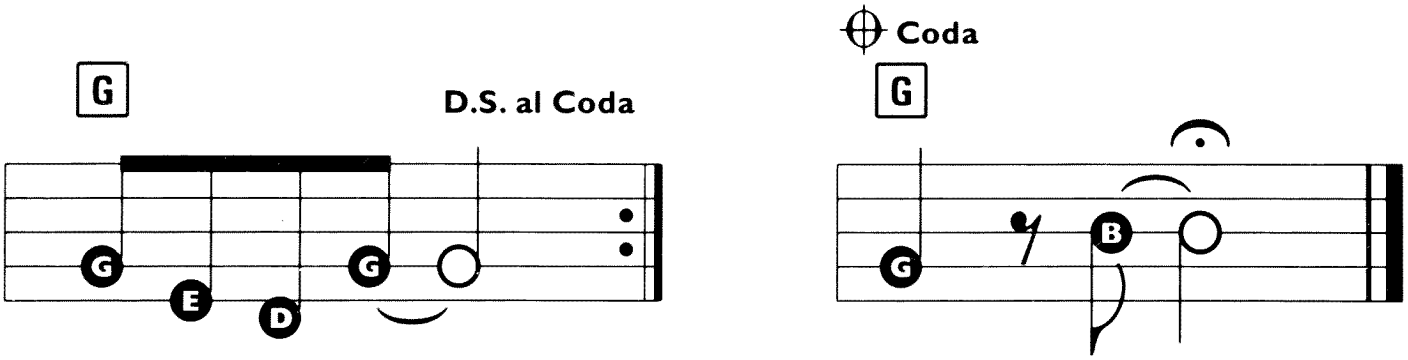
A - chy Break - y Heart, He might blow up and kill this man.



(Instrumental)







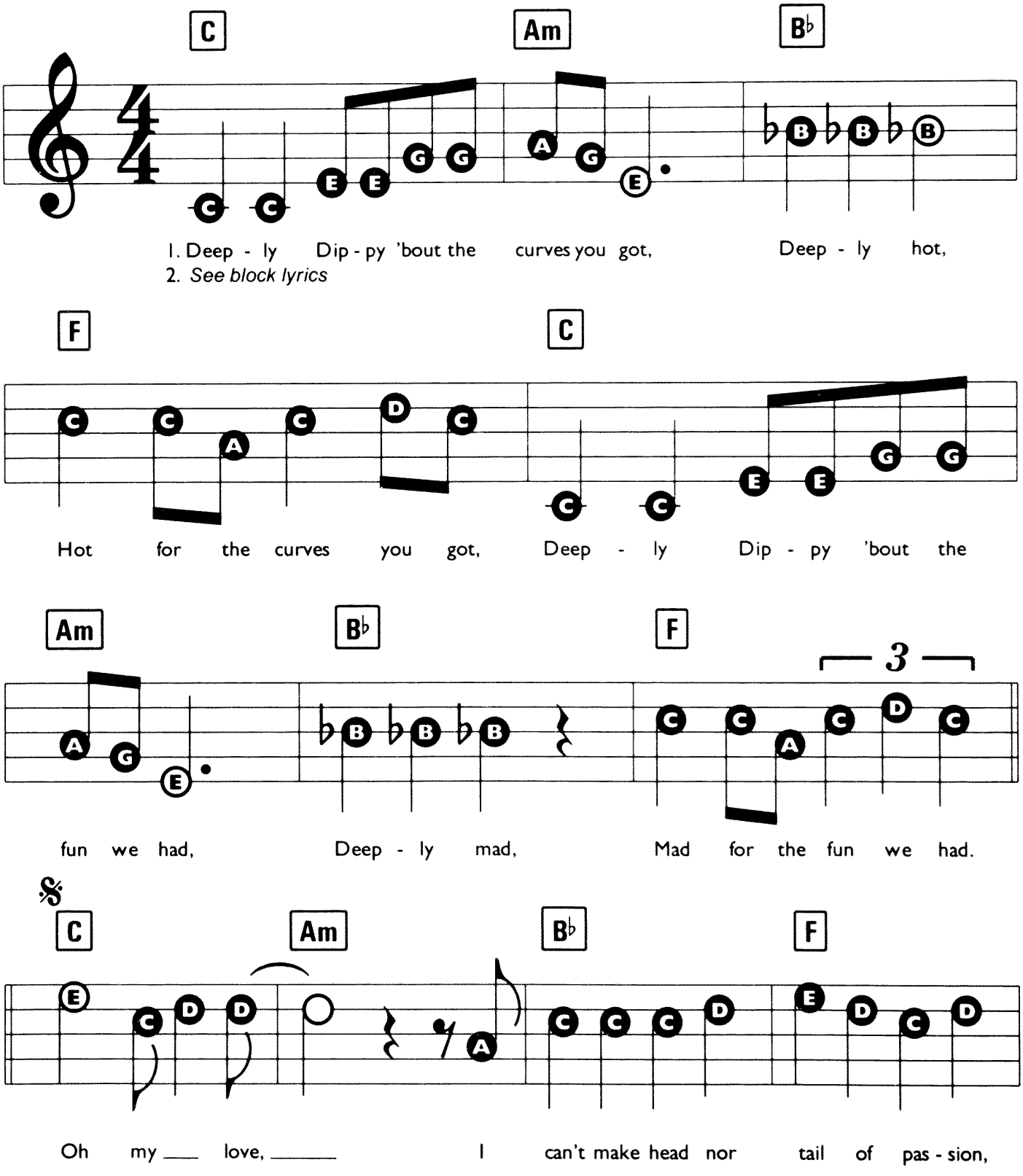
2. You can tell your Ma I moved to Arkansas,
You can tell your dog to bite my leg,
Or tell your brother Cliff whose fist can tell my lip,
That he never really liked me anyway.
Or tell your Aunt Louise, tell anything you please,
Myself already knows I'm not okay,
Or you can tell my eyes to watch out for my mind,
It might be walking out on me today.

Chorus.

Deeply Dippy

Registration: Piano or Pop Organ
Rhythm: Pop Rock
Tempo: Medium

Words & Music by
Fred Fairbrass, Richard Fairbrass & Rob Manzoli


C
Am
B♭
1. Deep - ly Dip - py 'bout the curves you got, Deep - ly hot,
2. See block lyrics
F
C
Hot for the curves you got, Deep - ly Dip - py 'bout the
Am
B♭
F
3
fun we had, Deep - ly mad, Mad for the fun we had.
C
Am
B♭
F
Oh my ___ love, ___ I can't make head nor tail of pas - sion,

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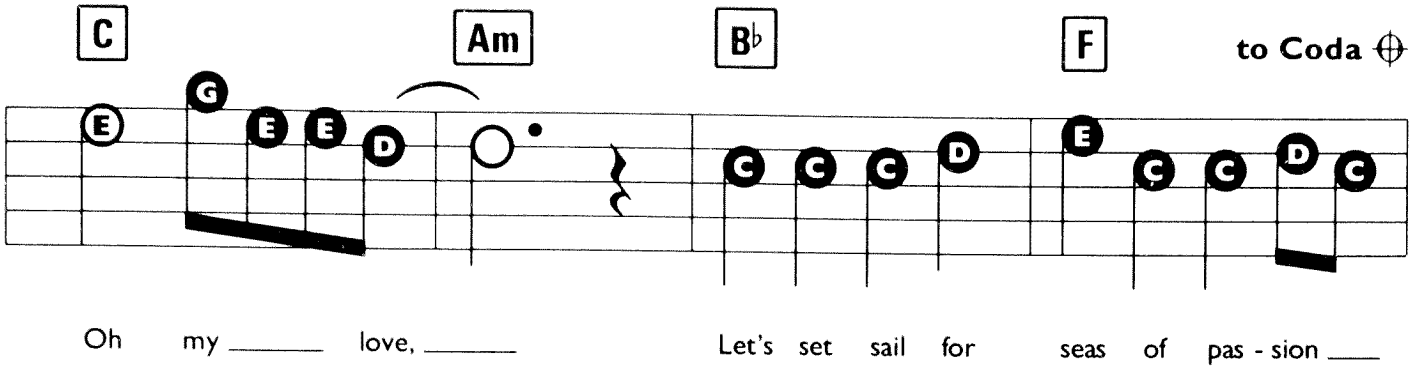
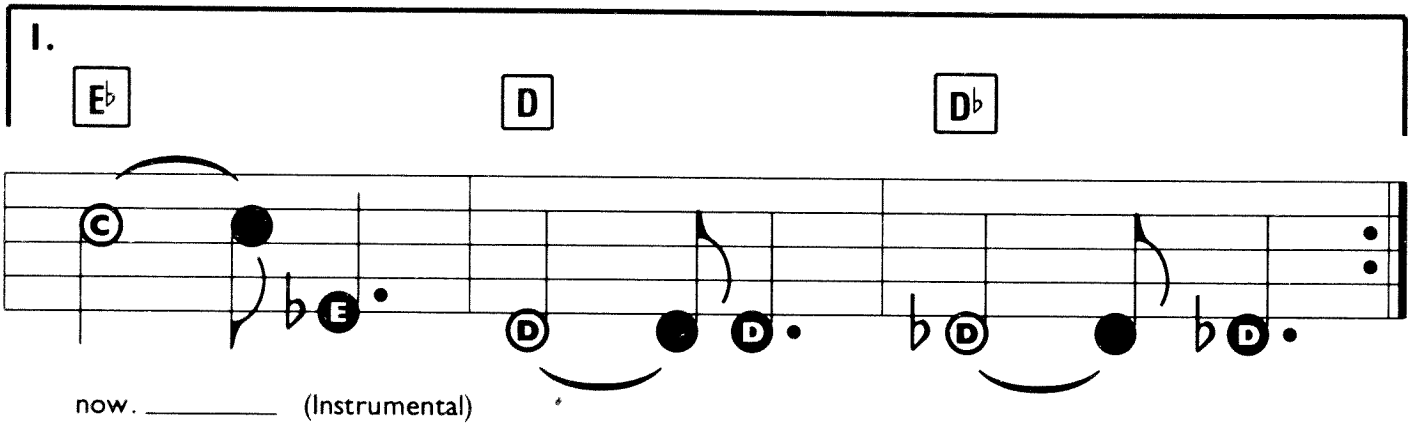
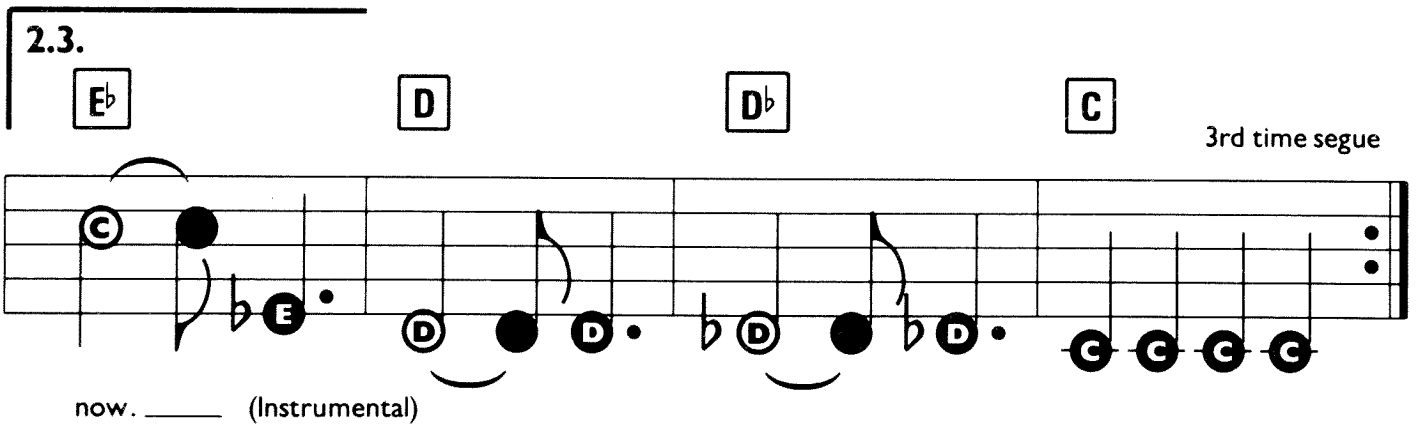


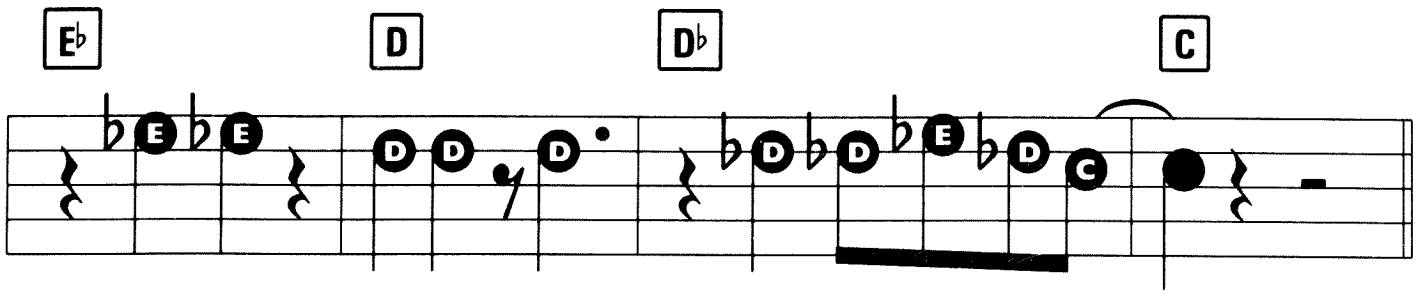
Oh my _____ love, _____ Let's set sail for seas of pas - sion ____

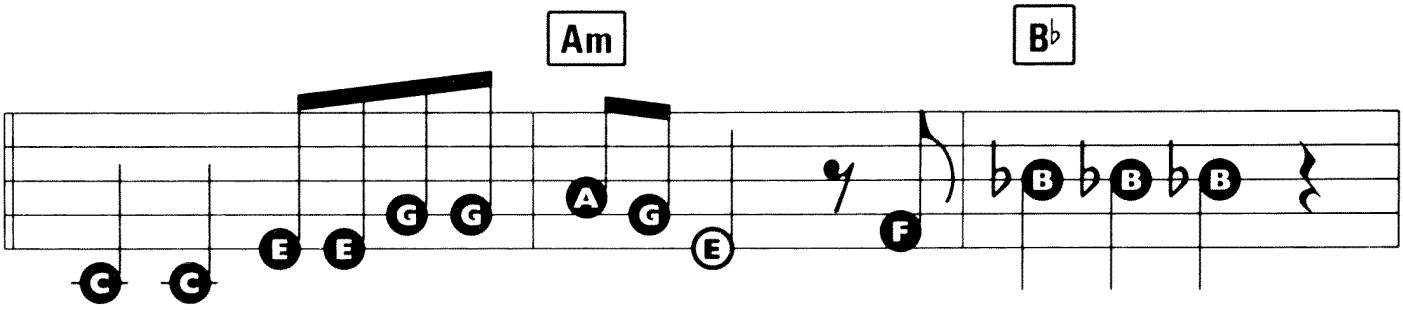


now. _____ (Instrumental)

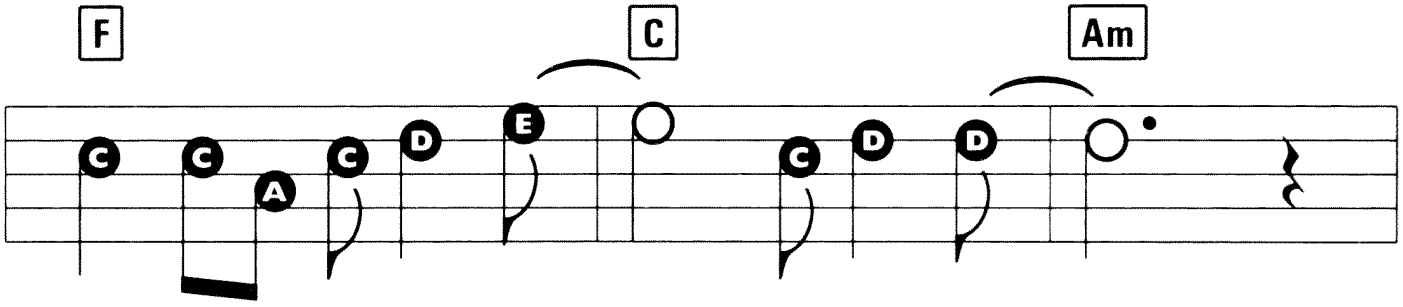


now. _____ (Instrumental)

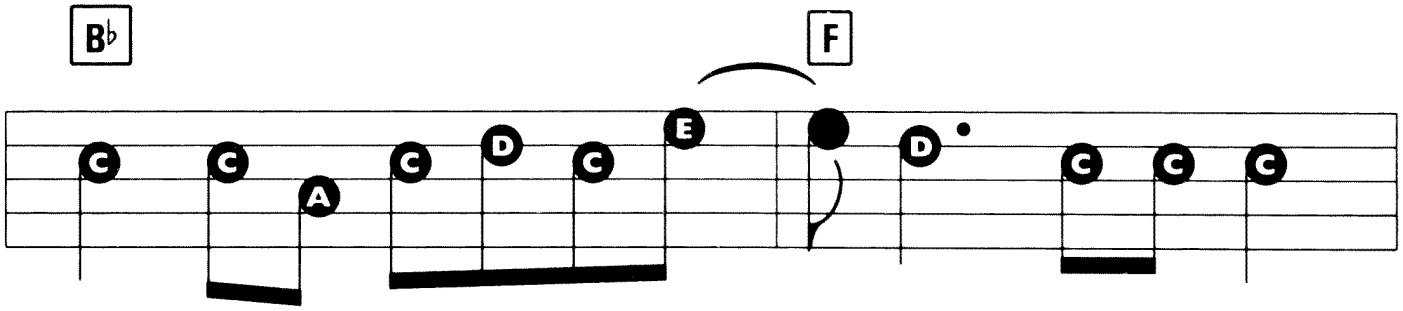




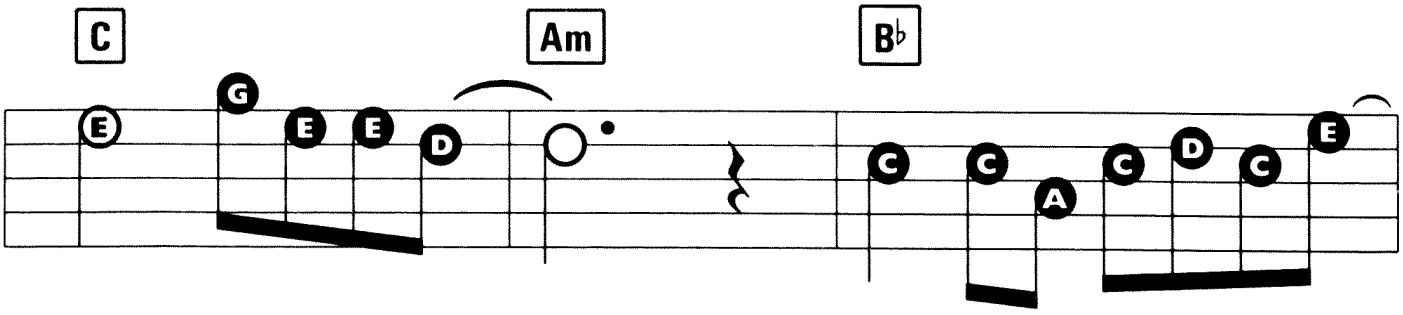
4. Deep - ly Dip - py 'bout your Spa - nish eyes, Si - er - ra smile,



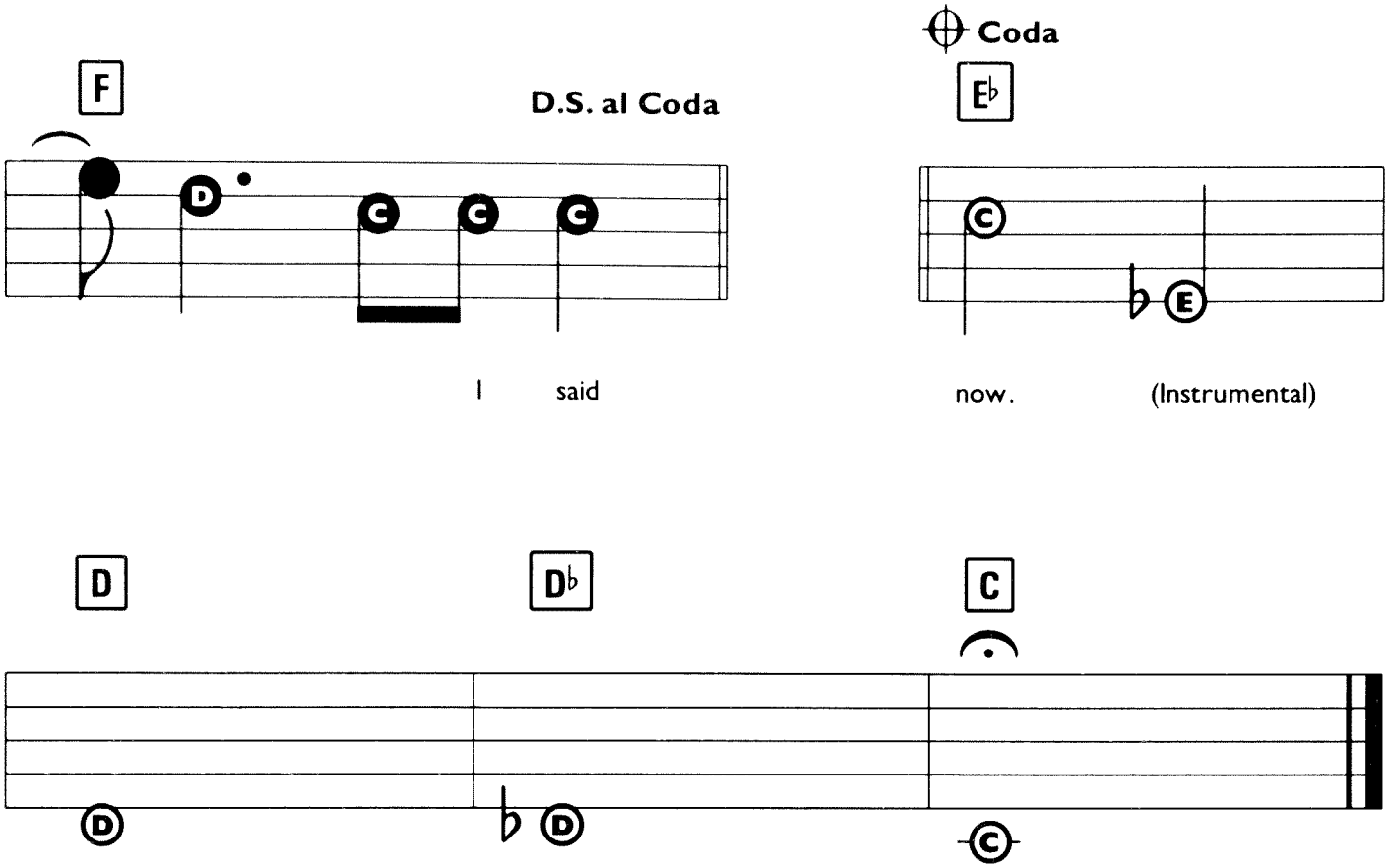
Legs that go on for miles _____ and _____ miles, _____



(Instrumental)



Miles and _____ miles. _____ (Instrumental)



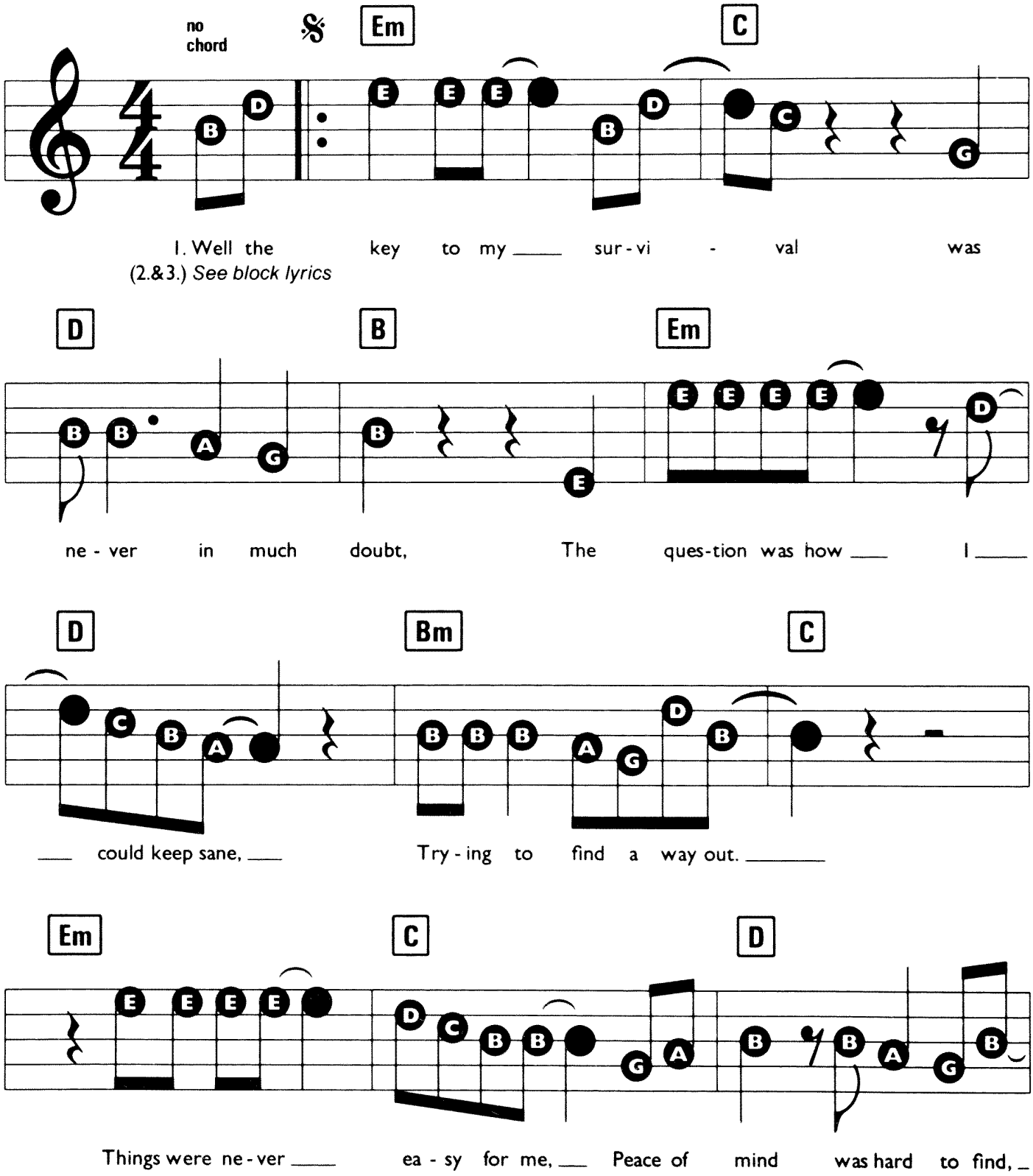
2. Deeply Dippy 'bout the way you talk,
Contact sport, let the neighbours talk,
Deeply Dippy, I'm your superman,
I'll explain, you're my Lois Lane.

3. *(Instrumental)*

No Son Of Mine

Registration: Trumpet or Jazz Organ
Rhythm: Rock
Tempo: Medium

Words & Music by
Tony Banks, Phil Collins & Mike Rutherford


no chord
Em
C
1. Well the key to my sur - vi - val was
(2.&3.) See block lyrics
D
B
Em
ne - ver in much doubt, The ques-tion was how I
D
Bm
C
could keep sane, Try - ing to find a way out.
Em
C
D
Things were ne - ver ea - sy for me, Peace of mind was hard to find,

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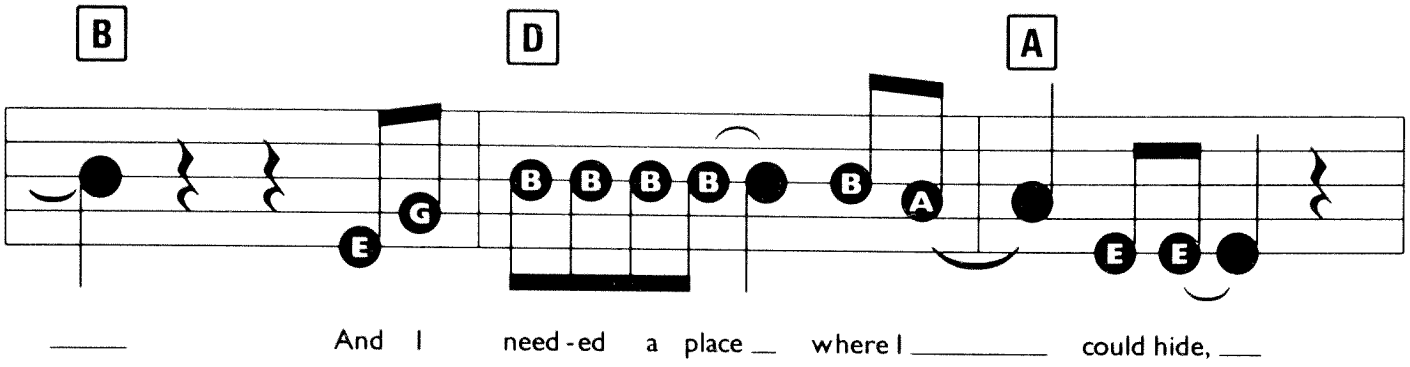
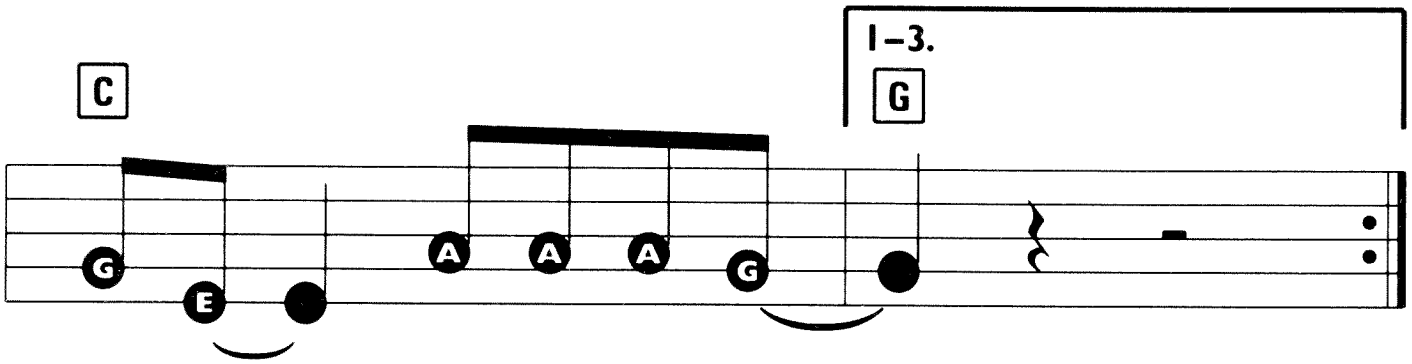
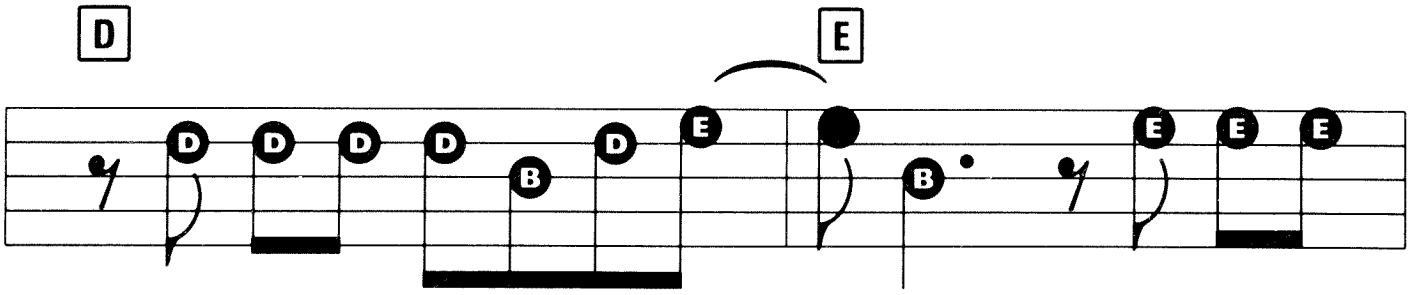


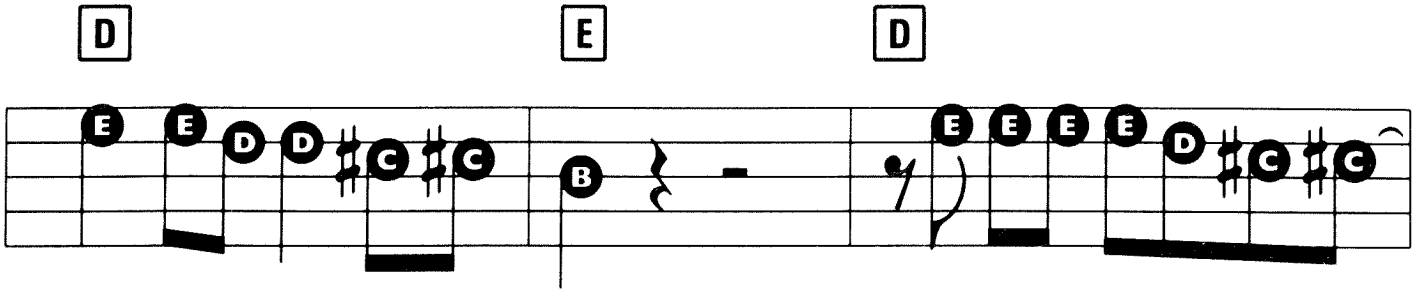
___ And I need-ed a place __ where I _____ could hide, ___



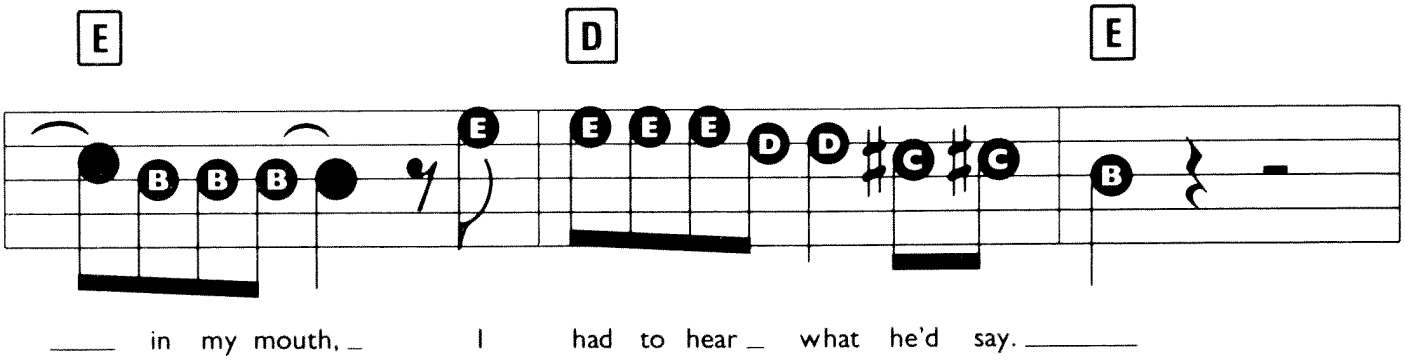
Some - where ____ I could call mine. _____



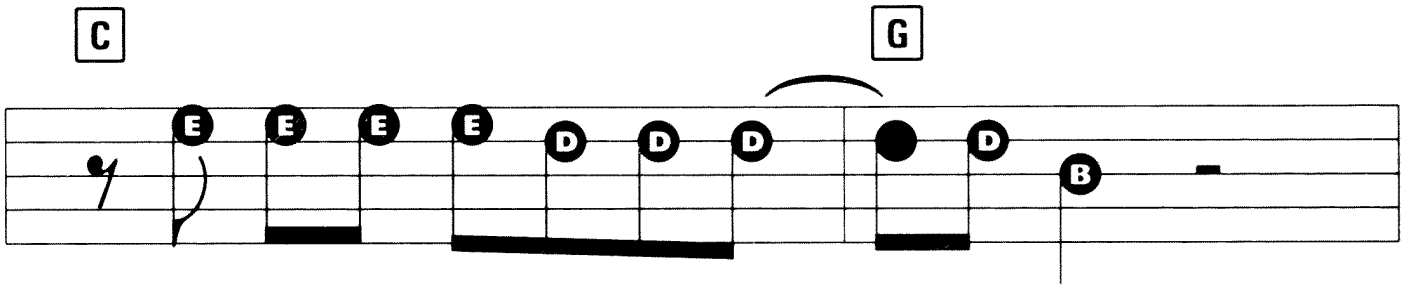
They say that time is a heal - er, And now my



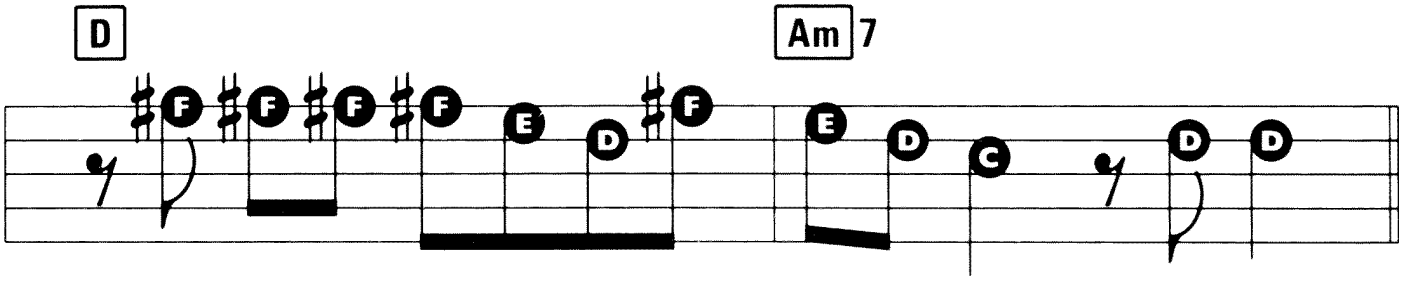
wounds are ___ not the same, _____ I rang the bell with my heart.



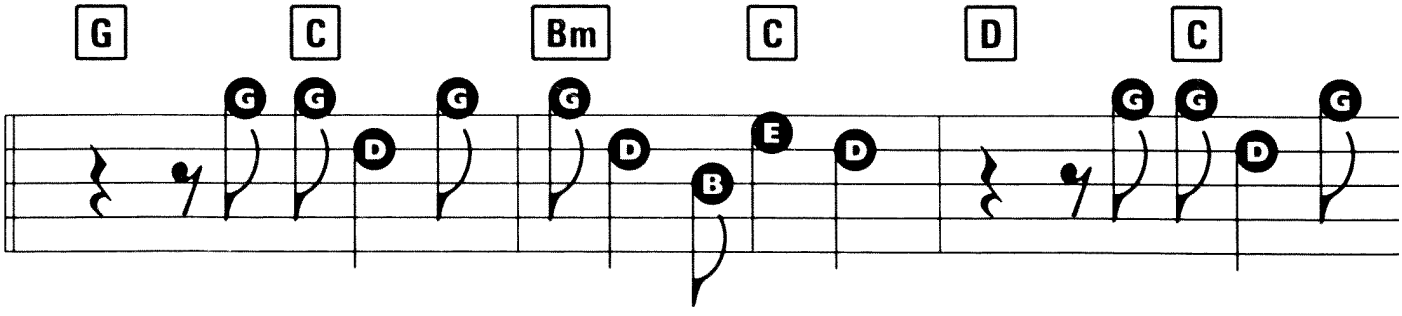
___ in my mouth, _ I had to hear _ what he'd say. ___



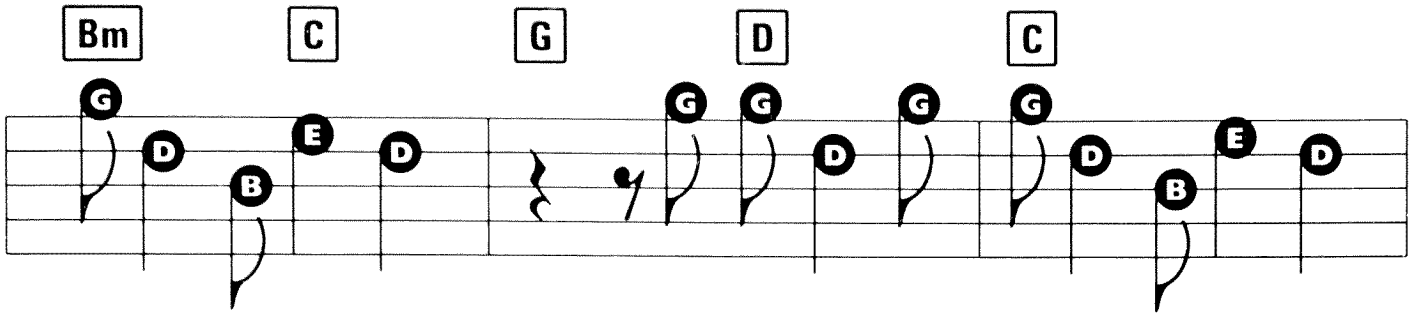
He sat me down ___ to talk ___ to me,



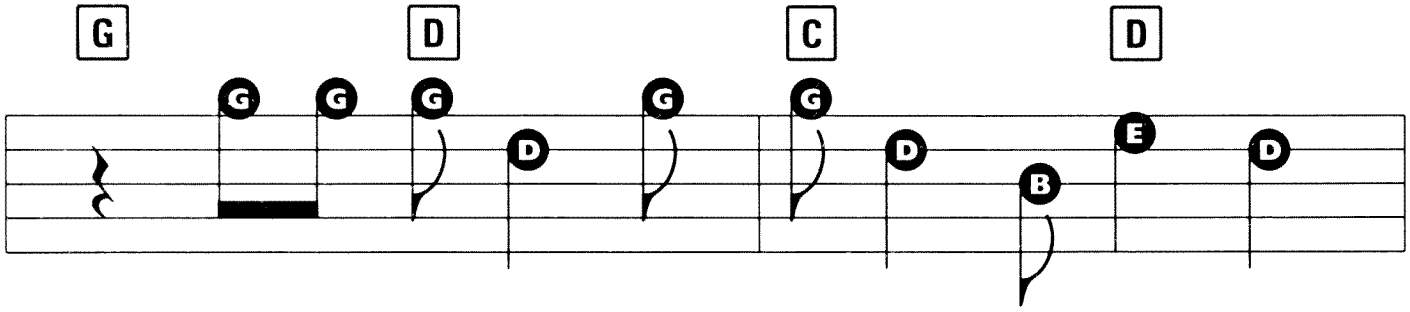
He looked me straight in the eyes, ___ He said:



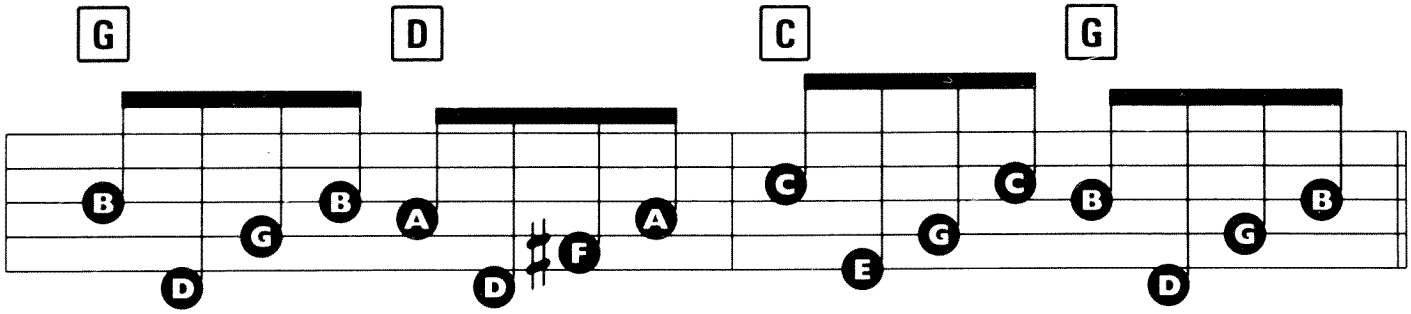
"You're no son, You're No Son Of Mine, ___ You're no son, You're



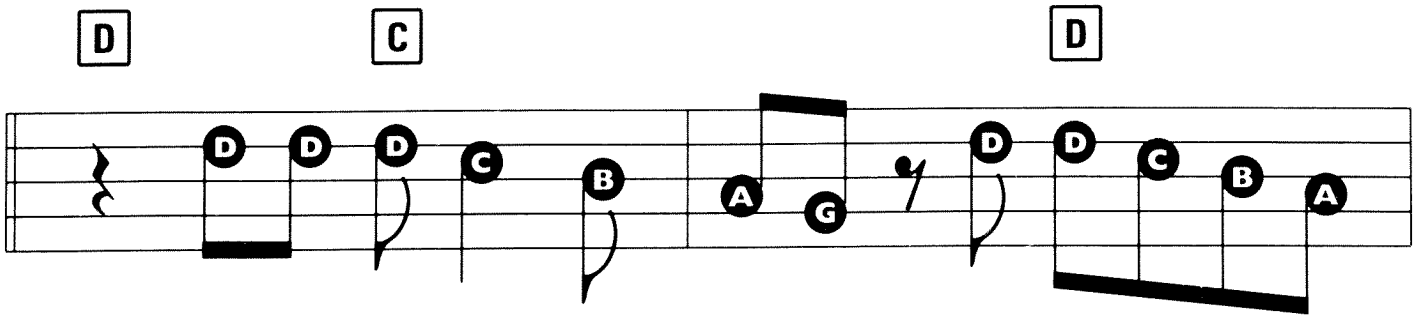
No Son Of Mine, ____ You walked out, You left us be - hind, ____



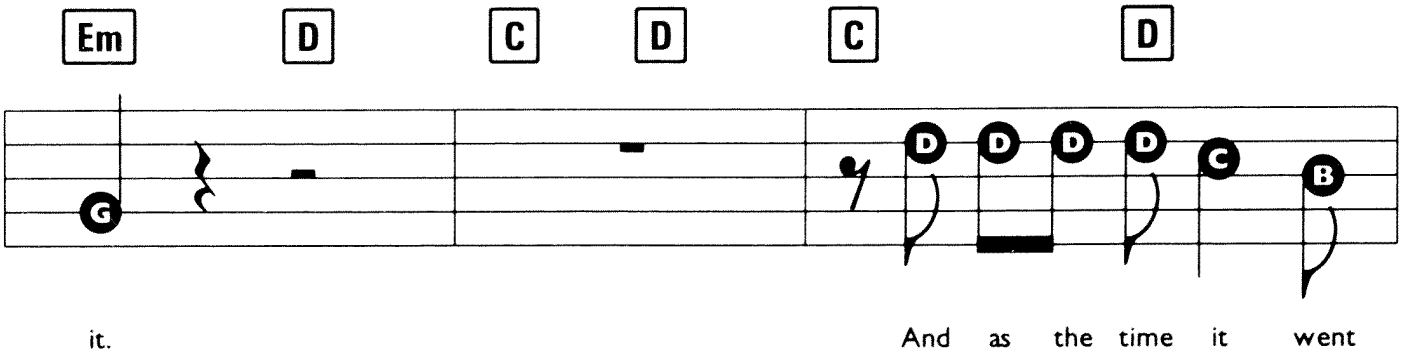
And you're no son,' You're No Son Of Mine." ____

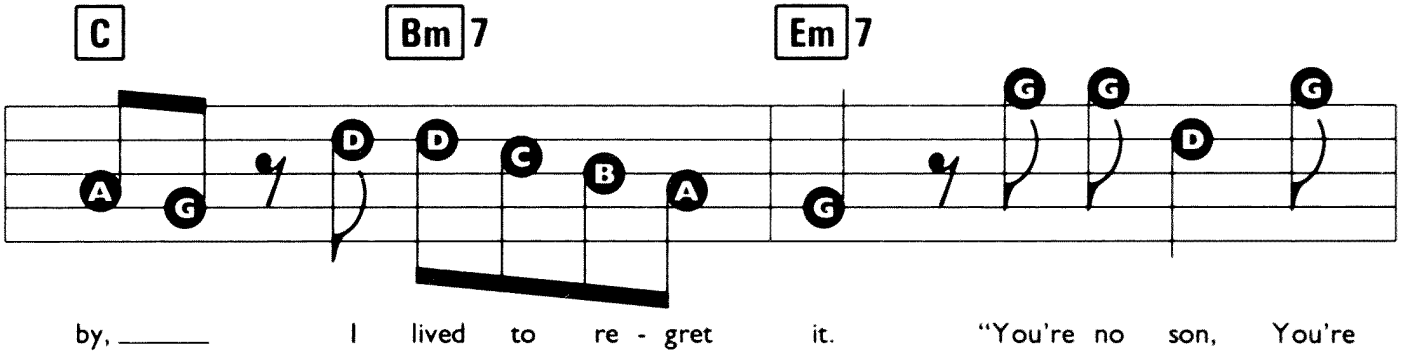


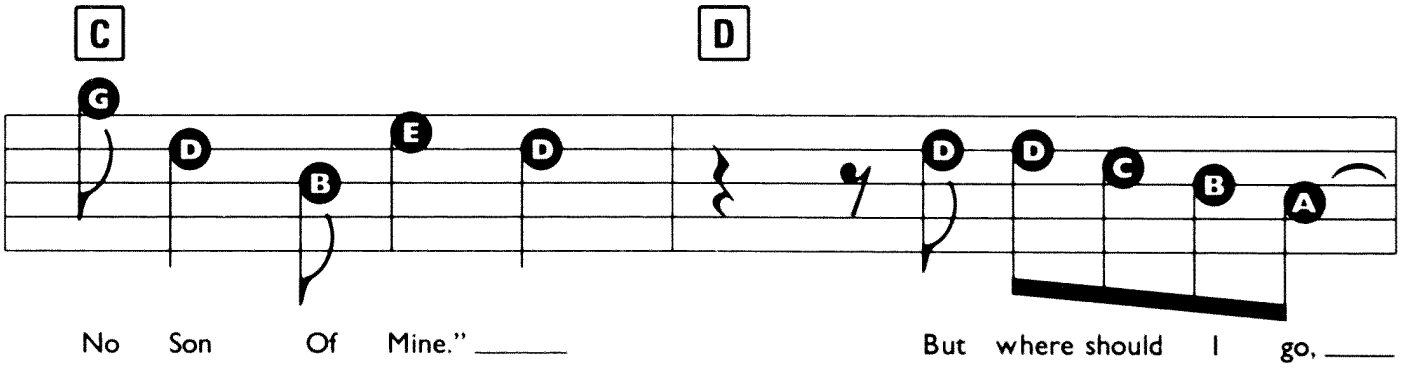
(Instrumental)

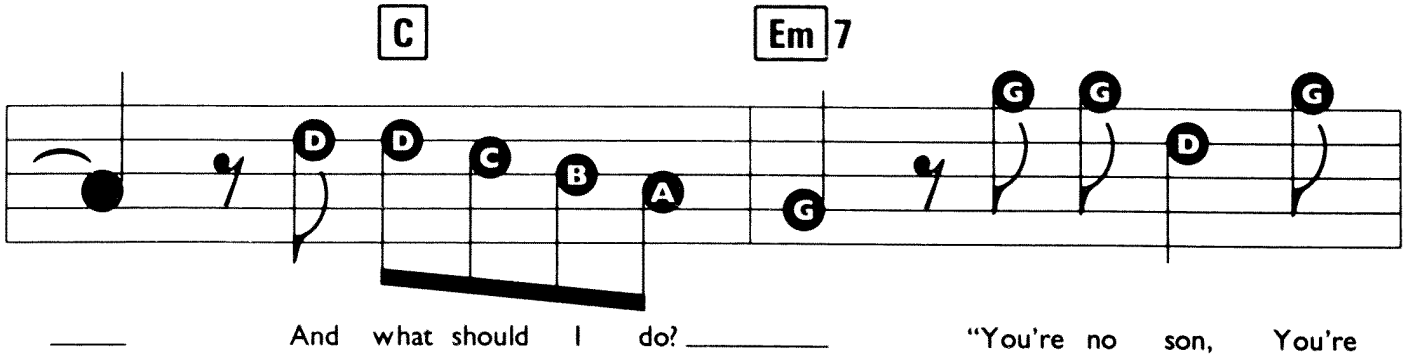


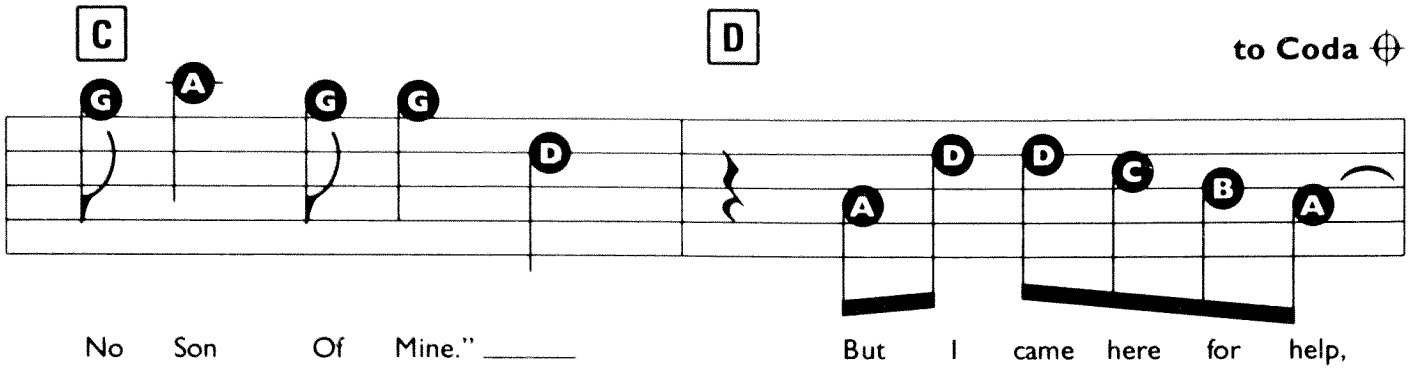
Oh, his words how they hurt me, I'll ne - ver for - get

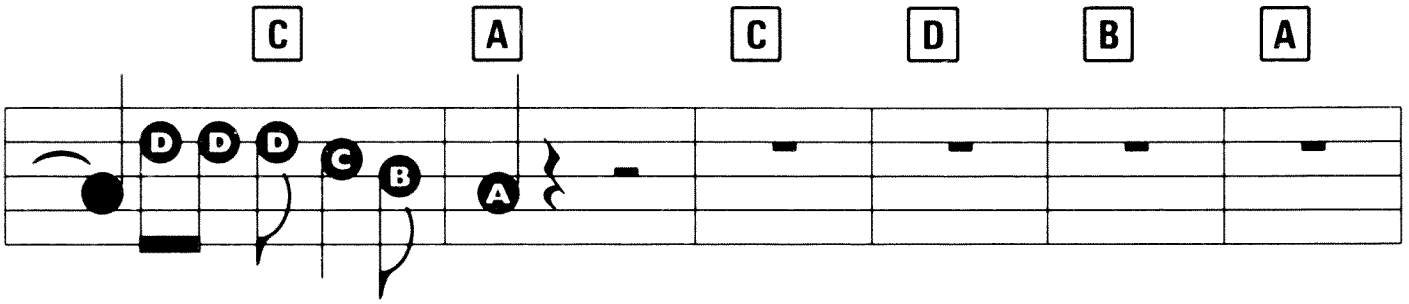

Em
D
C
D
C
D
it.
And as the time it went

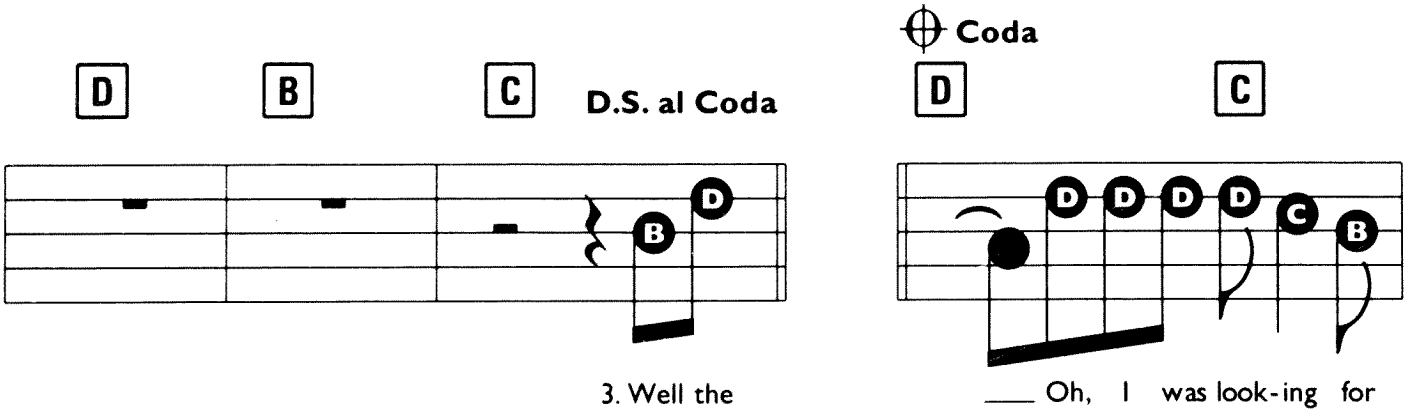

C
Bm 7
Em 7
by, _____ I lived to re - gret it. "You're no son, You're

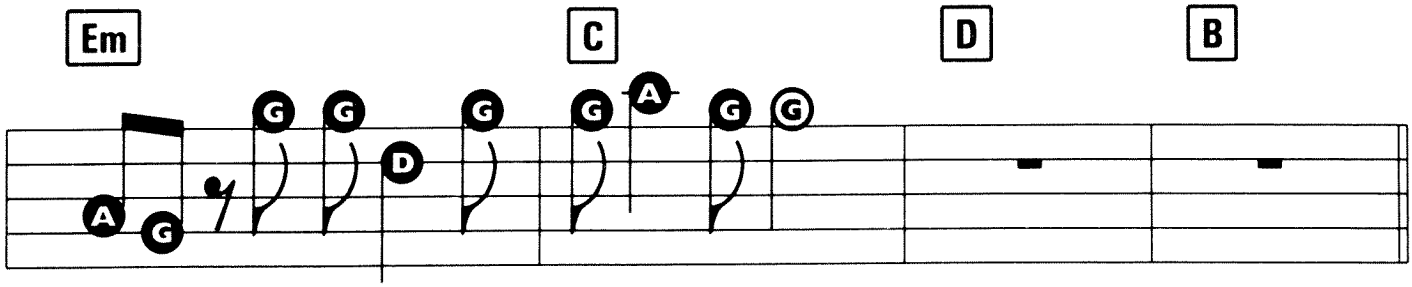

C
D
No Son Of Mine." _____
But where should I go, _____

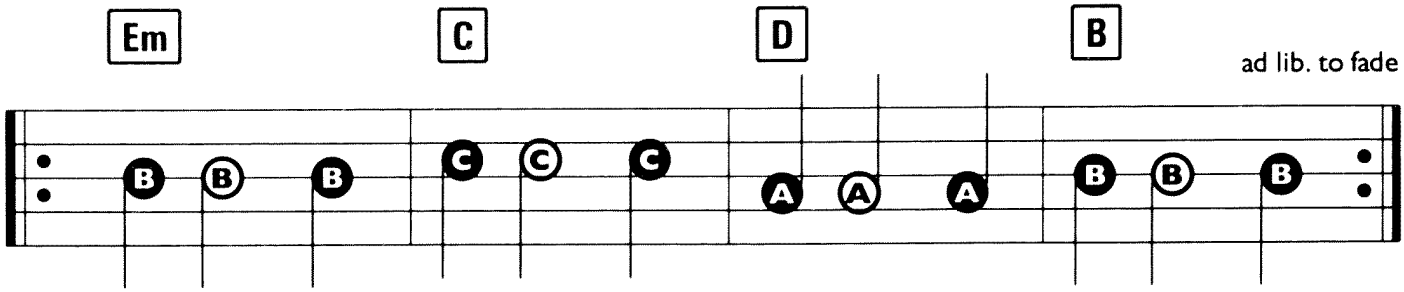

C
Em 7
_____ And what should I do? _____
"You're no son, You're


C
D
to Coda
No Son Of Mine." ____
But I came here for help,


C
A
C
D
B
A
Oh, I came here for you.


D
B
C
D.S. al Coda
Coda
D
C
3. Well the
___ Oh, I was look-ing for


Em
C
D
B
you. ___ "You're no son, You're No Son Of Mine."



(Instrumental)

2.

I didn't think much about it,
'Til it started happening all the time.
Soon I was living with the fear every day,
Of what might happen that night.
I couldn't stand to hear the crying,
Of my mother, and I remember when
I swore that, that would be the last they'd see of me,
And I never went home again.

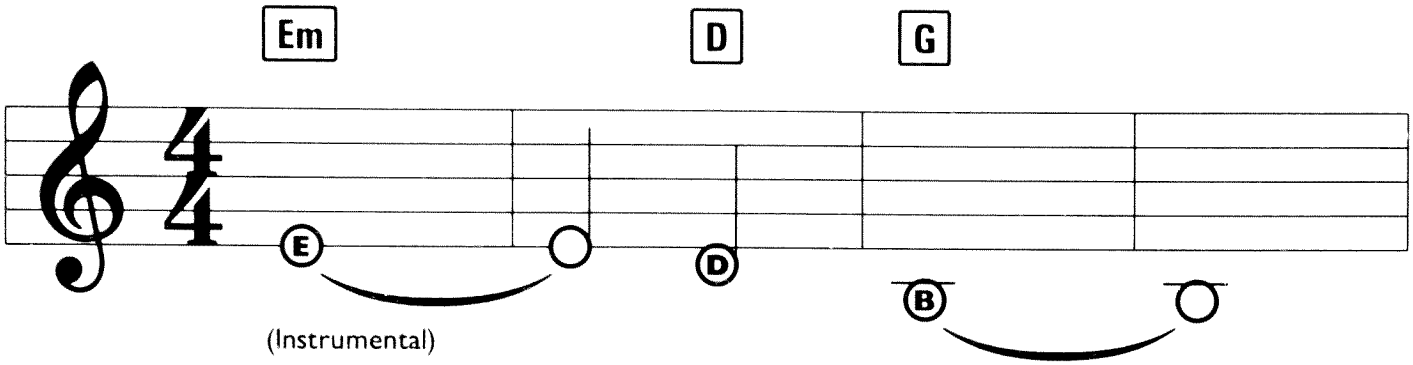
3. (D.S.)

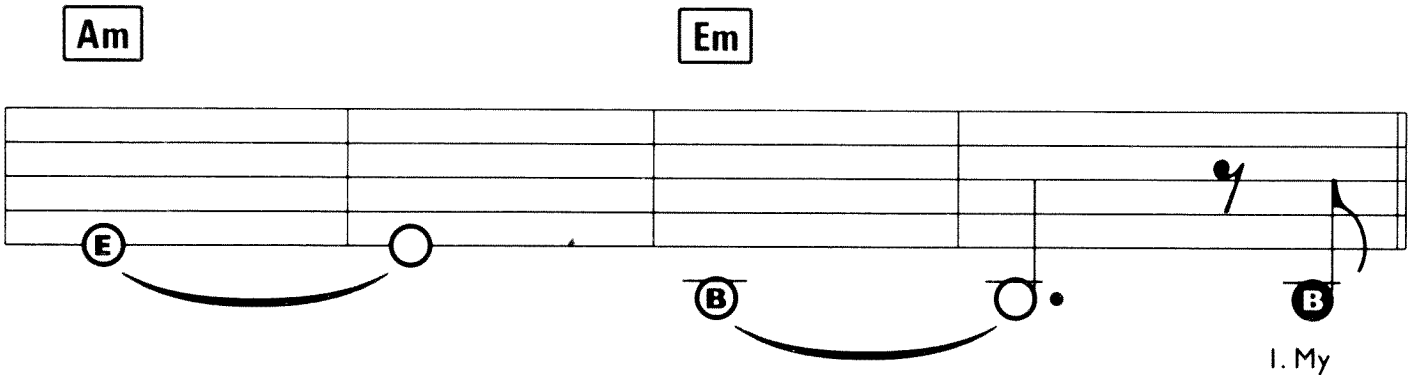
Well the years passed so slowly,
I thought about him every day,
What would I do if we passed on the street,
Would I keep running away?
In and out of hiding places,
Soon I'd have to face the facts,
That we'd have to sit down and talk it over,
And that would mean going back.

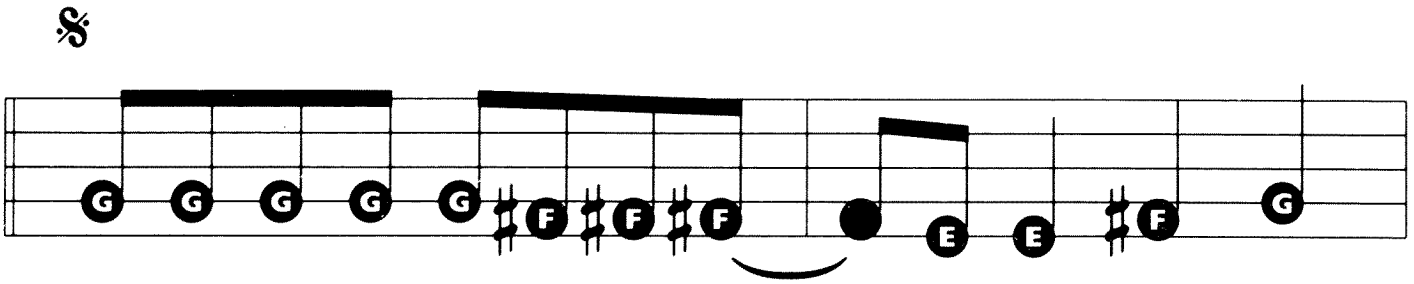
Hazard

Registration: Piano or Acoustic Guitar
Rhythm: Country Rock
Tempo: Medium

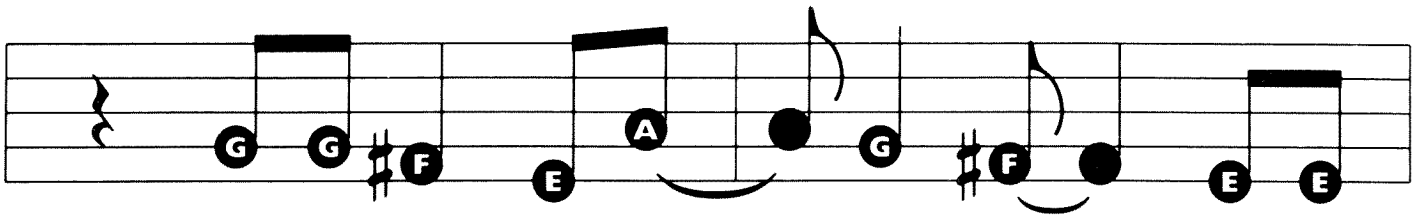
Words & Music by
Richard Marx







mo - ther came to Ha - zard when I _____ was just se - ven,
2. No - one un - der - stood ____ what I felt _____ for Ma - ry,
3. *Instrumental*



E - ven then the folks _____ in town ____ said with
No one cared un - til _____ the night ____ she went

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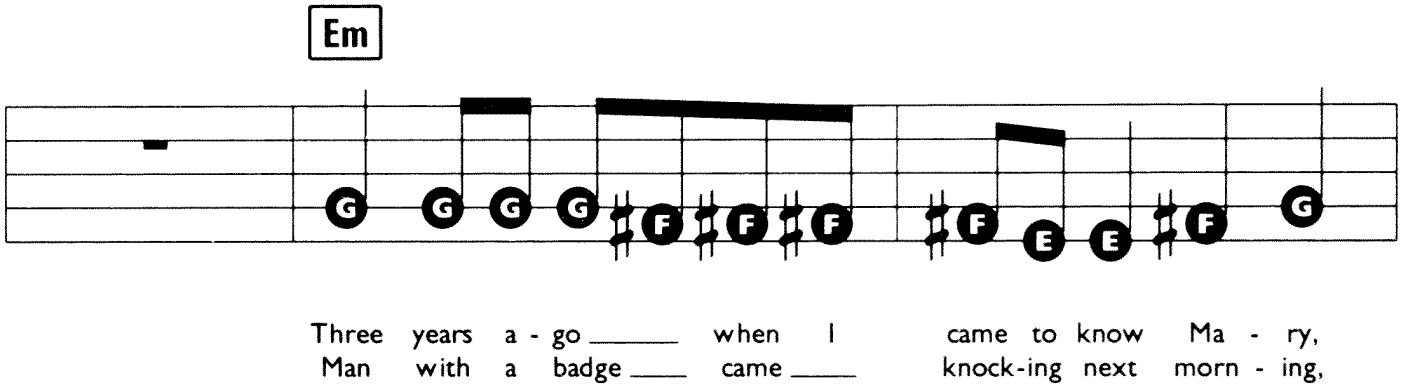
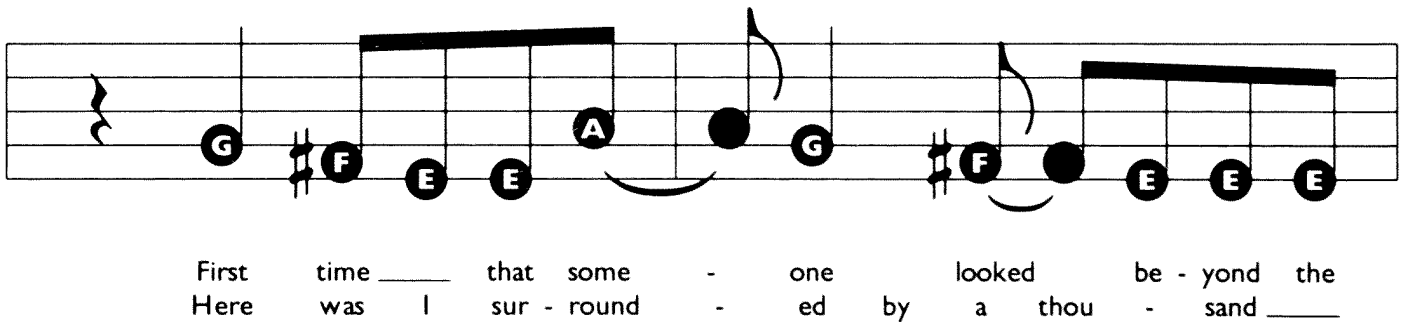
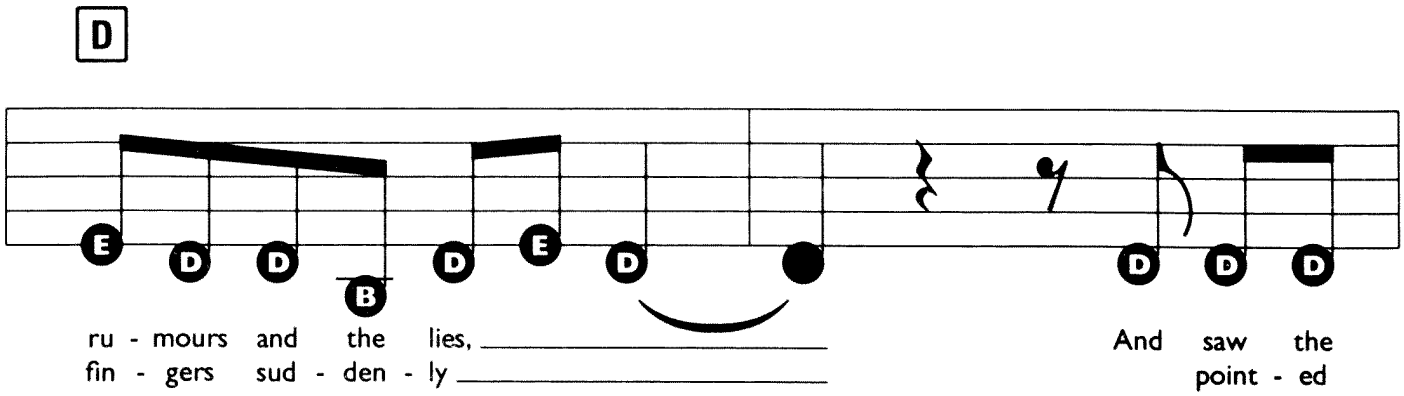
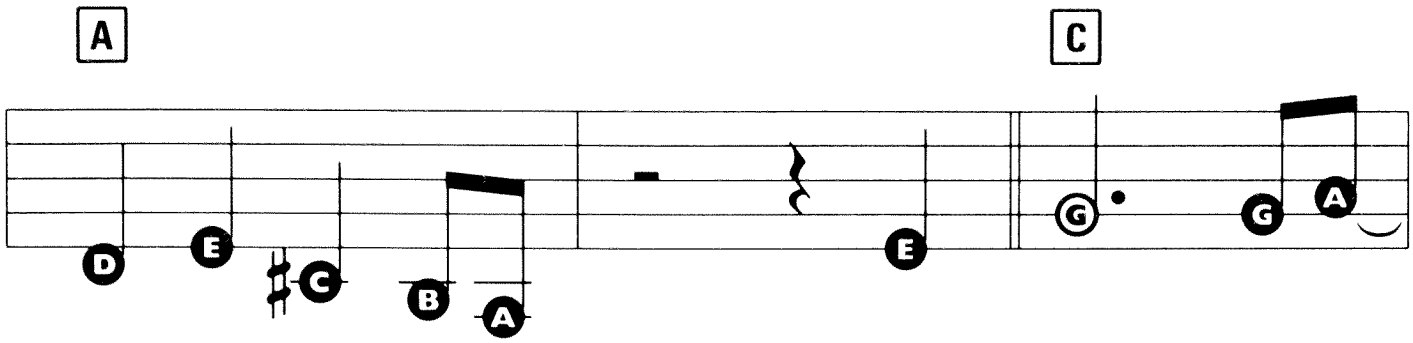
D
A
pre - ju - diced eyes,
walk - ing a - lone,
"That boy's not right."
And ne - ver came home.

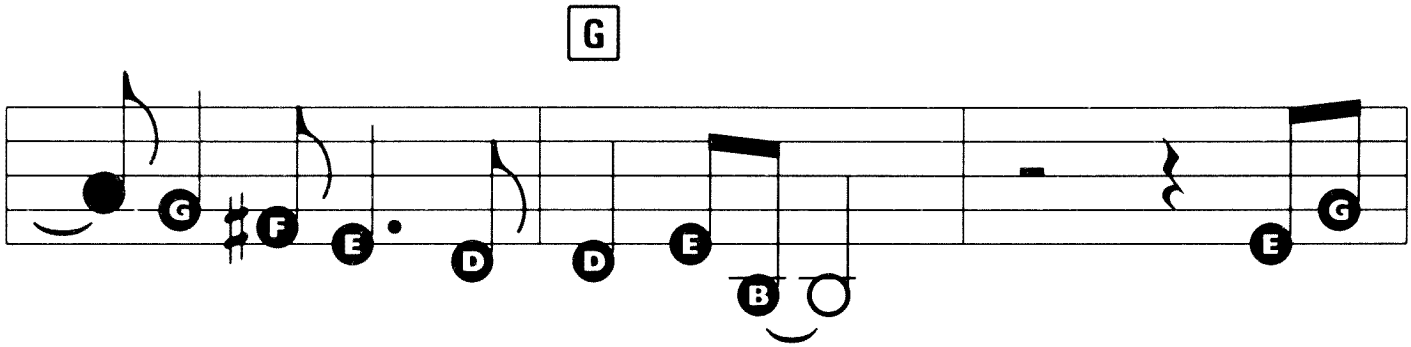

Em
Three years a - go when I came to know Ma - ry,
Man with a badge came knock - ing next morn - ing,


First time that some - one looked be - yond the
Here was I sur - round - ed by a thou - sand

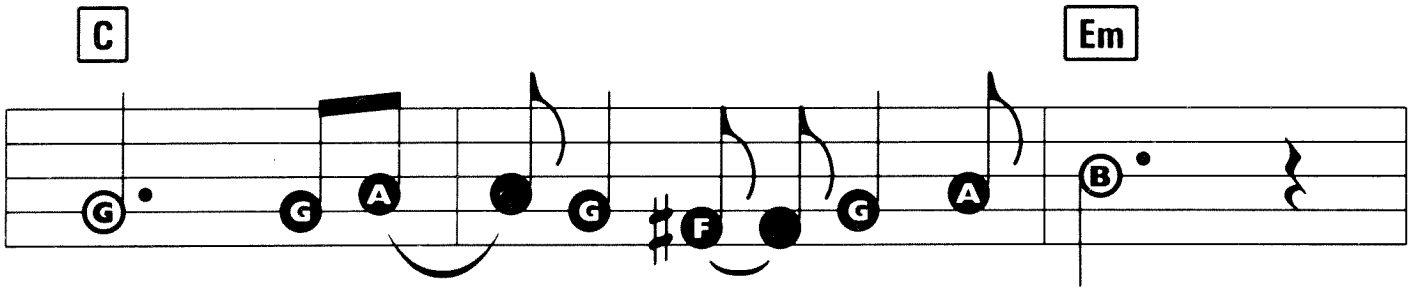

D
ru - mours and the lies,
fin - gers sud - den - ly
And saw the
point - ed



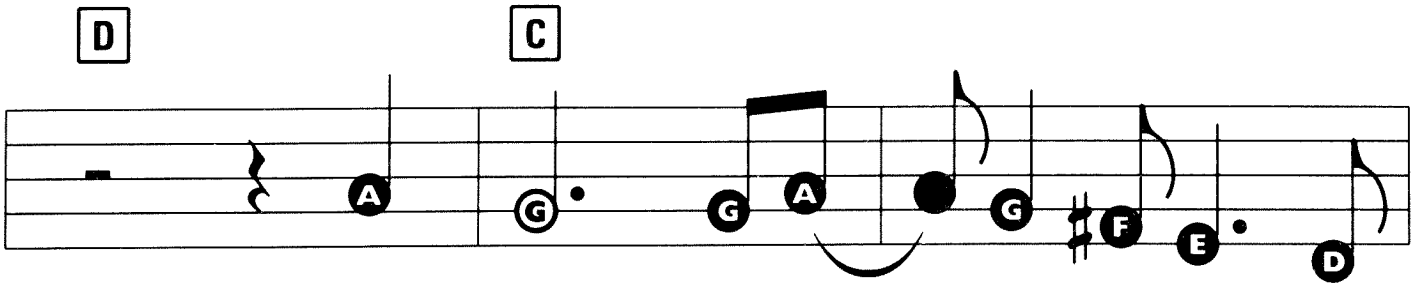
man in - side. _____ (1.) We used to walk __
right at me. _____ (2.&3.) I swear I left ___



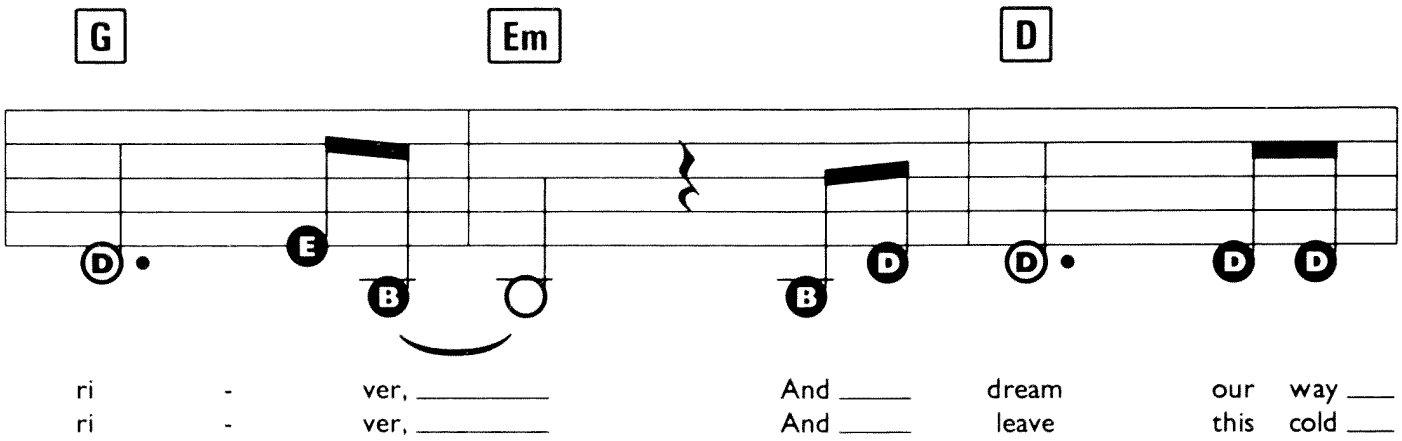
___ down by _____ the ri - ver, ___ She ___
___ her by _____ the ri - ver, ___ I _____

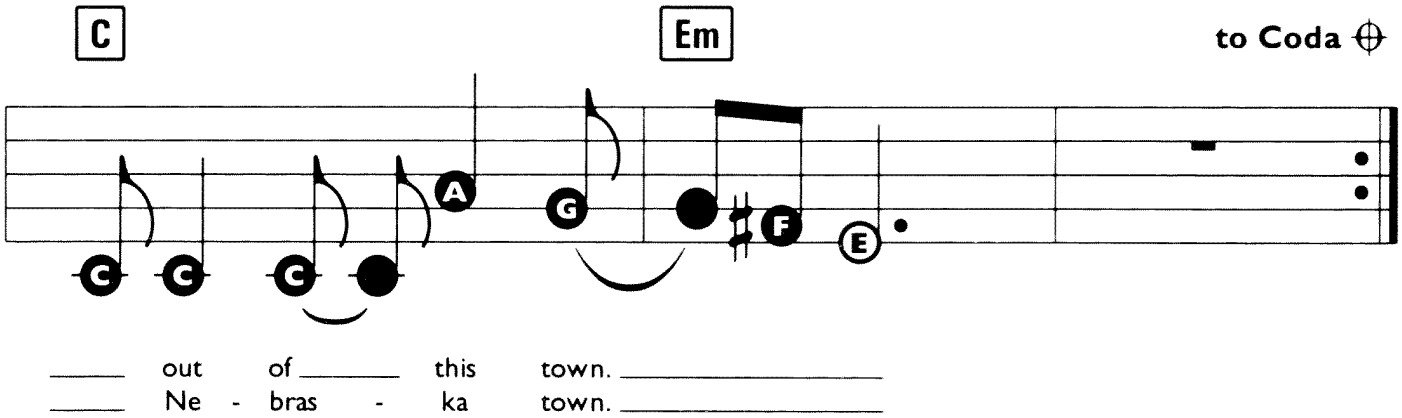


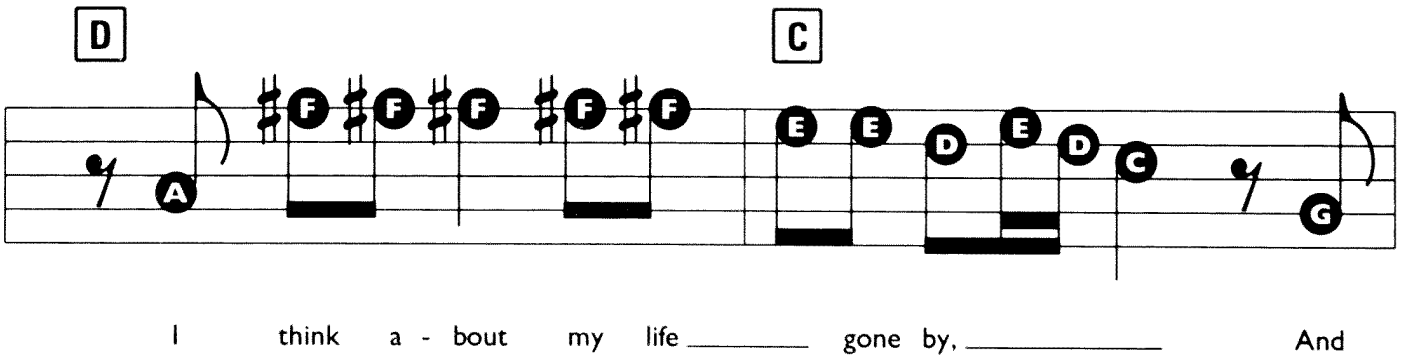
loved to watch _____ the sun _____ go down. _____
swear I left _____ her safe _____ and sound. _____

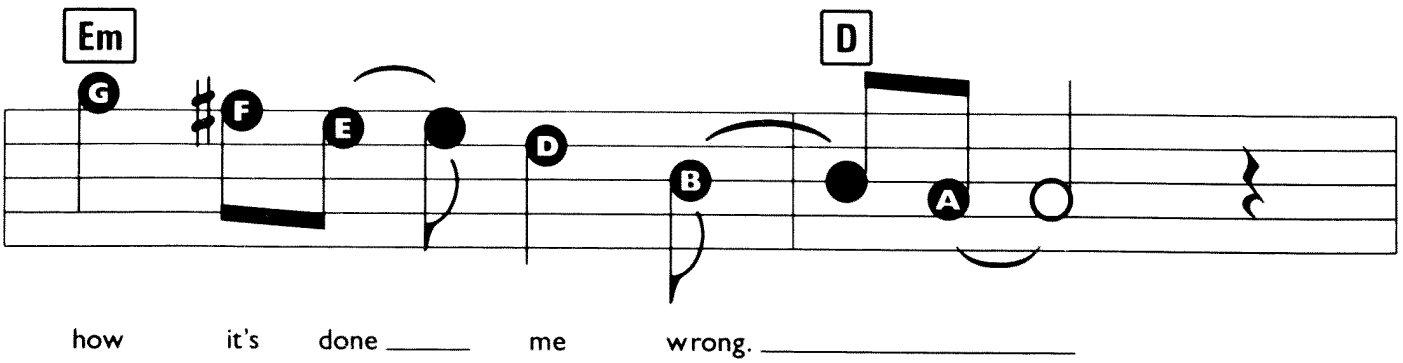


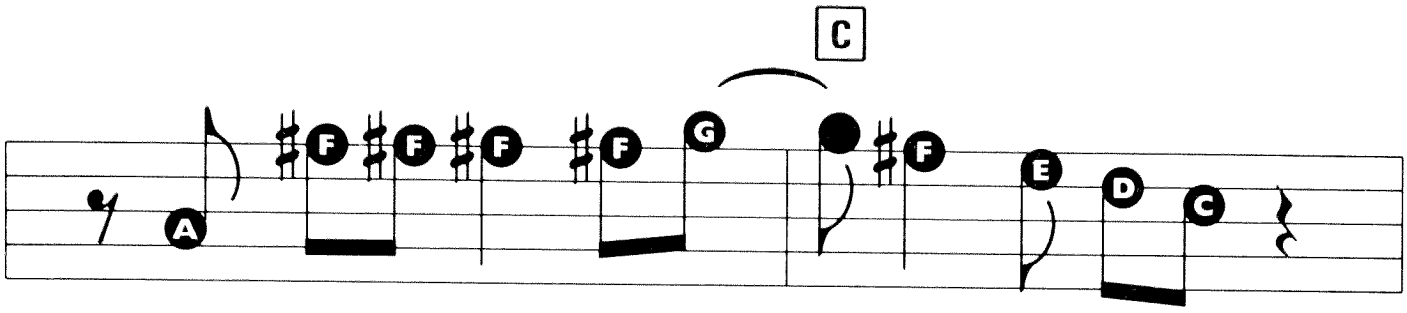
We used to walk _____ a - long ____ the
I need to make _____ it to _____ the


G
Em
D
ri - ver, And dream our way
ri - ver, And leave this cold

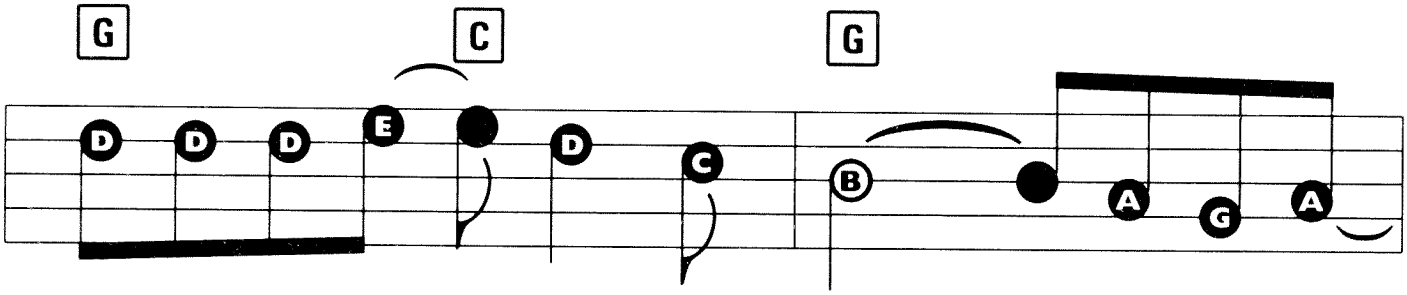

C
Em
to Coda
out of this town.
Ne - bras - ka town.


D
C
I think a - bout my life gone by, And

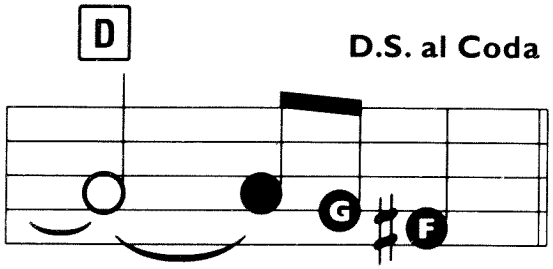

Em
D
how it's done me wrong.



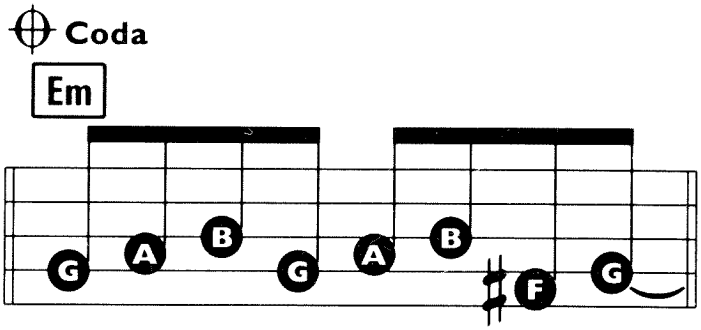
There's no es - cape for me _____ this time, _____



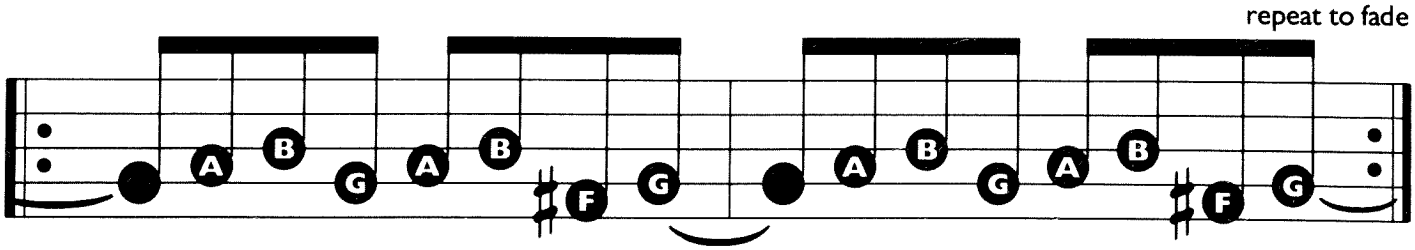
All of my res - cues are gone, _____



_____ Long gone.



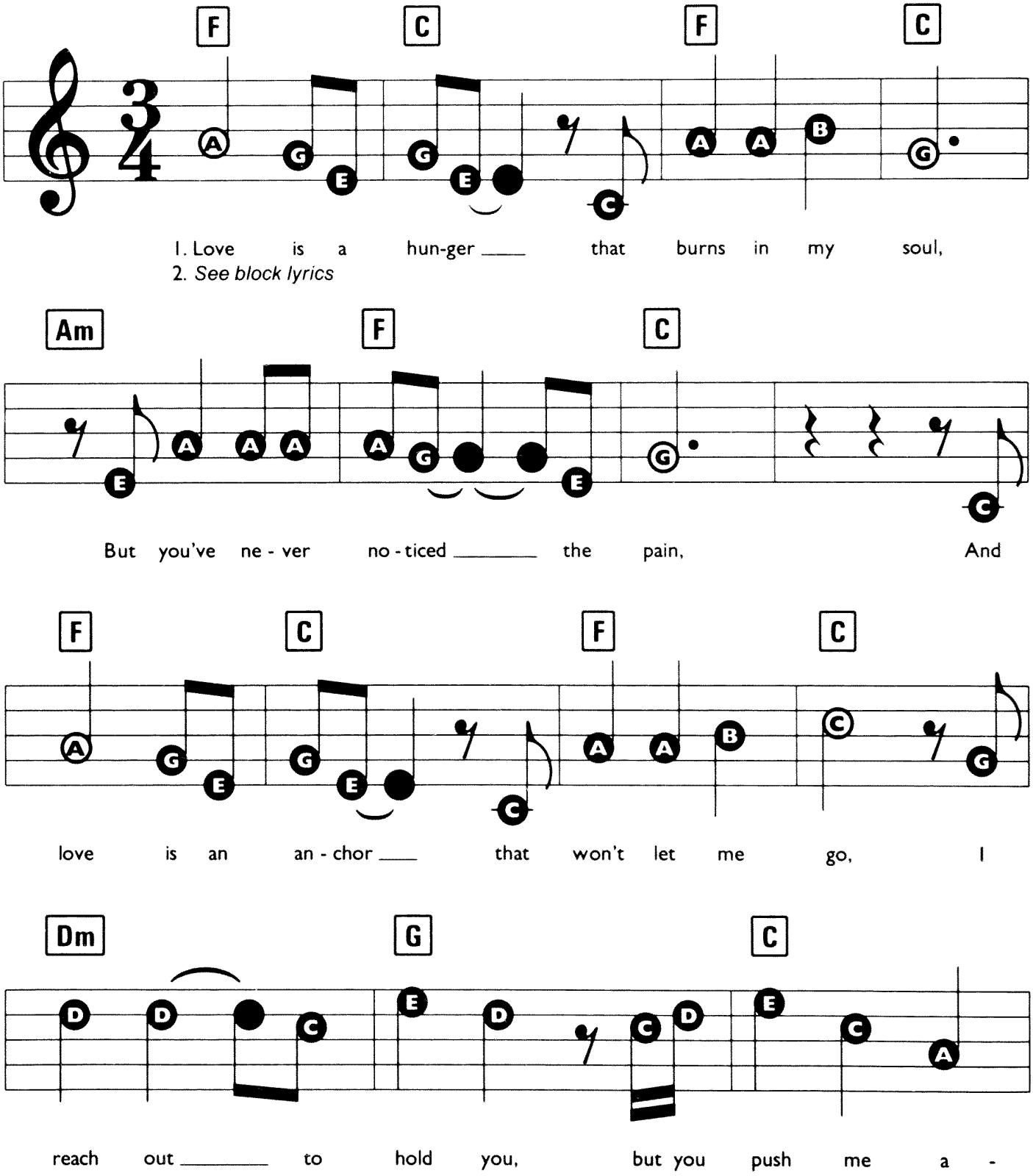
(Instrumental)



I Wonder Why

Registration: Vibraphone or Jazz Organ
Rhythm: Waltz
Tempo: Medium Fast

Words & Music by
Curtis Stigers & Glen Ballard


F C F C
1. Love is a hun-ger ___ that burns in my soul,
2. See block lyrics
Am F C
But you've ne - ver no - ticed ___ the pain, And
F C F C
love is an an - chor ___ that won't let me go, I
Dm G C
reach out ___ to hold you, but you push me a -

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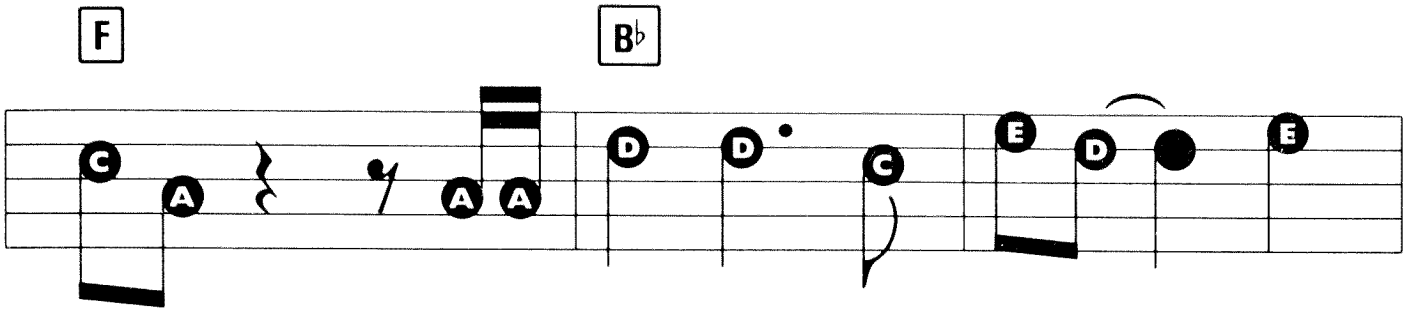
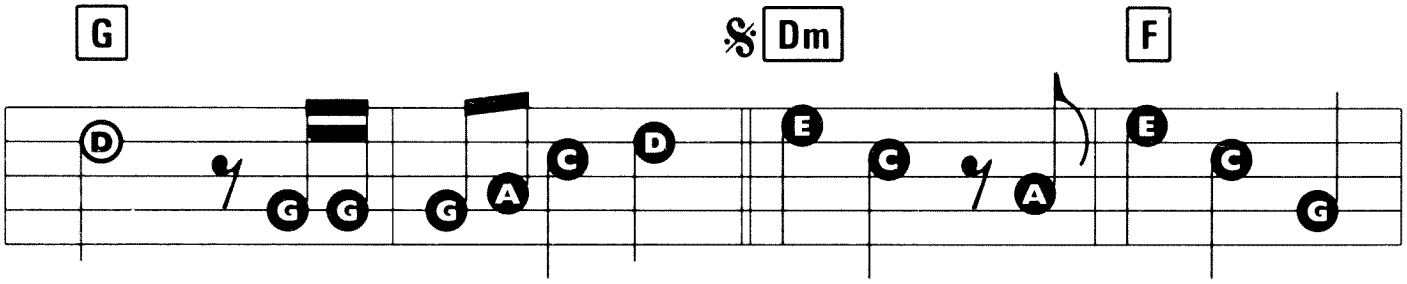
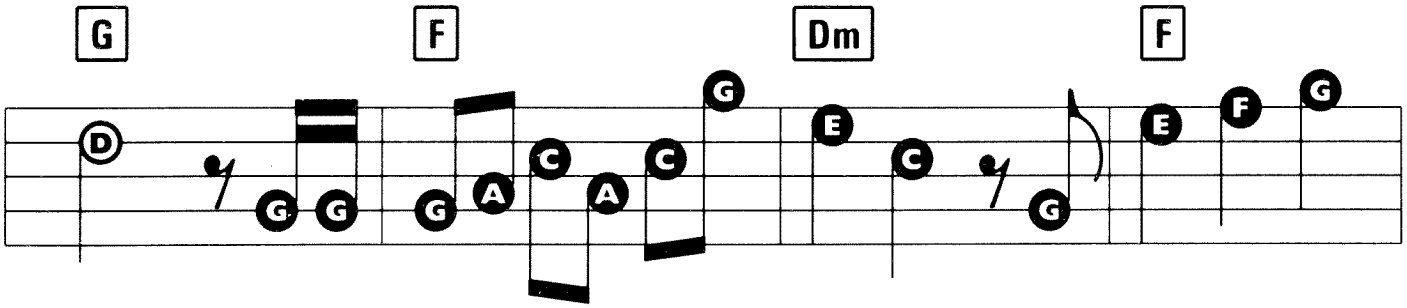


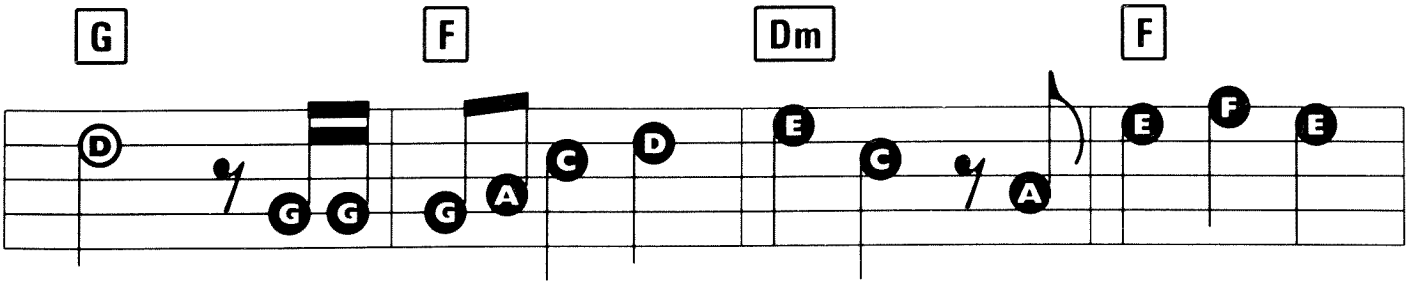
- way, ___ And you al - ways con - vince me ___ to



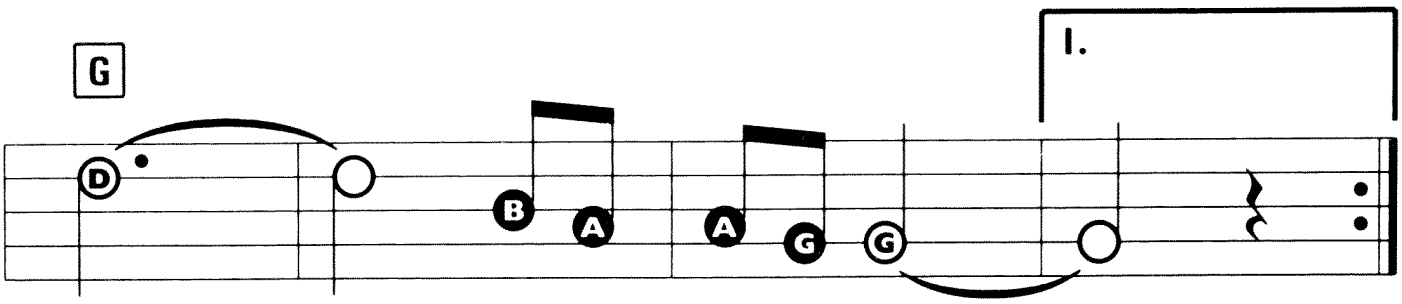
stay, And I won-der Why we hold on with tears in our



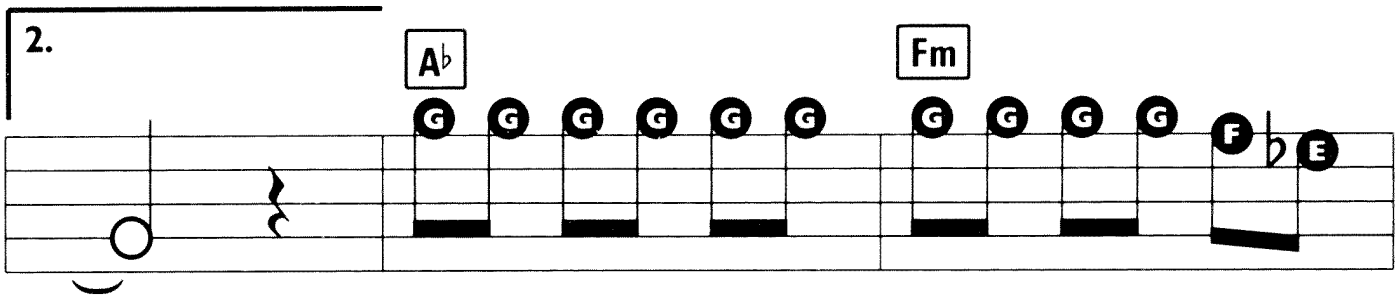
eyes, And I Won-der Why we have to break down to make things all



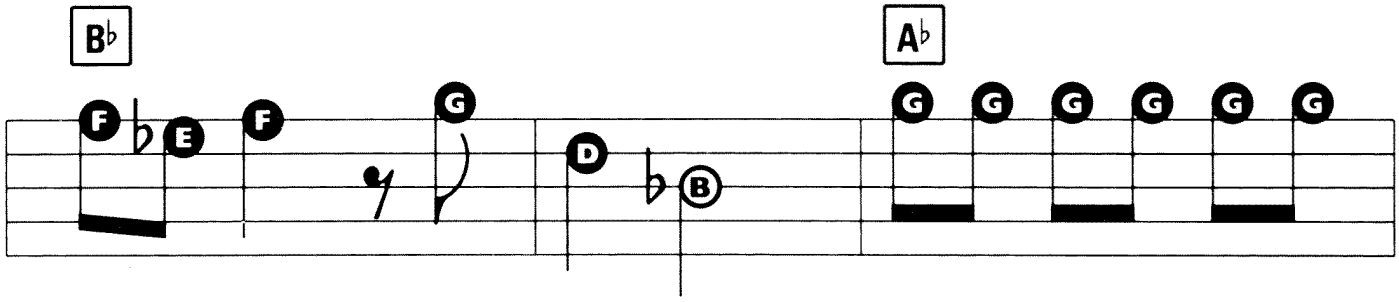
right, And I Won-der Why I can't seem to tell you good -



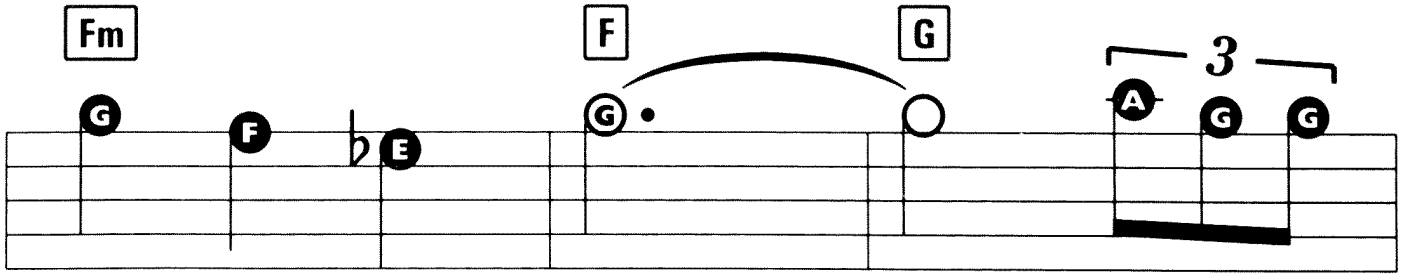
- bye, _____ Yeah, I Won - der Why. _____



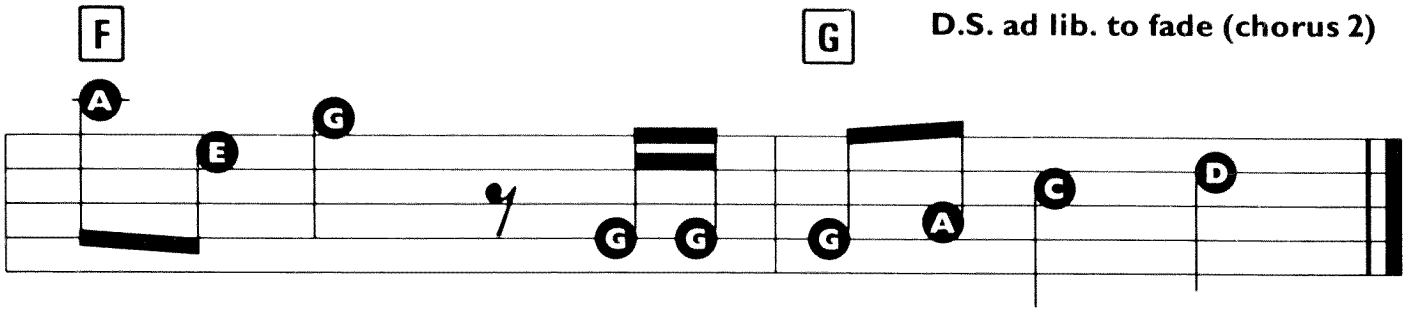
___ I don't want to fight a - gain to - night a - bout the



lit - tle things, Please ba - by, I just want to find my



way back to love, _____ Oh, and I'll



meet you there. And I Won - der Why we

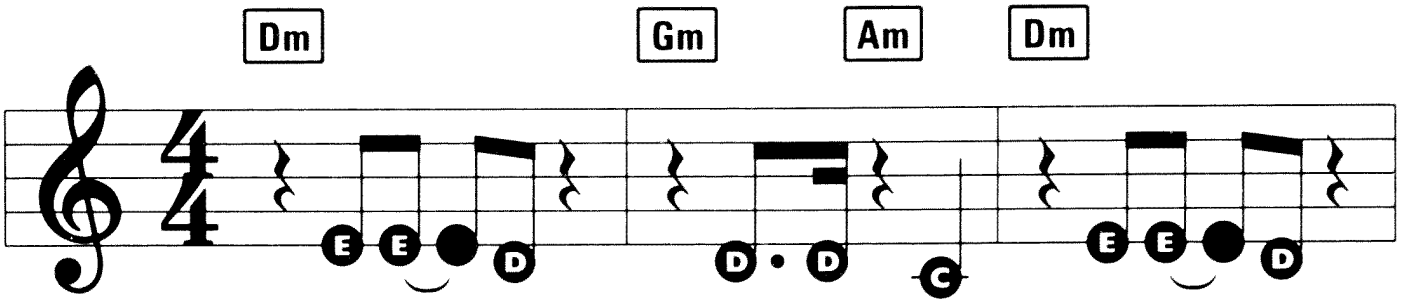
2. Though I'm no angel
With my selfish pride,
But I love you more
Every day.
Love is an anger
That builds up inside
As the tears of frustration
Roll down my face.
Why does love always have to turn out
This way?

(Chorus 2.)
And I Wonder Why we hold on
With tears in our eyes;
And I Wonder Why we have to break down
To just make things right;
And I Wonder Why I can't seem
To tell you goodbye,
Oh, I Wonder Why

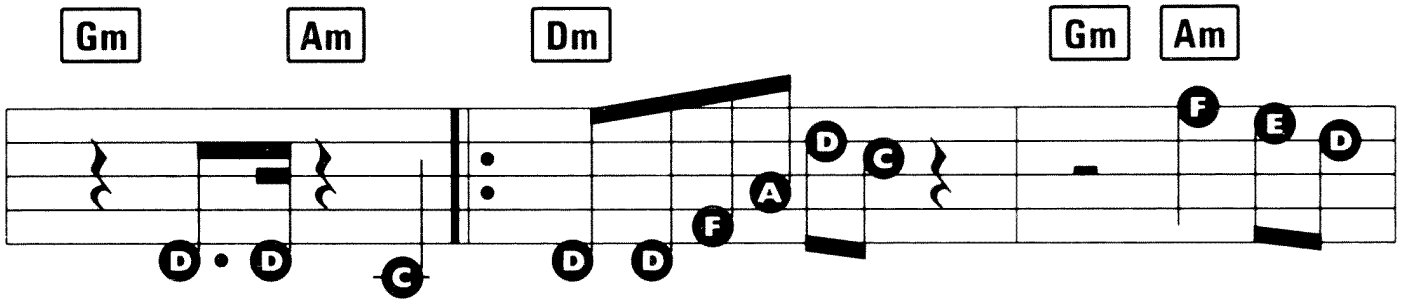
Something Got Me Started

Registration: Rock Guitar or Elec. Piano
Rhythm: Rock
Tempo: Medium

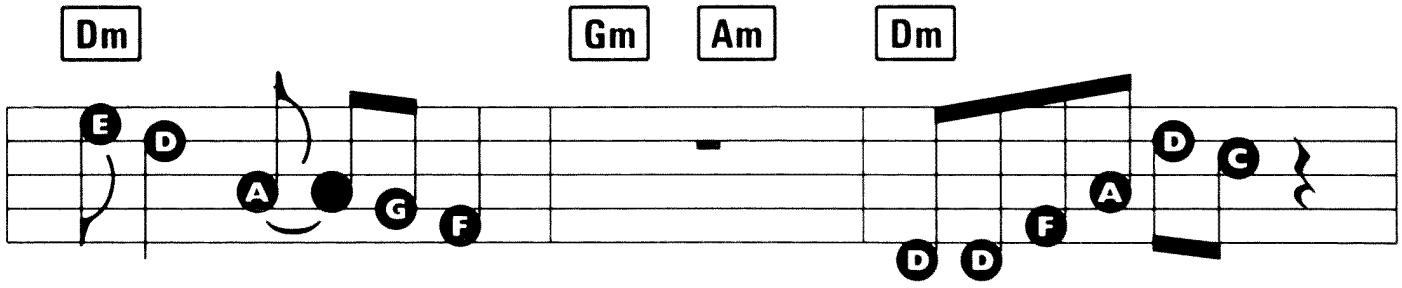
Music by Mick Hucknall & Fritz McIntyre
Words by Mick Hucknall



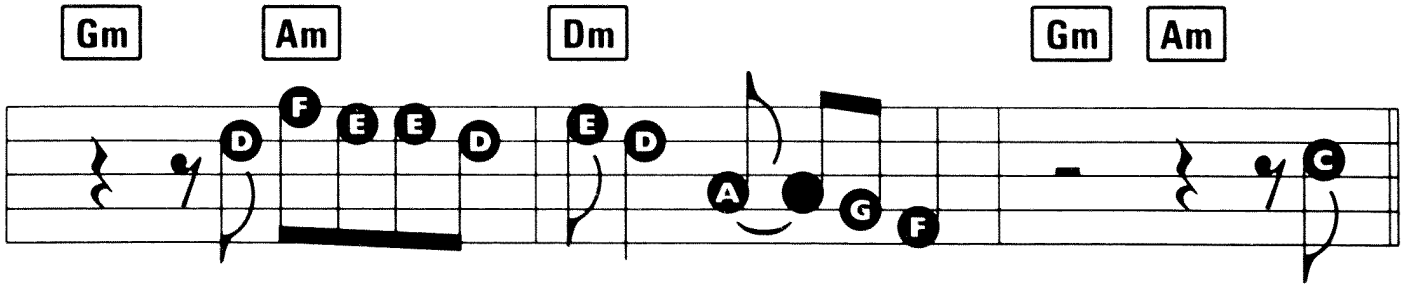
(Instrumental)



1. Some-thing Got Me Start-ed, You know that
2. *See block lyrics*



I will love ___ you. ___ Late - ly since we part - ed,



I tru - ly know that I _____ need ___ you. ___ I'd

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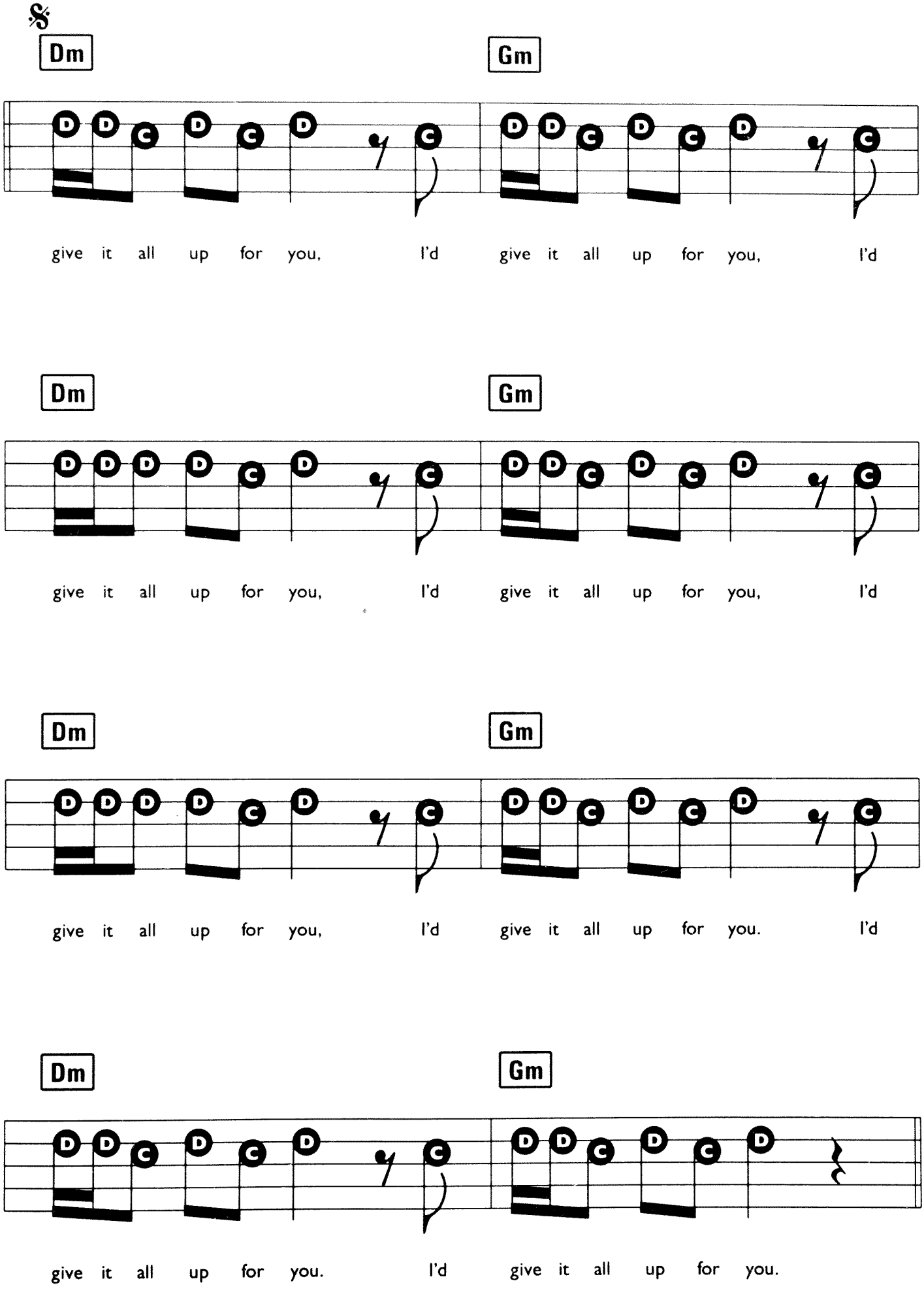
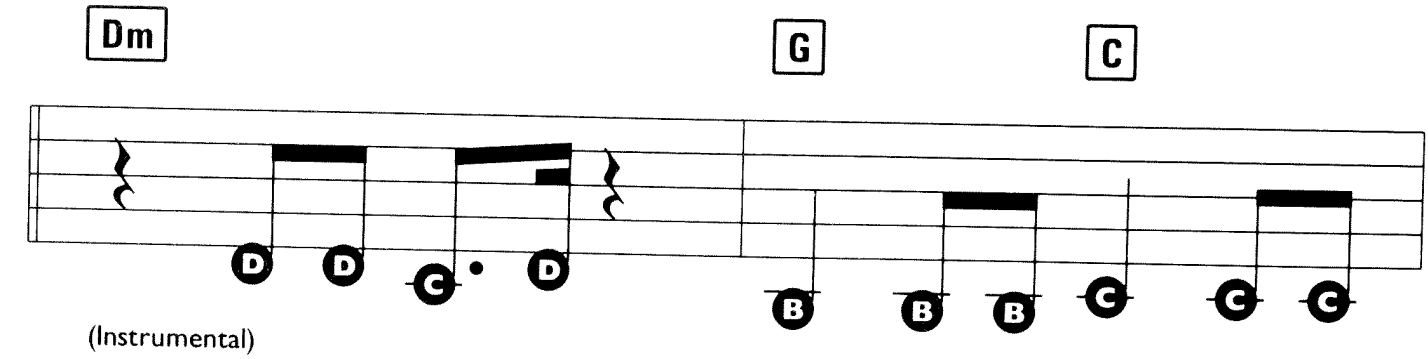
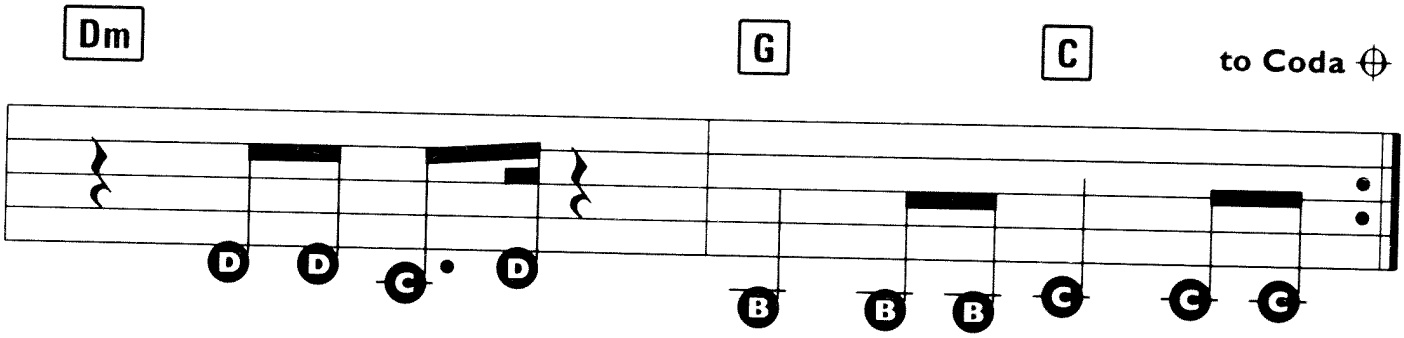
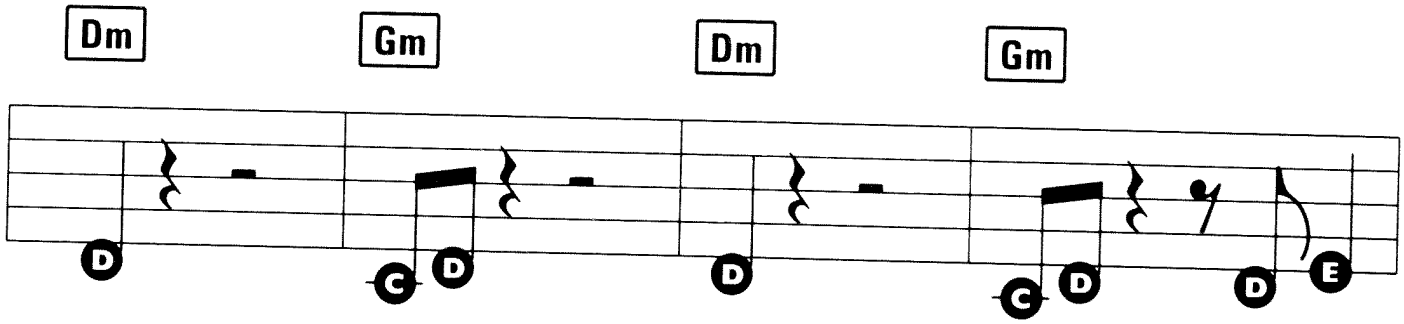
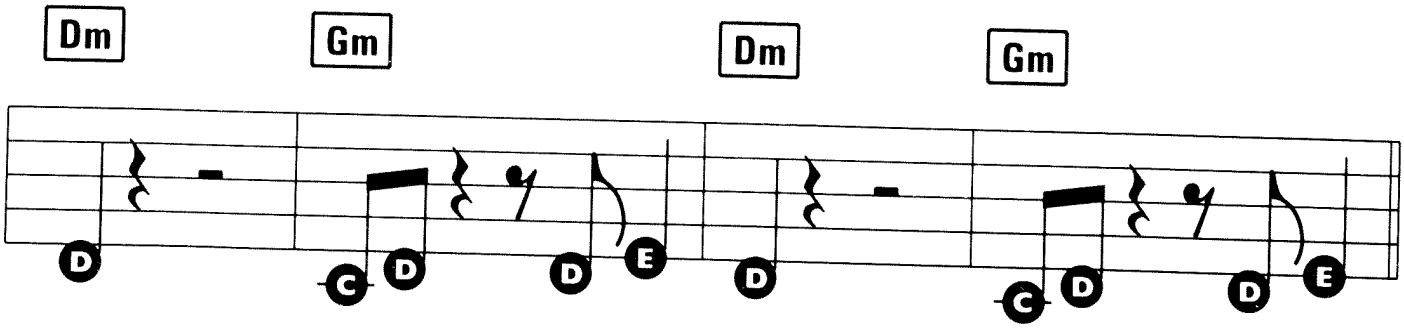
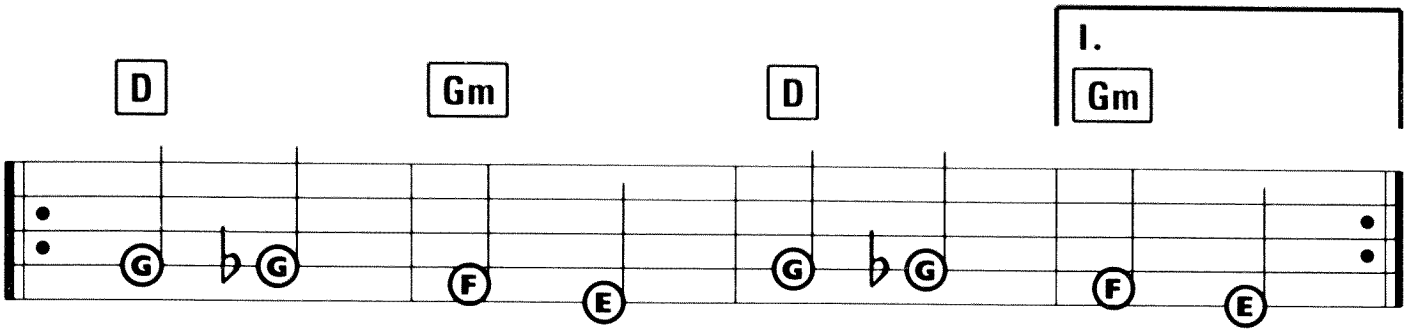

Dm
Gm
give it all up for you, I'd give it all up for you, I'd
Dm
Gm
give it all up for you, I'd give it all up for you, I'd
Dm
Gm
give it all up for you, I'd give it all up for you. I'd
Dm
Gm
give it all up for you. I'd give it all up for you.

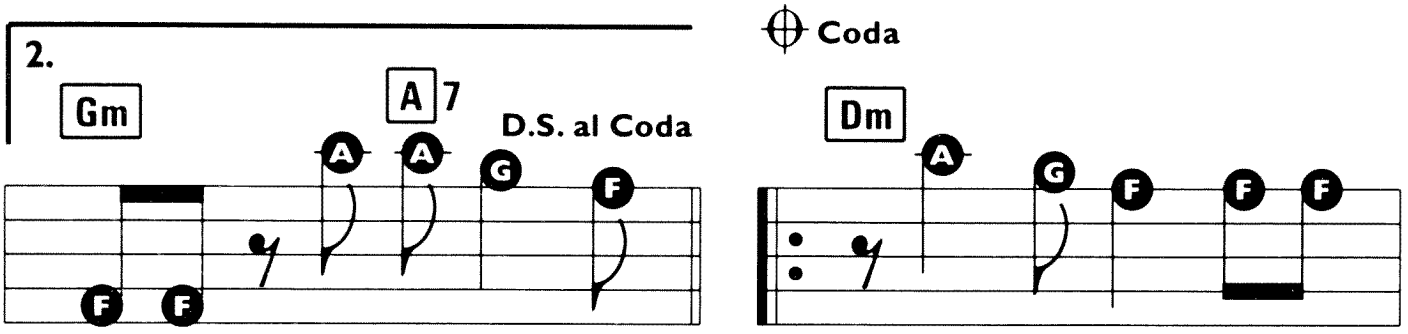

Dm
G
C
(Instrumental)


Dm
G
C
to Coda

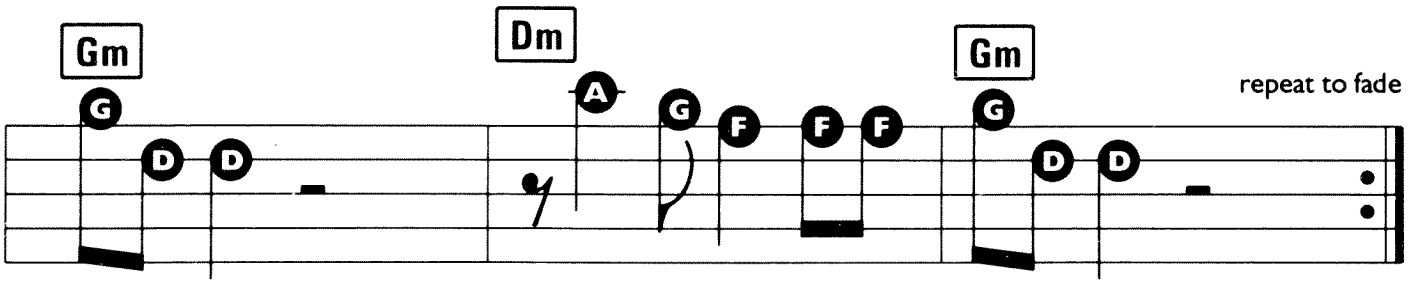

Dm
Gm
Dm
Gm


Dm
Gm
Dm
Gm





Come on, _____ I'd You've _____ got to



help me now. You've _____ got to help me now.
(Something got me started) (Something got me started)

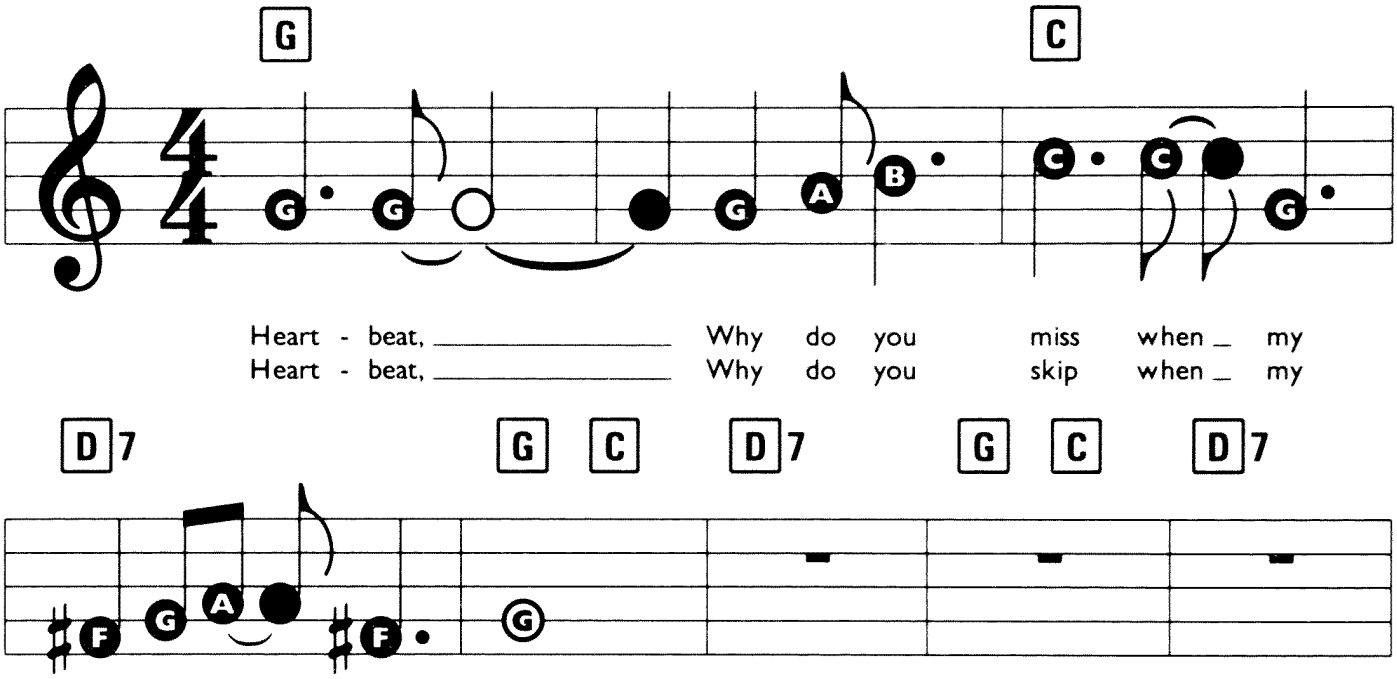
2. Totally broken hearted,
Guilty of what I did to you,
Lately since we parted,
I truly know that I need you.

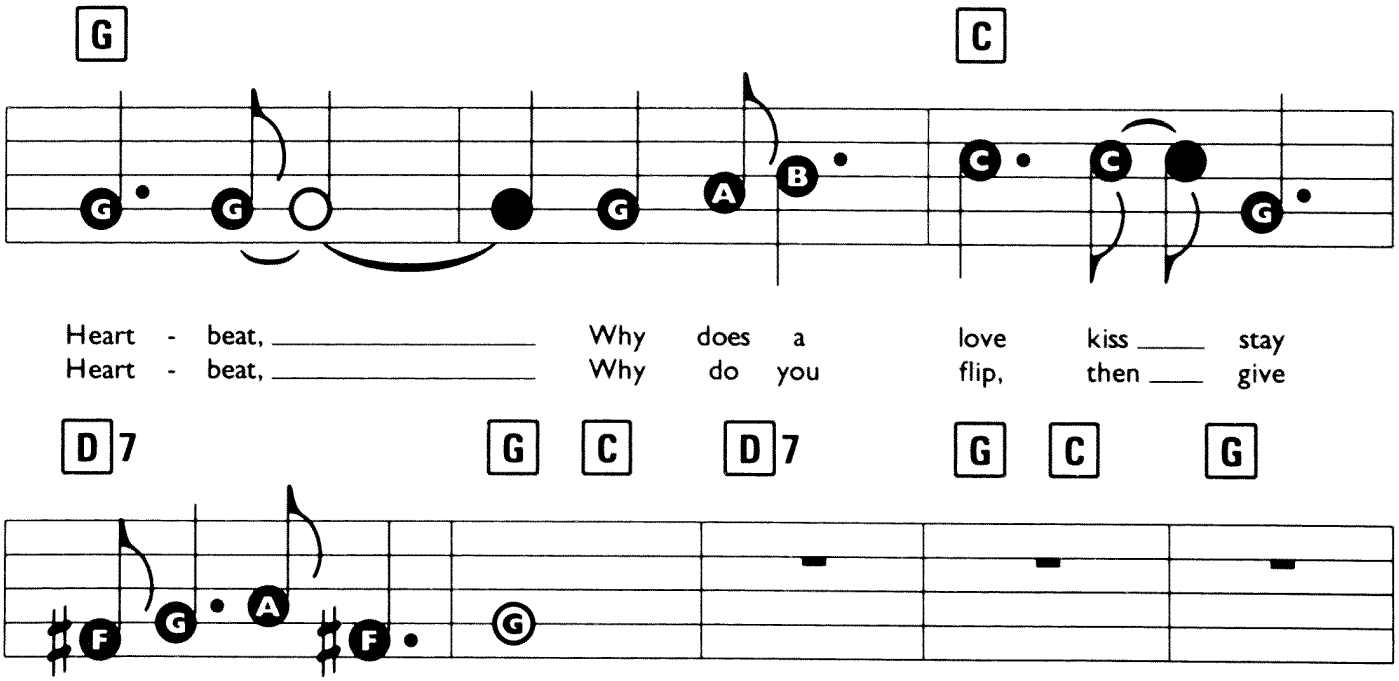
I'd give it all up for you,
etc. etc.

Heartbeat

Registration: Pop Organ or Rock Guitar
Rhythm: 50's Rock
Tempo: Medium Fast

Words & Music by
Bob Montgomery & Norman Petty





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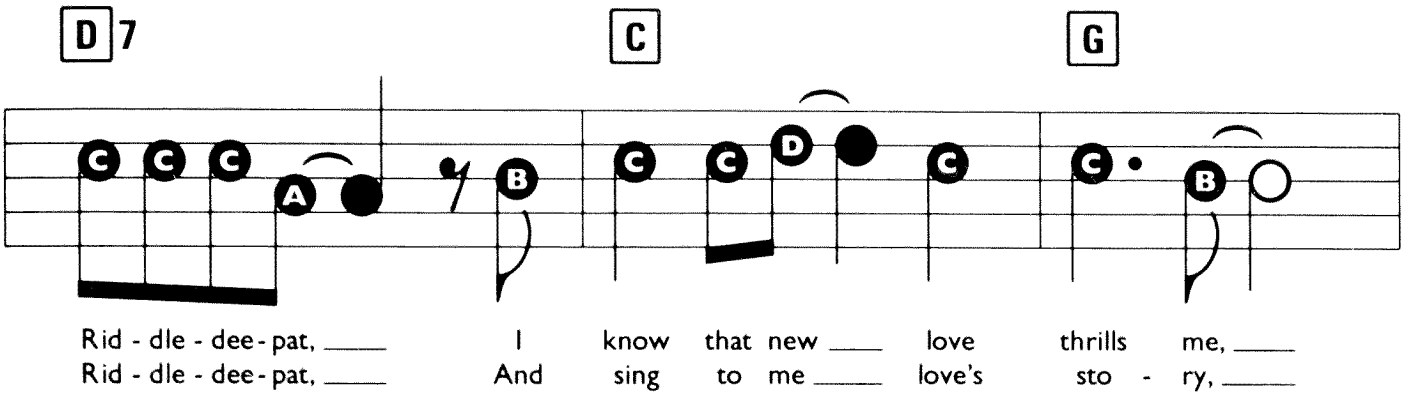
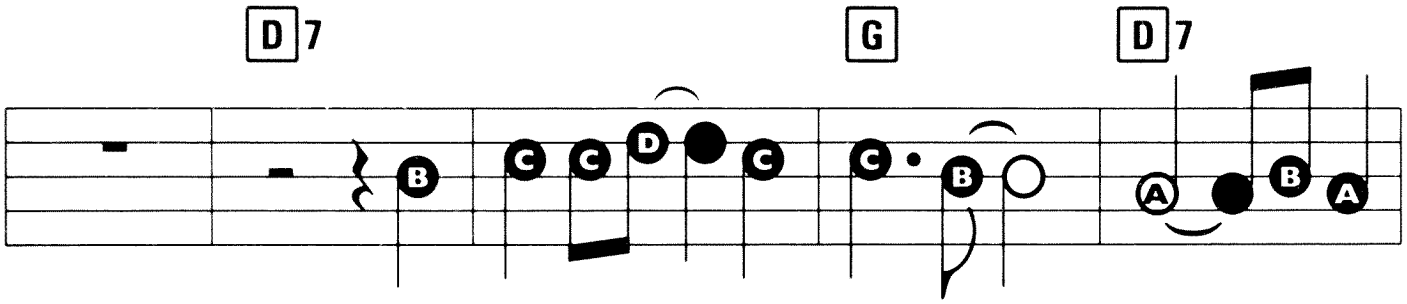
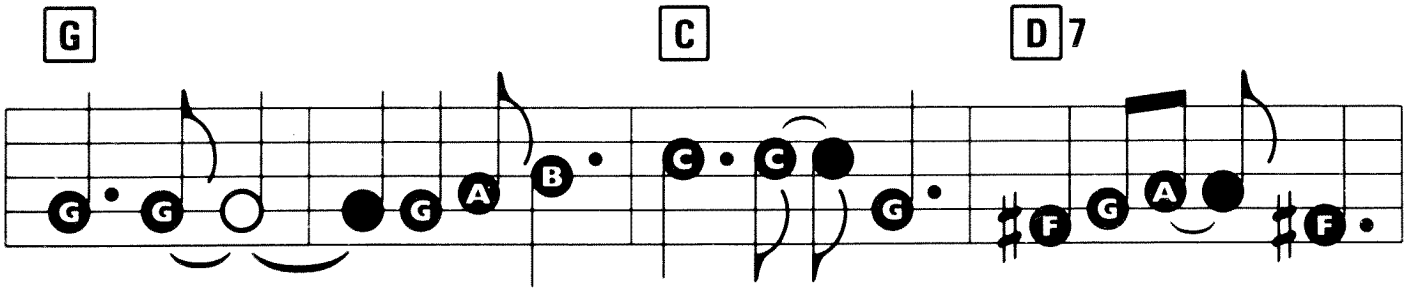


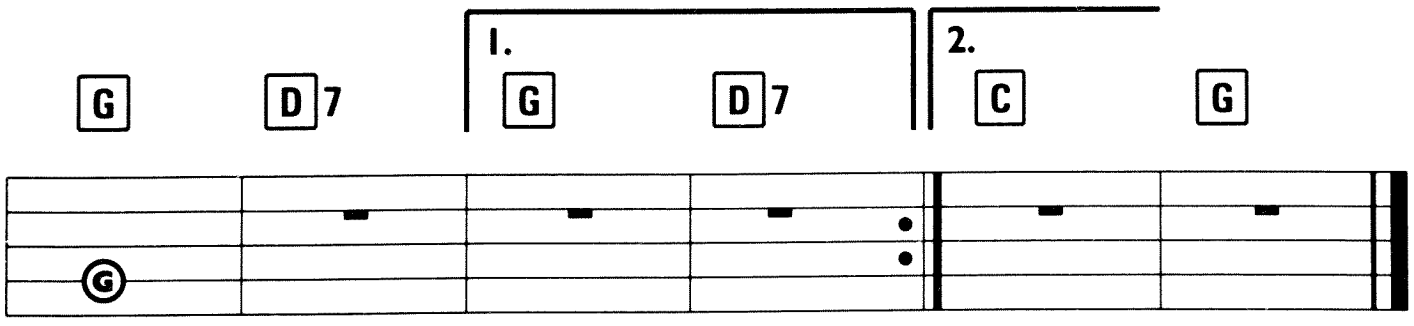
Rid - dle - dee - pat, ____ I know that new ____ love thrills me, ____
Rid - dle - dee - pat, ____ And sing to me ____ love's sto - ry, ____



I know that true ___ love will be. ____
And brings to me ___ love's glo - ry. ____



Heart - beat, ____ Why do you miss when my ba - by kiss - es
Heart - beat, ____ Why do you miss when my ba - by kiss - es

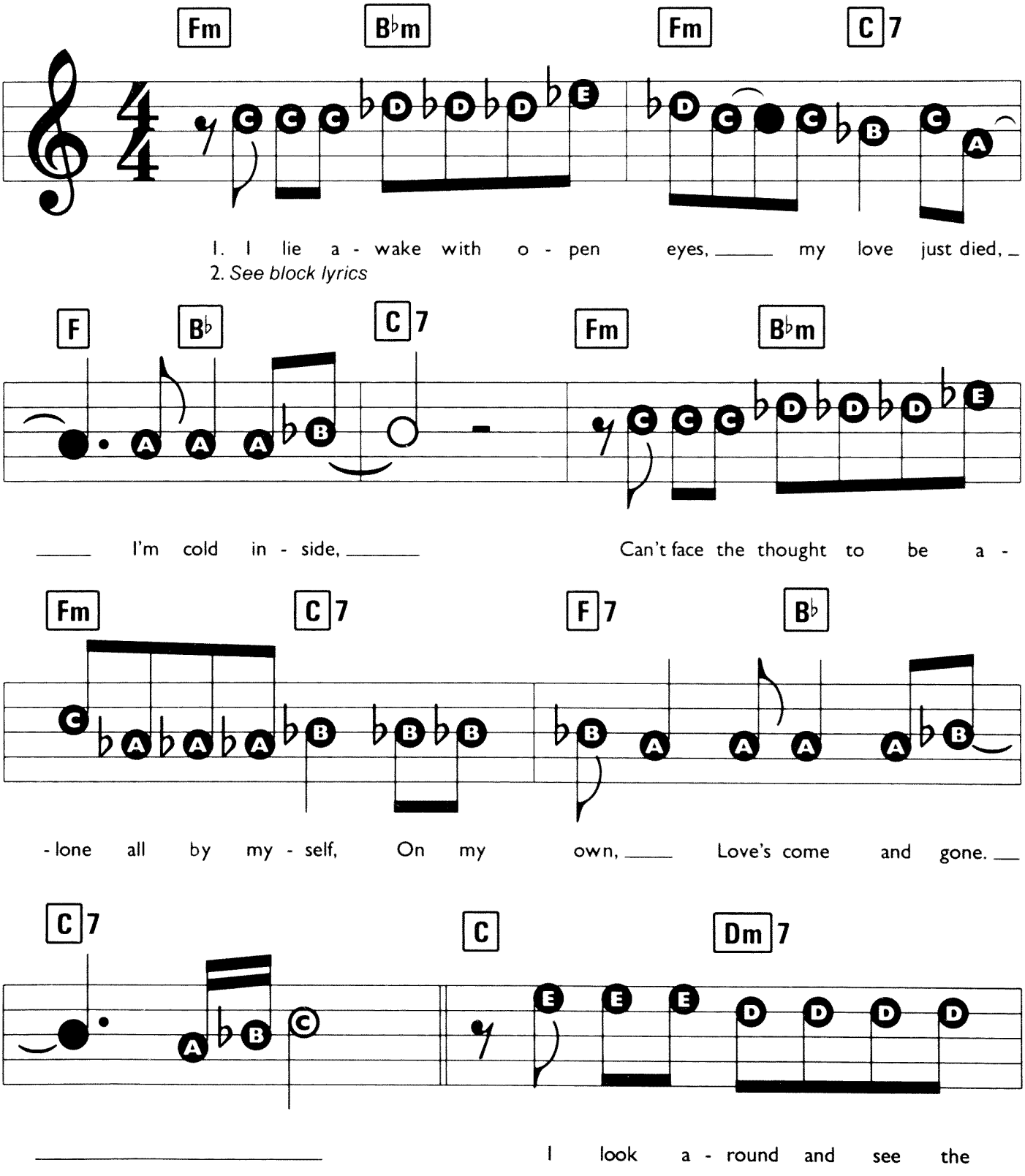


me?
me?

Song For Love

Registration: Saxophone or Strings
Rhythm: Soft Rock
Tempo: Slow

Words & Music by
Nuno Bettencourt & Gary Cherone



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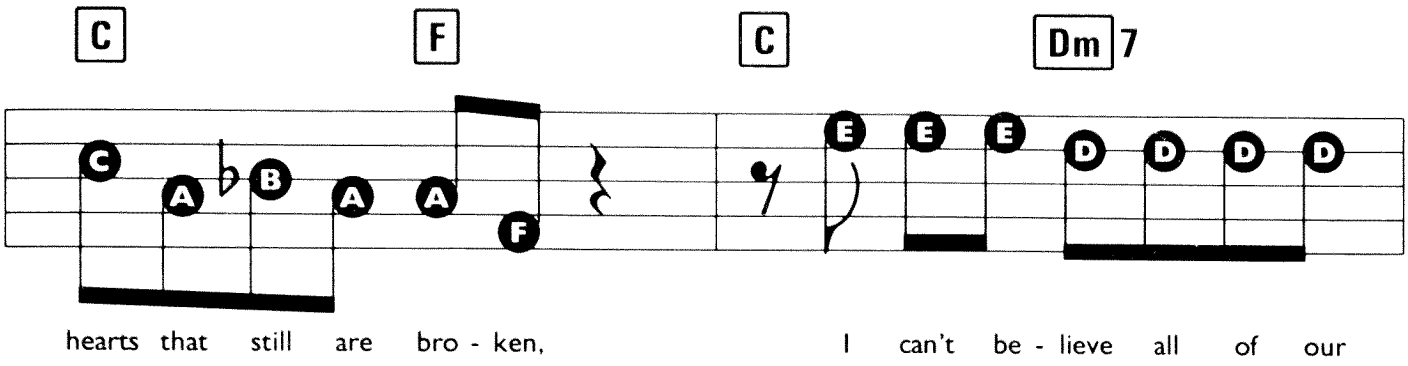
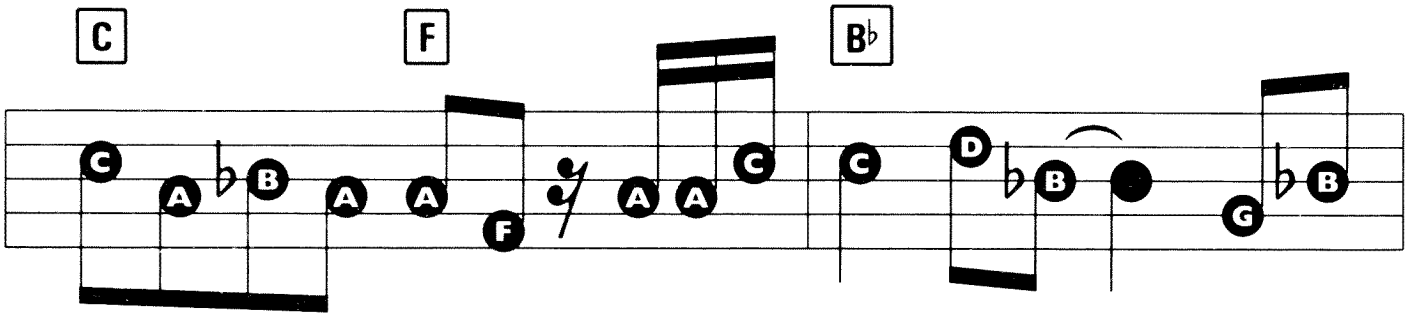
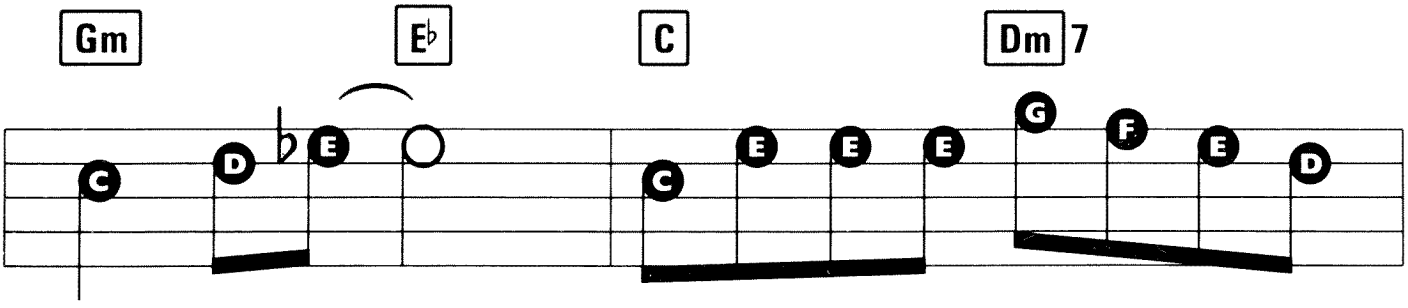


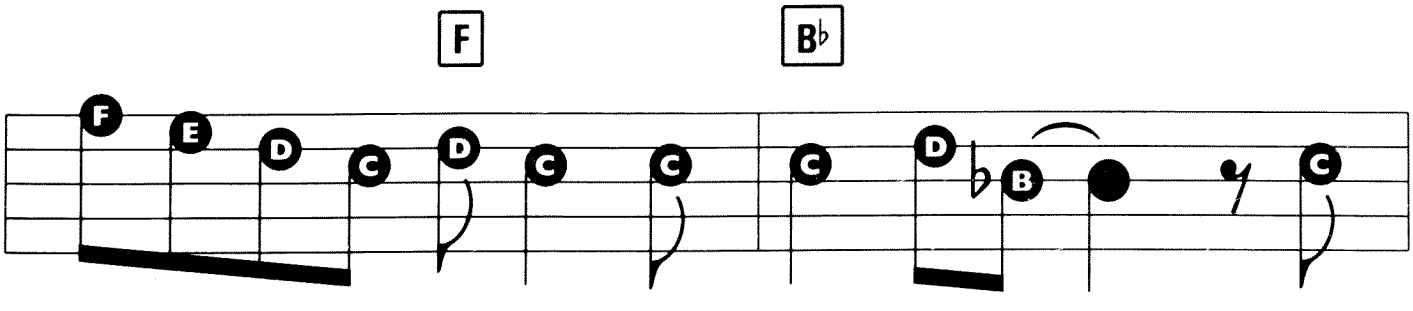
hearts that still are bro - ken, I can't be - lieve all of our



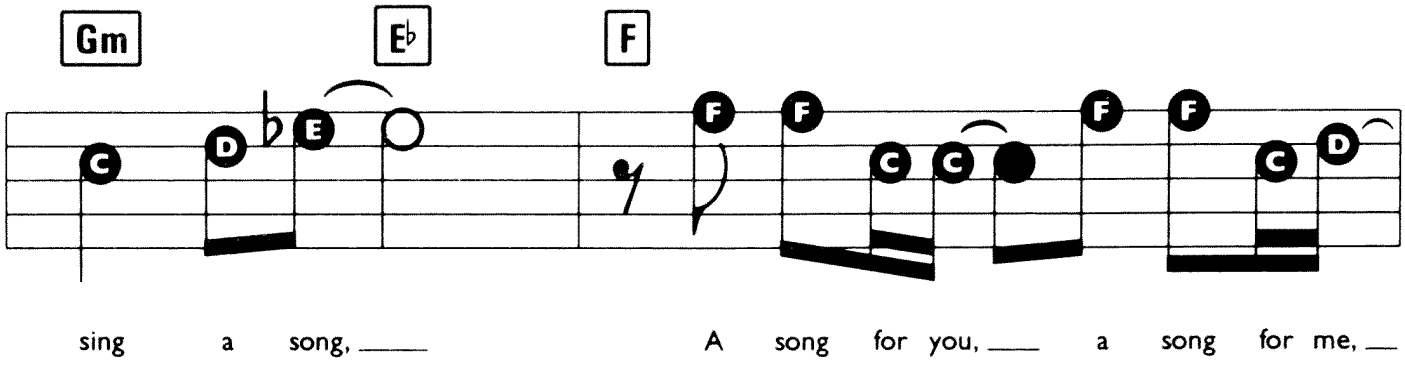
hearts re - main un - o - pened; We can't go on and on _____ with that



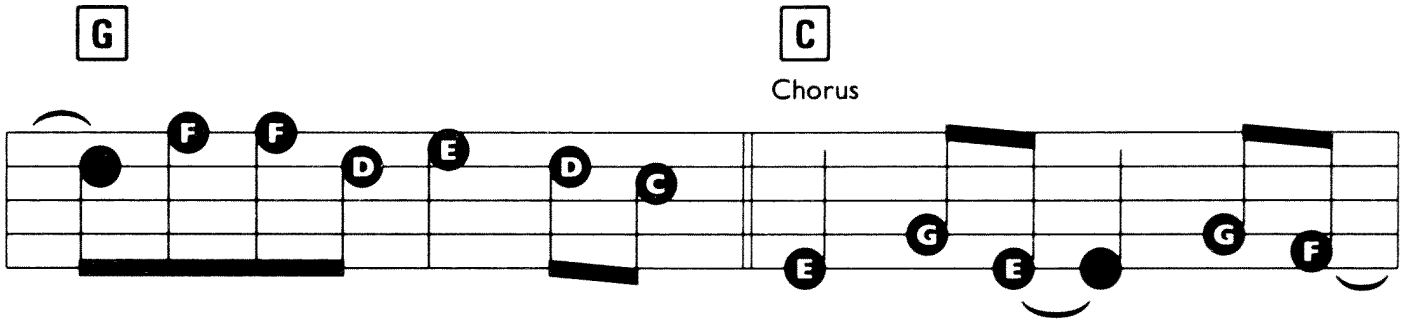
same old song, _____ So wipe off the frown and turn a -



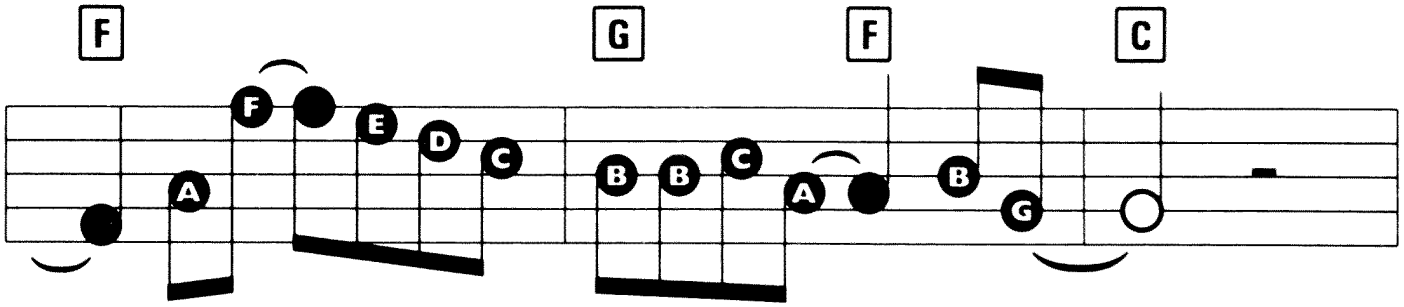
- round and face each oth - er, Come on, Come on, _____ Let's



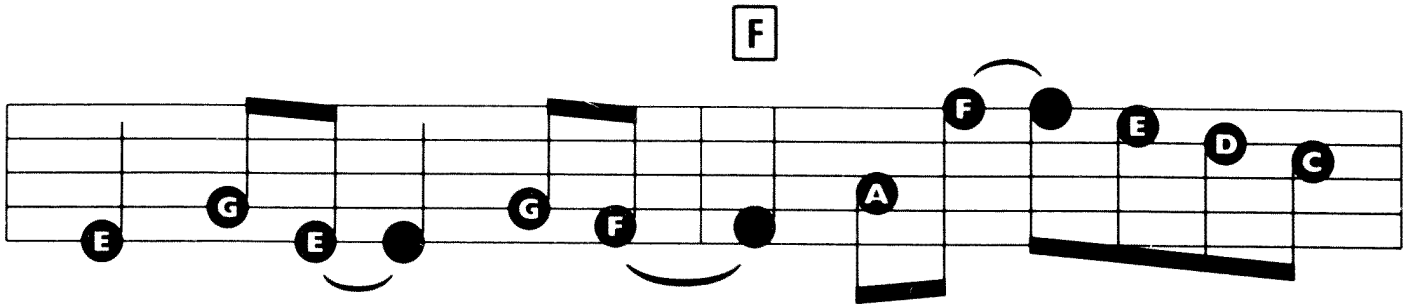
sing a song, ____ A song for you, ____ a song for me, ____



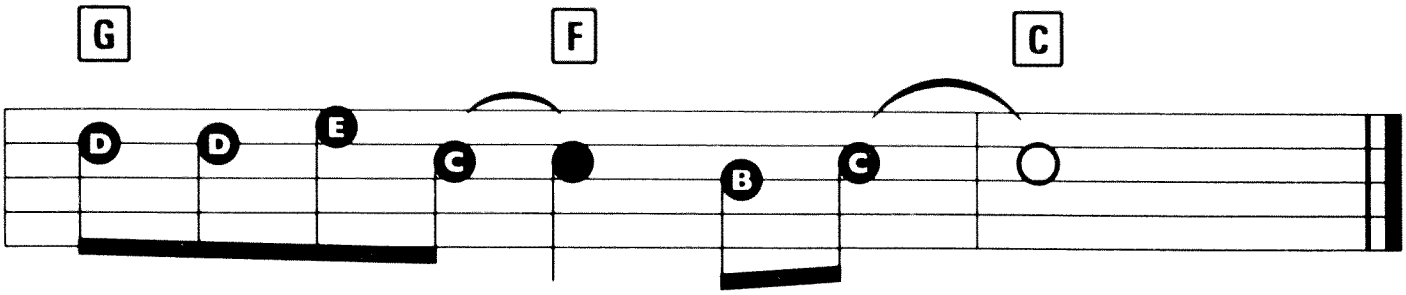
____ A Song For Love. ____ All for one, ____ and one ____



____ for all ____ to - ge - ther, Sing - ing a Song ____ For Love. ____



You and I ____ are none ____ with - out ____ the oth - er,



Sing - ing a Song _____ For Love. _____

2. You let the time
Pass by,
Big boys don't cry
Believe that lie,
A broken heart
That never mends
Is this the end,
Listen my friend.

These walls of hate,
That separate
One from the other
Time to rebuild
Bridges of love
One to another.

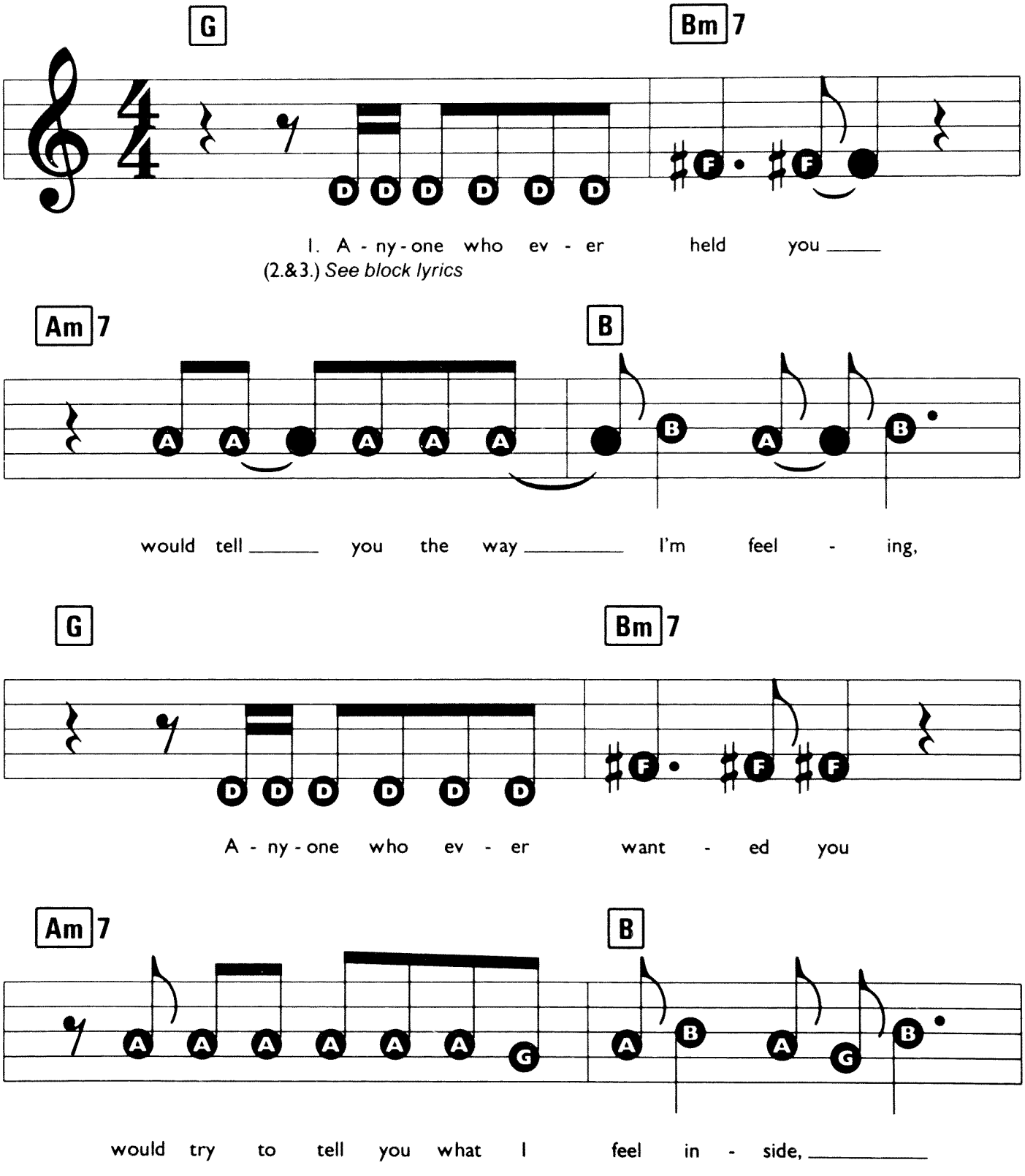
Come on, come on
Let's sing a song.
A song for you
A song for me
A Song For Love.

(To chorus)

Stars

Registration: Flute or Alto Saxophone
Rhythm: Soft Rock
Tempo: Medium

Words & Music by
Mick Hucknall


G
Bm7
1. A - ny - one who ev - er held you
(2.&3.) See block lyrics
Am7
B
would tell you the way I'm feel - ing,
G
Bm7
A - ny - one who ev - er want - ed you
Am7
B
would try to tell you what I feel in - side,

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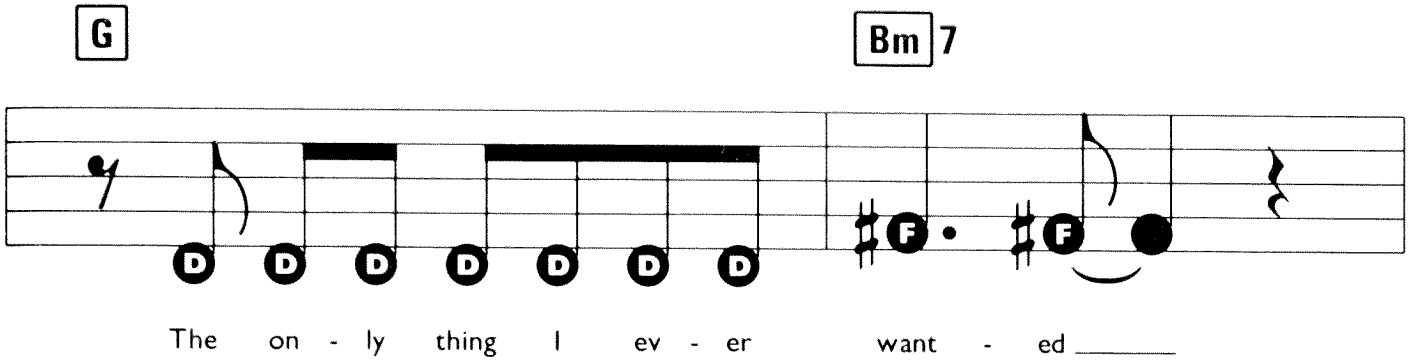
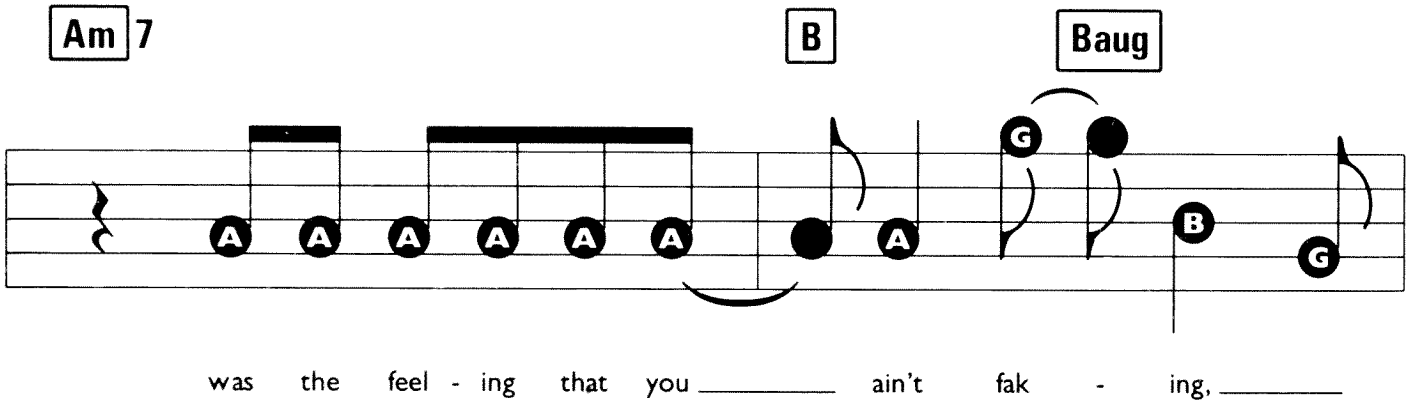
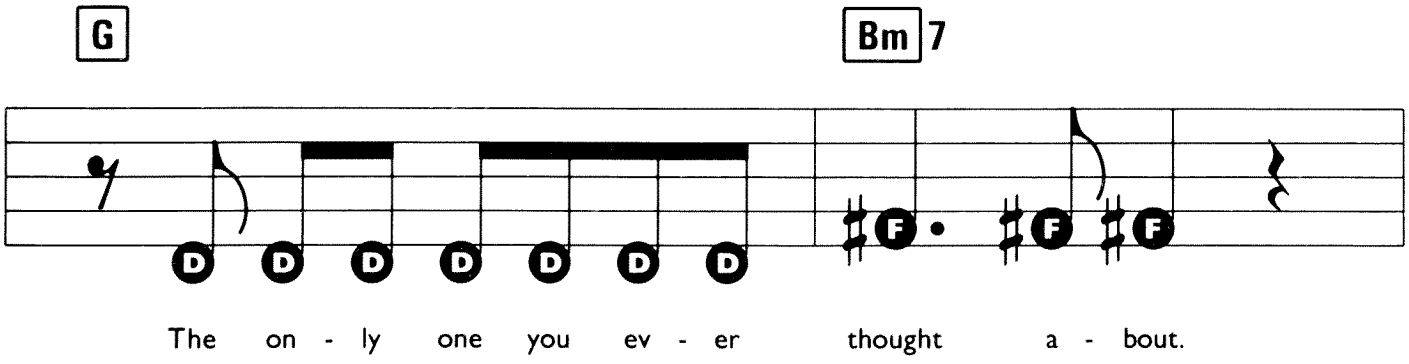
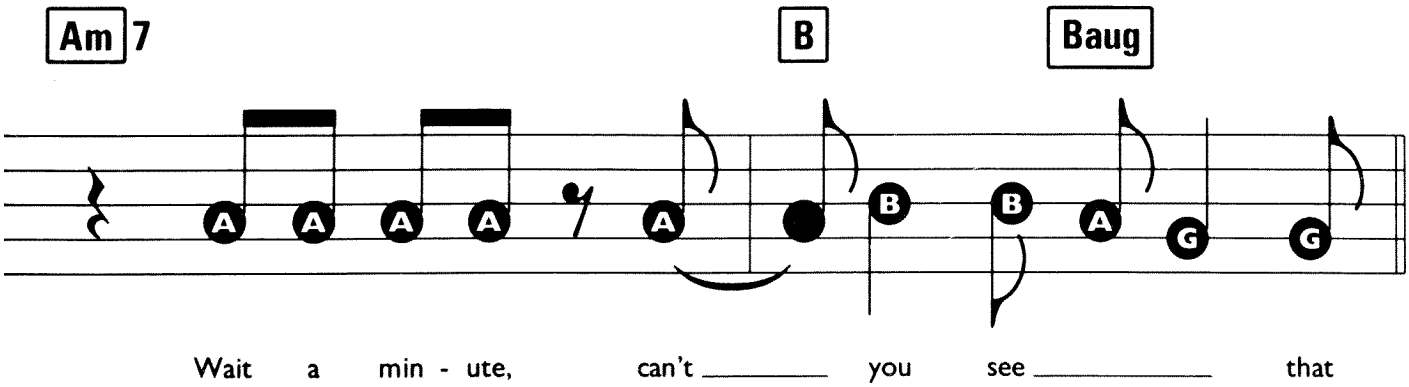
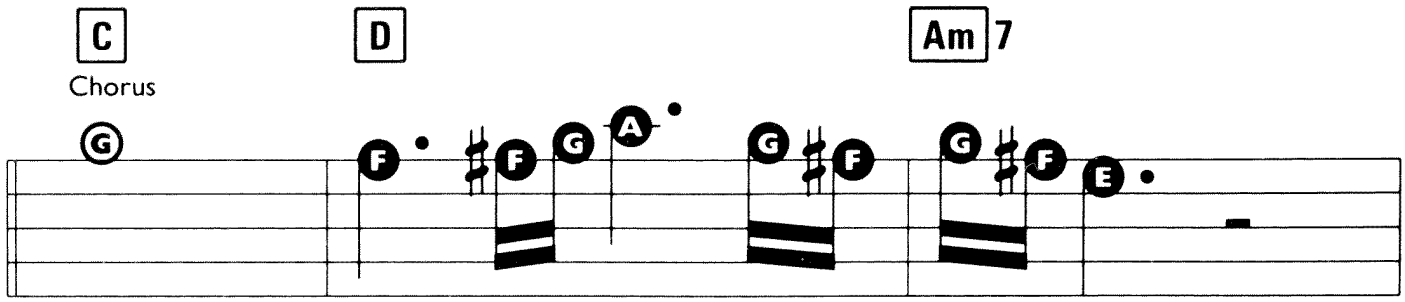

G
Bm 7
The on - ly thing I ev - er want - ed

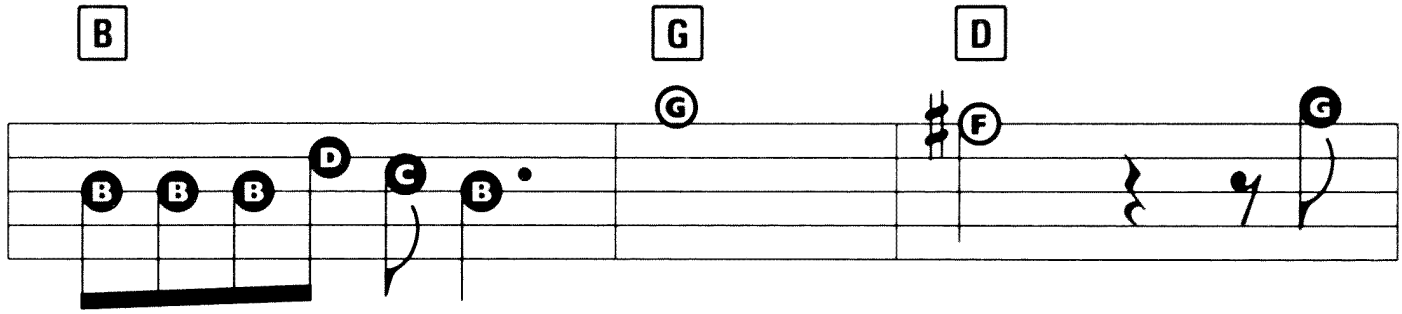

Am 7
B
Baug
was the feel - ing that you ain't fak - ing,


G
Bm 7
The on - ly one you ev - er thought a - bout.

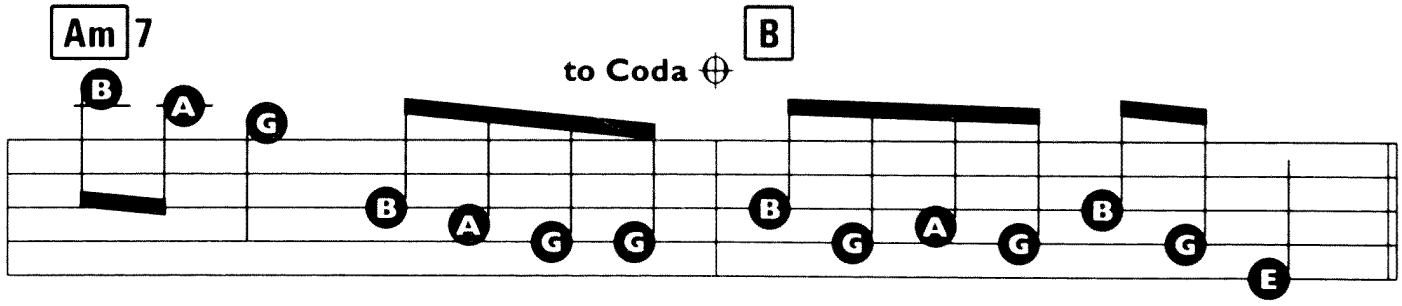

Am 7
B
Baug
Wait a min - ute, can't you see that



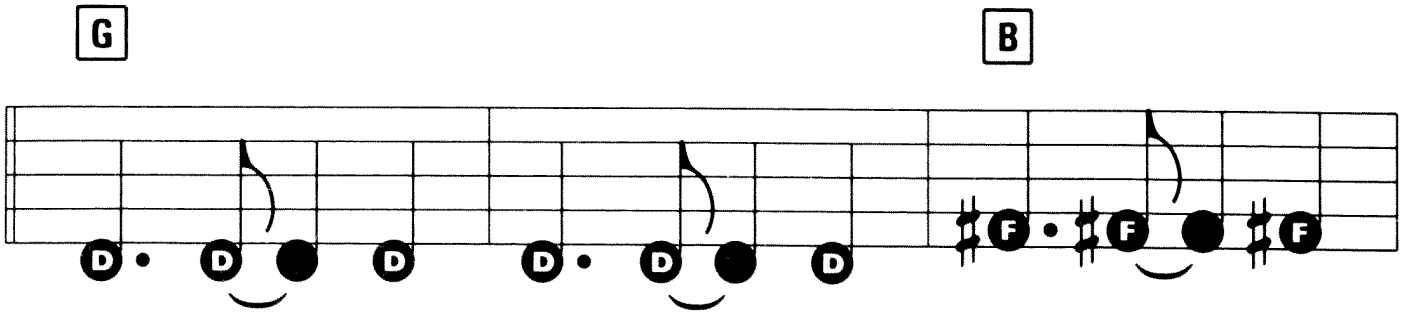
I wan - na fall from the Stars



straight in - to your arms, I, I

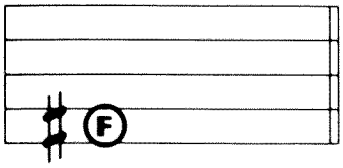


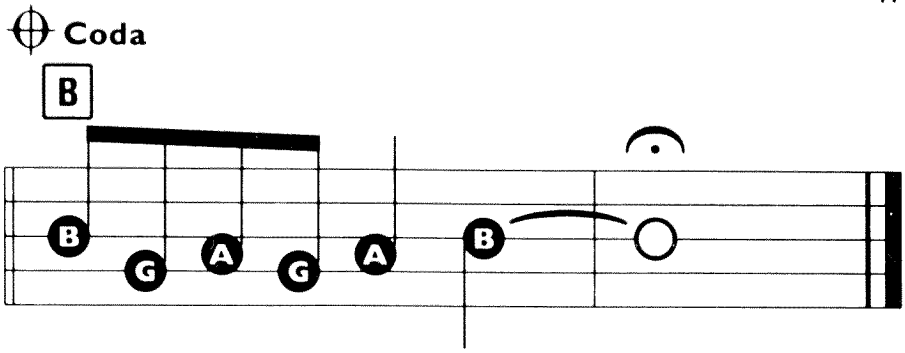
feel you, you, I hope you com - pre - hend.



(Instrumental)

D.C. al Coda (Verses 2 & 3)





hope you com - pre - hend. _____

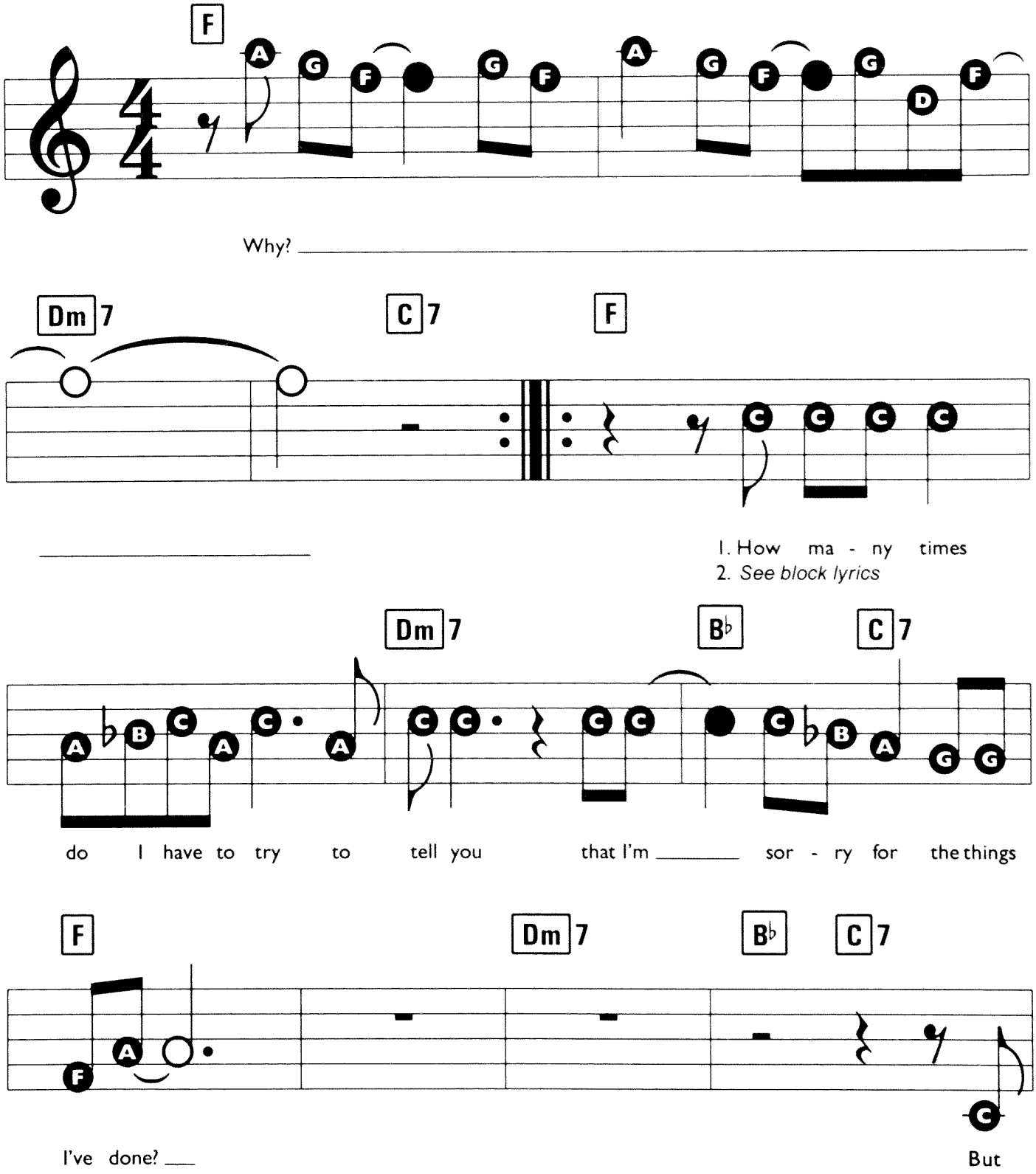
2. For the man who tried to hurt you,
He's explaining the way I'm feeling,
For all the jealousy I caused you,
States the reason why I'm trying to hide.
As for all the things you taught me,
It sends my future into clearer dimensions,
You'll never know how much you hurt me,
Stay a minute, can't you see that: (*chorus*)

3. Too many hearts are broken,
A lover's promise never came with a maybe.
So many words are left unspoken,
The silent voices are driving me crazy.
As for all the pain you caused me,
Making up could never be your intention.
You'll never know how much you hurt me,
Stay, can't you see that: (*chorus*)

Why

Registration: Rock Guitar or Jazz Organ
Rhythm: Rock
Tempo: Medium

Words & Music by
Annie Lennox



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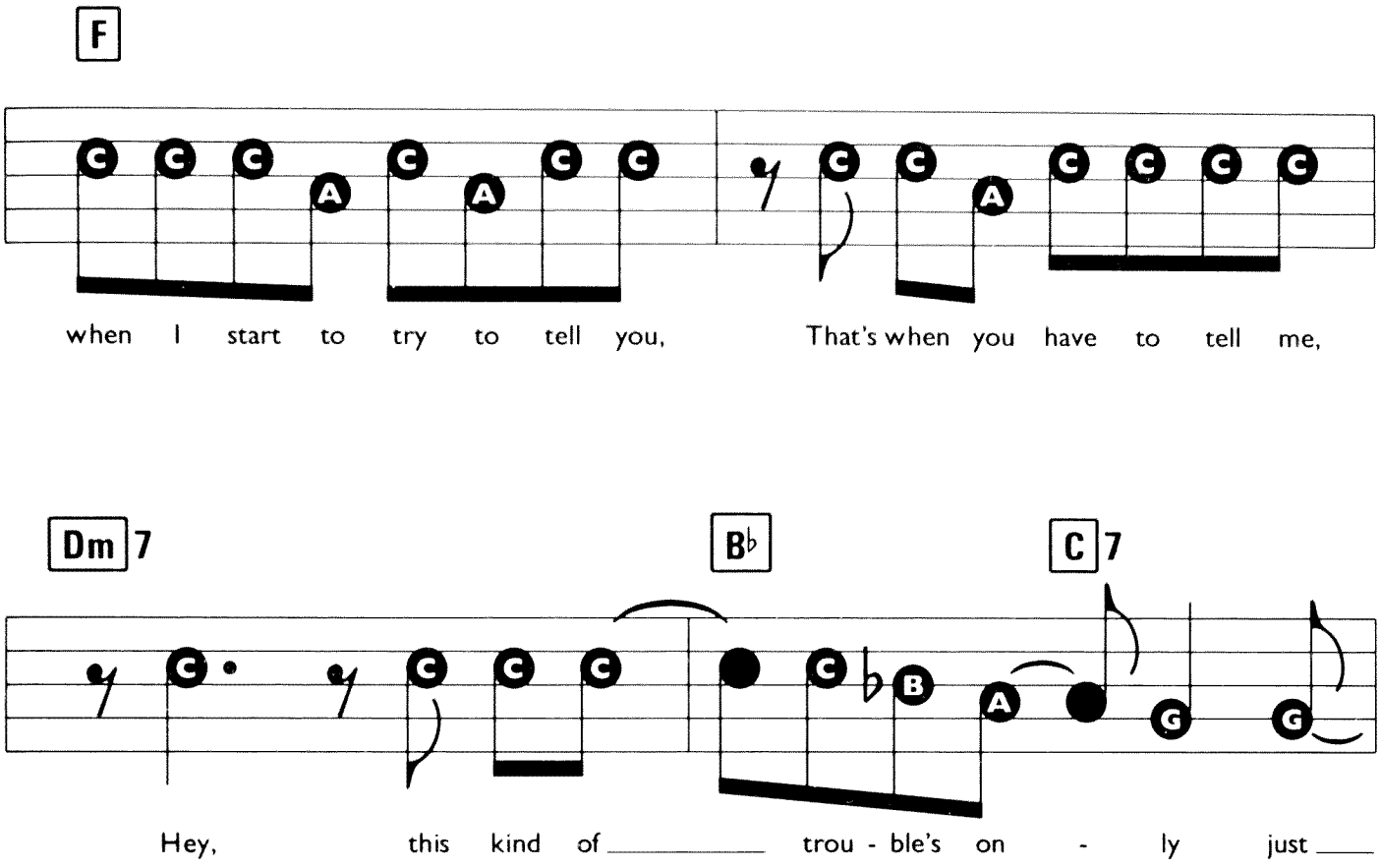
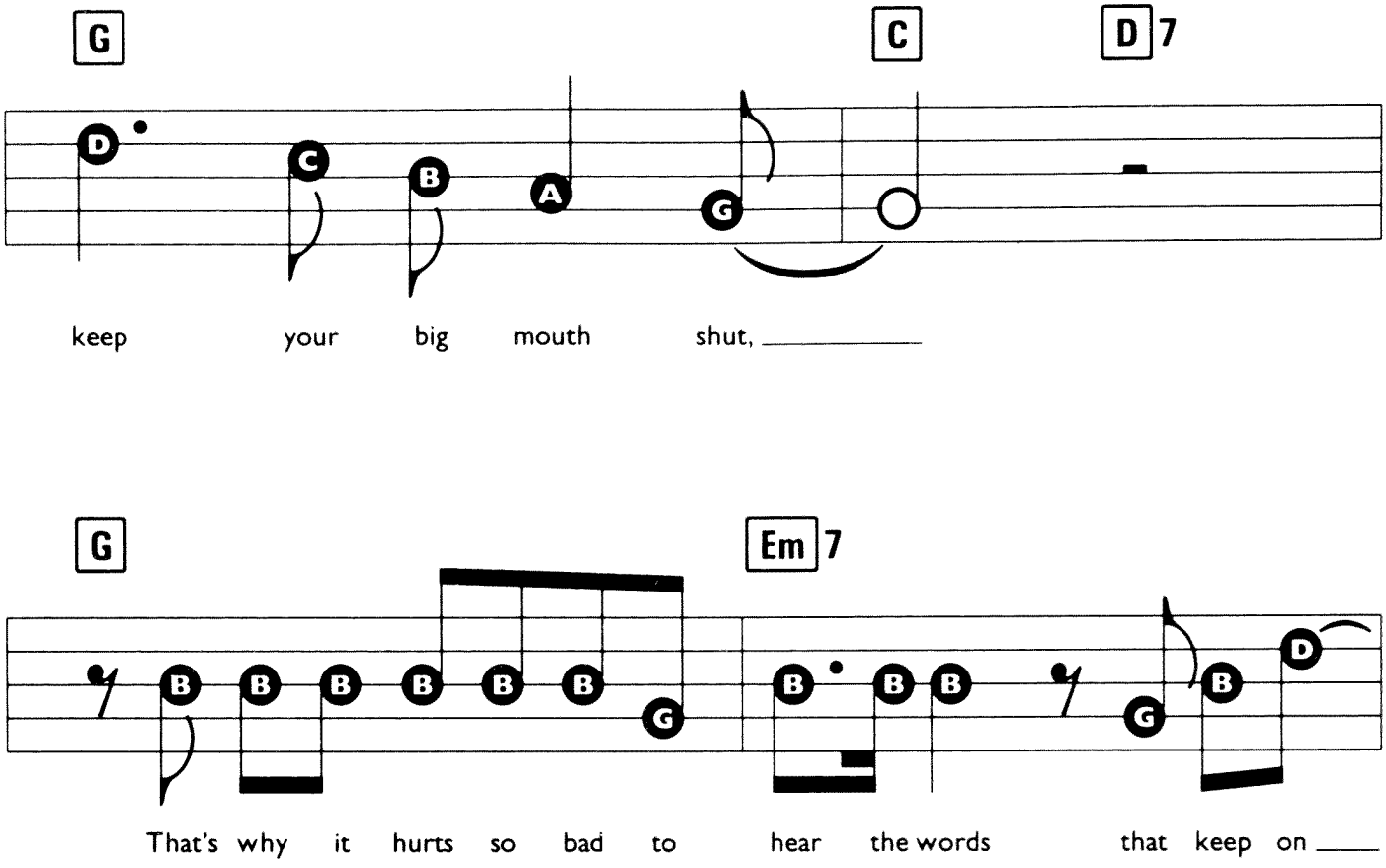
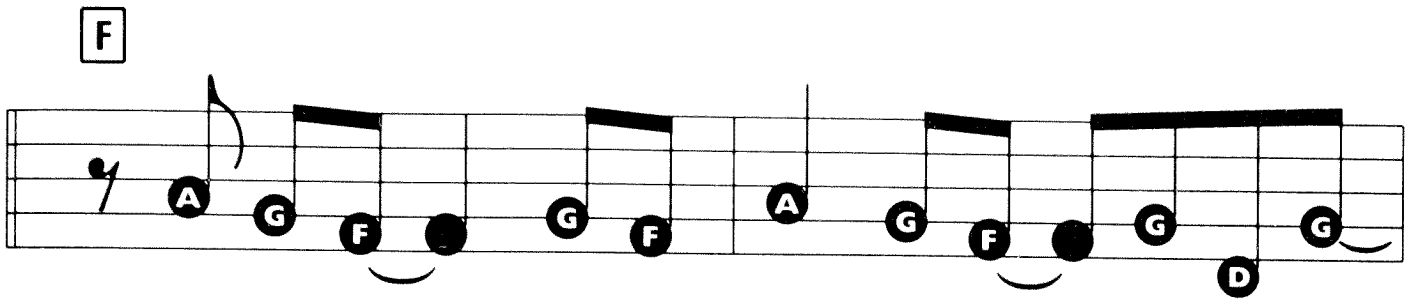
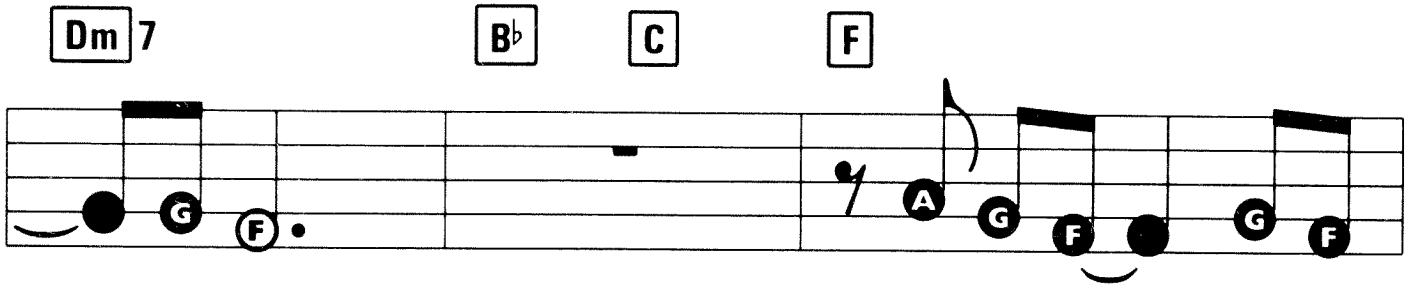

F
when I start to try to tell you, That's when you have to tell me,
Dm7
B♭
C7
Hey, this kind of trou - ble's on - ly just
F
Dm7
B♭
C
be - gun.
G
Em7
I tell my - self too ma - ny times why don't you ev - er learn to

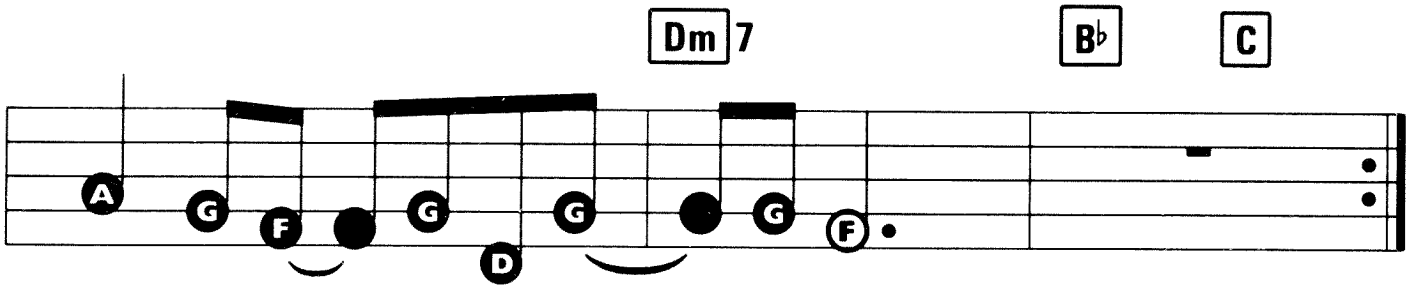

G
C
D7
keep your big mouth shut,
G
Em7
That's why it hurts so bad to hear the words that keep on
G
C
D7
B♭
fall - ing from your mouth,
Fall - ing from your
G7
mouth,
Fall - ing from your mouth, Tell me



Why? _____



_____ Why? _____



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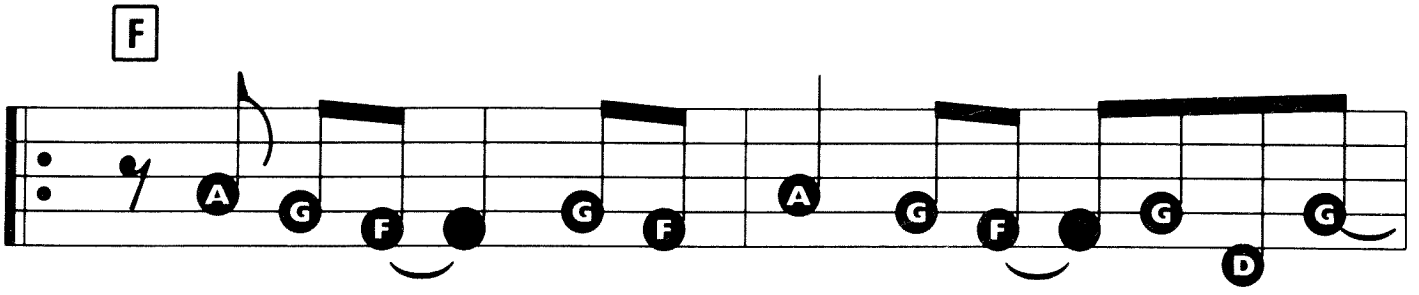
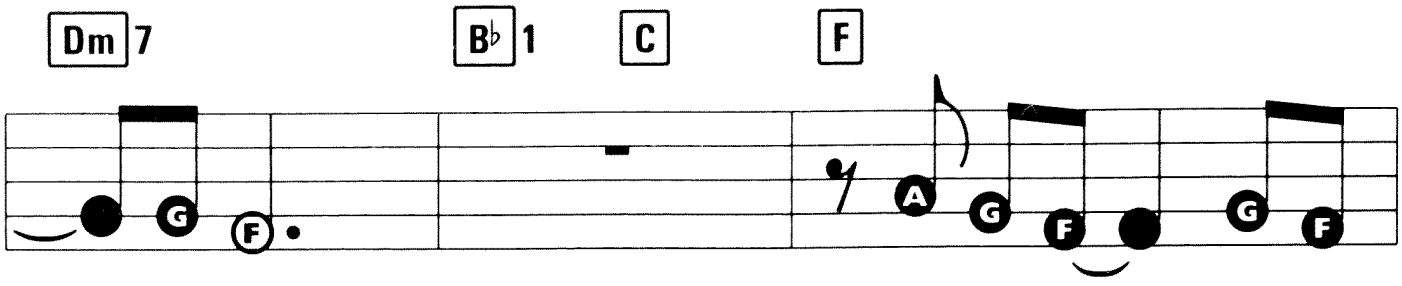
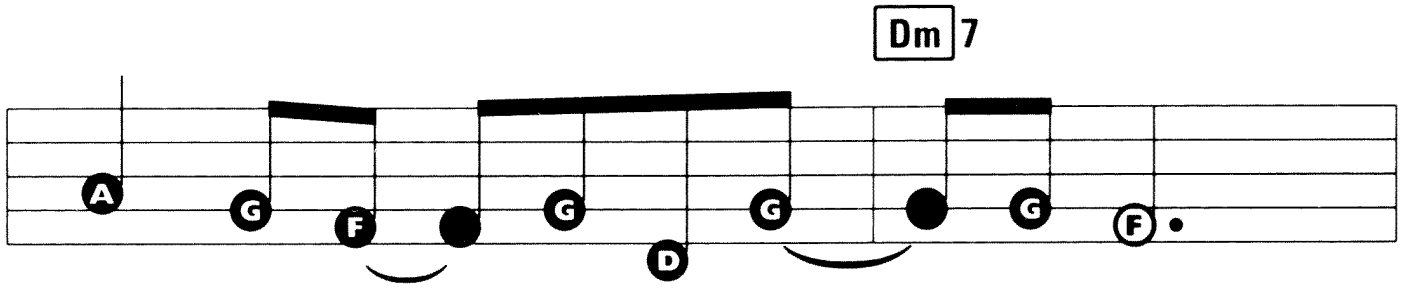


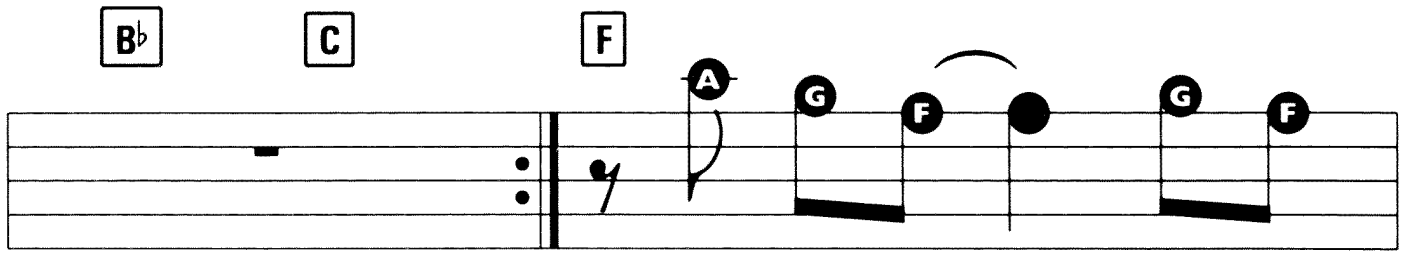
Why? _____

(vocals over – see block lyrics)

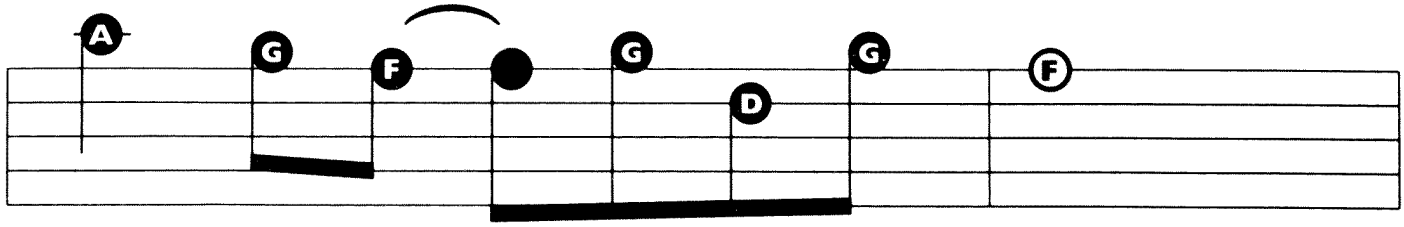


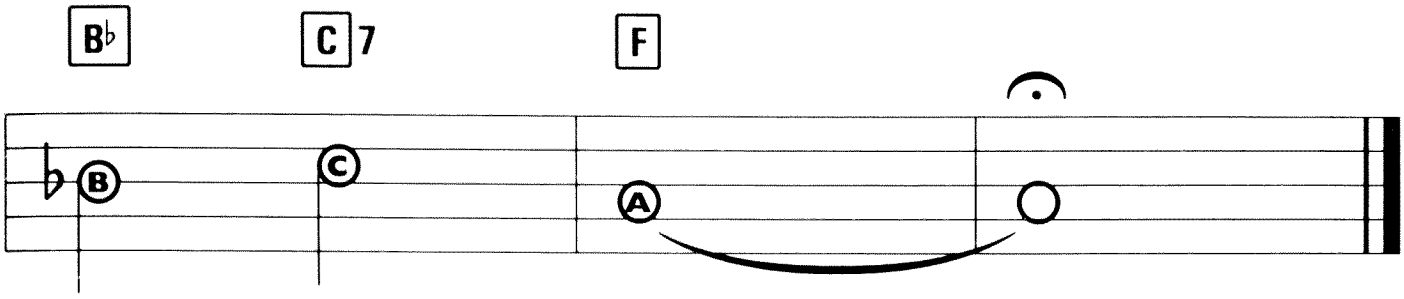
Why? _____





Why? _____





(Instrumental)

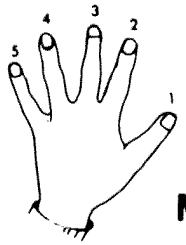
2. I may be mad, I may be blind,
I may be viciously unkind,
But I can still read what you're thinking.
And I've heard it said too many times
That you'd be better off,
Besides, why can't you see this boat is sinking?

Let's go down to the water's edge
And we can cast away those doubts,
Some things are better left unsaid,
But they still turn me inside out.
Turning inside out . . . turning inside out.

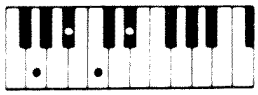
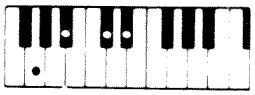
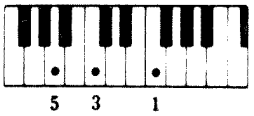
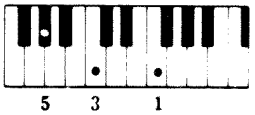
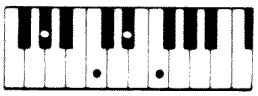
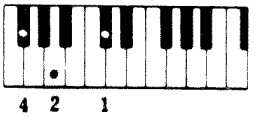
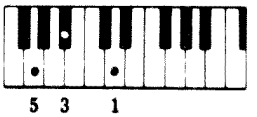
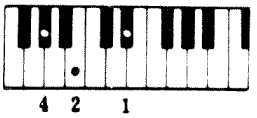
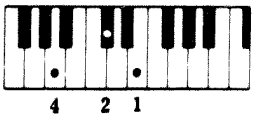
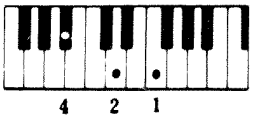
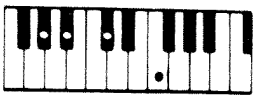
Ad lib. to fade

This is the book I've never read
These are the words I never said
This is the path I'll never tread
These are the dreams I'll dream instead
This is the joy that's seldom spread
These are the tears, the tears we shed
This is the fear, this is the dread
These are the contents of my head.

These are the years that we have spent
And this is what they represent
And this is how I feel
Do you know how I feel?
'Cause I don't think you know how I feel
I don't think you know how I feel
I don't think you know how I feel
You don't know what I feel
You don't know what I feel.



MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	 5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	 5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	 5 3 1	 5 3 1	5 3 2 1	 5 3 2 1
F♯ G♭	4 2 1	 4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	 5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	 4 2 1	5 4 2 1	5 4 2 1
A	 4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	 4 2 1	4 2 1	5 4 2 1	 5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

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